

Tim Tate

SELECTION OF SOLO & FEATURE SHOWS

- 2022. Solo show at Sandra Ainsley Fine Art, Toronto, On.
- 2022. Glasstress show at the Venice Biennale with Berengo Studios
- 2021. Inside/Outside Phillips Collection, Washington, DC
- 2021. The Hermitage Museum / St. Petersburg, Russia. With Glasstress 2021
- 2021. Habatat Gallery 50th Anniversary show in Sept. in Detroit
- 2021. Boca Raton Museun in Glasstress 2021
- 2020. The Persistence of After Visions...on Artsy.net with Habatat Gallery
- 2020. Living Within The Story...on Artsy.net with Habatat Gallery
- 2020. Habatat International show in Detroit, Mi.
- 2020. Seager Gray Gallery, Book Show in Marin County, Cal.
- 2020. Transparency show, Tacoma Museum Of Glass
- 2020. Seagar Gray Gallery, Material Matters, Marin County, Cal.
- 2020. Art Palm Beach Art Fair with Habatat Gallery
- 2019. Pulse Miami with Alida Anderson Projects
- 2019. SOFA Chicago, Habatat Gallery
- 2019. Solo show, Persistence of Visions, Ft. Wayne Museum
- 2019. Glasstress, in Venice during Venice Beinnale with Ai Wei Wei, Berengo Studios
- 2019. Habatat Invitational show, Detroit, Mi.
- 2018. Context Art Fair in Miami during Art Basel with Momentum Gallery, Asheville, NC
- 2018. Scope, Miami Fl. During ArtBasel week with Habatat Gallery
- 2018. SOFA Chicago with Habatat Gallery
- 2018. Into Action!, Los Angeles, into-action.us
- 2017. Form Art Fair in Miami during ArtBasel with Habatat Gallery
- 2017. Scope Miami, WGS Contemporay
- 2017. J Willott Gallery, Palm Desert, Cal.
- 2017. London Contemporary Art Gallery, London
- 2017. Affordable Art Fair / Hong Kong with Spin Gallery
- 2017. J Willott Gallery, Palm Dessert, Ca.
- 2017. Art Boca Raton with Habatat Gallery
- 2016. Scope Miami with Alida Anderson Projects
- 2016. Art Palm Springs with Habatat Gallery
- 2016. Flint Institute Of Art, "Opulent Surveillancence", Flint, Mi. Solo show
- 2016. Art Palm Beach with Habatat Gallery
- 2015. Scope Miami with Habatat Gallery
- 2015. SOFA Chicago with Habatat Gallery
- 2015. Wheaton Glass Weekend, Habatat Gallery
- 2015. Collective, New York, Wexler Gallery
- 2015. Art Palm Beach, Habatat Gallery
- 2014. SOFA Chicago, Habatat Gallery
- 2014. Art Aspen, Habatat Gallery, Royal Oak, Mi.
- 2014. Art Mkt San Francisco, Seager Gray Gallery, San Rafeal, Ca.
- 2014. Art Hamptons, Habatat Gallery
- 2014. Art Wynwood, Alida Anderson Projects
- 2014. Palm Springs Fine Art Fair, Habatat Gallery
- 2013. Context Art Fair during Art Basel Miami with Seager Gray Gallery, Mill Valley, Ca.
- 2013. Houston Fine Art Fair, Habatat Gallery, Houston, Tx.
- 2013. Piazza Bembo show during Venice Biennale, Venice, Italy
- 2013. Katzen Art Center, American University Museum, Video solo show, "Sleep Walker", Washington, DC
- 2013. Habatat Solo Show, "Visions Of Futures Past", Royal Oak, MI.
- 2012. Orlando Art Museum, 50 Years Of Glass, Orlando, Fla.
- 2012. Mesa Art Center, Decidedly Digital, solo show, Tempe, Ar.
- 2012. Arkansas Art Center, Digital Dialogs, Little Rock, Ak.
- 2012. Blue Spiral Gallery, Glass Seccessionism, Asheville, NC
- 2012. St. Petersburg Museum Of Art, St. Petersburg, Florida
- 2012. Affordable Art Fair, Creative Cohesion, London, England
- 2012. SOFA New York with Jane Sauer Gallery, Santa Fe, New Mexico
- 2012. Art Palm Beach with Jane Sauer Gallery, Santa Fe, New Mexico
- 2011. Art Miami at ArtBasel Miami with Catherine Edelman Gallery, Chicago, I'll
- 2011. SOFA Chicago with Jane Sauer Gallery, Santa Fe, New Mexico

- 2011 Asheville Art Museum, Asheville, NC.
- 2011 Milwaukee Art Museum, The New Materiality
- 2011 La Luz de Jesus 25th Anniversary Show, Los Angeles, Cal.
- 2011 Taubman Museum, Solo Video Exhibit, "The Waking Dreams Of Magdalena Moliere, Roanoke, Va.
- 2011 Catherine Edelman Gallery, "21st Century Sideshows" Chicago, Ill.
- 2010 Imago Gallery, Palm Desert, Ca.
- 2010 Fuller Museum, The New Materiality
- 2010 Red Dot during ArtBasel Miami, Oxenberg Fine Art, Miami
- 2010 "Open Season". Flanders Gallery, N.C.
- 2010 "Cold + Hot", Micaela Gallery, San Francisco, Ca.
- 2010 Habatat International Show, Habatat, Michigan
- 2010 "Dead Or Alive" – Museum of Art and Design, New York City.
- 2010 "Digital Dialogues at the Boundaries Of Craft" – Fuller Craft Museum, Brockton, Mass.
- 2010 SOFA Chicago, with Habatat, Michigan
- 2010 Scope – ArtBasel, Switzerland, Micaela Gallery
- 2009 Miami International Art Fair, Projects Gallery
- 2009 Red Dot during ArtBasel-Miami with Projects Gallery and Alida Andersen Projects
- 2009 SOFA Chicago with Maurine Littleton Gallery
- 2009 Wheaton Arts Glass Weekend with Maurine Littleton Gallery
- 2009 L.A. Art Fair with Steps Gallery, London
- 2009 Palm Beach 3 with Maurine Littleton
- 2008 Steps Gallery, London, England, solo show
- 2008 Bridge Art Fair during ArtBasel with Projects Gallery, Philadelphia, Pa.
- 2008 Billy Shire Fine Arts, Los Angeles, Ca.
- 2008 Habatat Gallery, Berkshires, Ma.
- 2008 SOFA Chicago, with Maurine Littleton Gallery
- 2008 Pentimenti Gallery, Philadelphia, Pa. (solo)
- 2008 Donna Seager Gallery, San Rafael, Ca. (group show)
- 2008 Marx-Saunders Gallery, Chicago, Ill. (group show)
- 2008 Jane Sauer Gallery, Sante Fe, New Mexico (solo)
- 2008 Gallery 24, Berlin, Germany
- 2007 FLOW Miami with Duane Reed Gallery/St. Louis, Mo.
- 2007 S.O.F.A Chicago, with Maureen Littleton Gallery
- 2007 Glass Weekend, Wheaton Village, New Jersey with Maureen Littleton Gallery
- 2007 S.O.F.A. New York, with Jane Sauer Gallery
- 2007 Smithsonian Craft Show, National Building Museum
- 2007 Fraser Gallery, Bethesda, Md (solo)
- 2006 Smithsonian American Art Museum, Luce Foundation Center for American Art , Washington, DC
- 2006 Arlington Arts Center, Arlington, VA (solo)
- 2006 Fraser Gallery, Bethesda, MD "Compelled By Content II" (feature)
- 2006 Fraser Gallery, Bethesda, MD "Caged By History" (solo)
- 2005 S.O.F.A. NY / WeissPollack Gallery, New York, NY (feature)
- 2005 Fraser Gallery, Bethesda, MD "Compelled By Content" (feature and catalogue)
- 2004 Fraser Gallery, Bethesda, MD (solo)
- 2001 Smithsonian's Renwick Gallery Washington, DC (permanent collection)
- 1994 S.O.F.A. Chicago / Wood Street Gallery, Chicago, IL

AWARDS & ACCOMPLISHMENTS

- 2022. Glasstress at the Venice Biennale
- 2021. Speaker on "Queer Glass" at the Tacoma Museum of Glass
- 2019. Glasstress at the Venice Biennale
- 2019. Artist Fellowship in Prince George's County, Md.
- 2018 Distinguished Artist Award, James Renwick Alliance, Wash. DC
- 2018 Imagine Museum Most Spiritually Uplifting Artist Award, St. Petersburg, Fl.
- 2018 Featured artist in Penland's Annual Summer Auction
- 2017 Keynote Panelist on Materiality and Dispute with Glenn Adamson at Yale University
- 2017 London Contemporary Art Prize, Second Place
- 2016 Curators Pick, Habatat International, from Ft. Wayne Museum
- 2016 Keynote Speaker, Digital Dreams and Windows of Wonder", with Habatat Gallery at Ringling College
- 2015 Curators Pick, Habatat International, Royal Oak, Mi
- 2014 Brilliance Award – Habatat Gallery, Royal Oak, Mi.
- 2013 Curators Pick....Habatat Invitational, Royal Oak, Mi.
- 2012 Fulbright Scholar, Sunderland University, Sunderland, England
- 2012 Critic's Choice Award, Habatat International Invitational, Royal Oak, Mi.

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- 2012 Speaker, GAS Conference on Glass Secessionism
 2011 Board of Trustees, Creative Glass Center, Millville, NJ.
 2010 Virginia Groot Foundation Award for Sculpture - \$35,000 first prize
 2009 "Rising Star of the 21st Century" award, Museum of American Glass, N.J
 2009 Artist Fellowship Award, District of Columbia Arts and Humanities Council
 2008 Instructor : Penland School of Crafts, Penland, N.C.
 2008 First Place , Niche Award for Blown Glass, 2008
 2008 Speaker – Smithsonian’s American Art Museum, Luce Center for Education, quarterly lectures entitled "The Tim Tate Talks"
 2007 Special Honoree ,Best of Fine Arts DC by the Urban Artists Alliance
 2007 First Place, International Artist Competition Art-Interview Magazine/Gallery 24, Berlin
 2007 Instructor , Glass Furnace , Istanbul, Turkey
 2006 Published in "50 Most Distinguished Glass Artists" IL Publishers / London
 2006 Board Member, Renwick Alliance
 Mint Museum, Permanent Collection
 Katzen Art Center / American University, Permanent Collection
 University of Richmond Art Museum, Permanent Collection
 University of Virginia Art Museum, Permanent Collection
 Vanderbilt University, Permanent Collection
 2004 Out Magazine People of the Year 2004, Out 100
 ArtBaltimore, Best in Sculpture , Baltimore Convention Center
 "Art and Healing" Society for the Arts in Healthcare Conference (SAH)
 Washington, DC, Keynote Panelist
 2003 Mayor’s Art Award – Outstanding Emerging Artist 2003, Washington, DC
 2002 Artist Fellowship Award, District of Columbia Arts and Humanities Council
 2001 Washington Glass School and Studio, Founder and Co-Director
 National Capital Art Glass Guild Board Member
 Smithsonian American Art Museum, Permanent Collection
 2000 Triangle Artist Group, Founder
 1998 Art Against AIDS, Co-Director

BIBLIOGRAPHY

- Artfix Daily – US Premier of Glasstress
Talking Out Your Glass podcast, April 2020
Art Summary Magazine, Glasstress, Ja., 2019
Tim Tate’s Top 10 Moments at the Venice Biennale, May 2019
Hey Magazine, Paris, France, Feature, Our Favorite US Artist!, Dec. 2017
American Craft Magazine....featured article, The Spaces Between, Dec/Jan. 2017
Mass Appeal, Endless Cycle: Tim Tate’s Call To End Gun Violence, March 2016
American Craft Magazine.....Apr/May 2014 issue, "The World Beyond Studio Glass"
Glass Magazine....December 2013...."Glass Secessionism"
American Craft Magazine, "Sin Under Glass"April 2011
Art Glass Today / book published by Schiffer Publishing 2011
Creative Glass / book published by Schiffer Publishing 2011
National Public Radio / Interview on All Things Considered 2010
Glass Quarterly by Geoff Isles (review) March 2009
Chicago Tribune by Allen G. Artner (review) April 2008
Santa Fean by Hollis Walker (review) April 2008
Washington Post by Michael O’Sullivan, (review), May 2007
Washington Post by Michael O’Sullivan, (review and reproduction), March 2007
City Paper by Chris Hobson , review and reproduction, March 2007
Washington Post by Julia Beizer (article and reproduction) , March 2007
The Gazette by Claudia Rousseau , March 2007
Washington Post Express by Kriston Capps , March 2007
Genre Magazine "Heart of Glass" by Mark Liebermann (interview + reproductions) March 2007
50 Distinguished Contemporary Artists in Glass, Edited by Lisa Hoftijzer, (reproduction and essay) selected by Judith Neiswander - curator/British Museum IL Publishers Ltd, London 1st Printing 2006
Sculpture Magazine by Sarah Tanguy (review) September 2006
American Style Magazine "Filling Glass With Meaning: Tim Tate and the Washington Glass School" by Lee Lawrence (article and reproduction) June 2006
Washington Times, by Joanna Shaw Eagle (review and reproduction), May 6, 2006
 Tim Tate

City Paper by Kriston Capps (review and reproduction) Apr. 28, 2006
Washington Post by Micheal O'Sullivan (review) Apr. 7, 2006
The Gazette by Claudia Rousseau, (review & reproduction), November 22, 2005
PBS Television "Around Town" Broadcast, "Tim Tate and The Washington Glass School" (feature story) aired November 29,2005, Washington, DC.
Washington Blade by Greg Marzullo, (review & reproductions), November 11, 2005
The Gazette by Claudia Rousseau (review), December 22,2004
Out Magazine Top 100 Most Successful People of the Year December, 2004
Washington Post by Jonathon Piaget (review) November 11, 2004
Washington Blade by Brian Moylan, (article & reproductions), November 12, 2004
National Public Radio "Koyo Nnamdi Show" Broadcast interview, aired November 17, 2004
Washington Times , by Joanna Shaw Eagle (review and reproduction), July 10, 2004
City Paper by Jeffery Cudlin (review and reproduction) June 4, 2004.
Glass Talk Radio "Dale Smeltzer Show " Broadcast interview, aired March 9, 2004
This Side Up! (Dutch Magazine) by Angela Van Der Burght (review & reproductions) January,2004
Washington Post Mayor's Award recipients, January 8, 2004
Washington Blade by Dwaun Sellers, (article & reproductions), June 30, 2003
Washington Post by Michael O'Sullivan (review & reproductions) June 11, 2003
Washington Post by Michael O'Sullivan (review & reproductions) April 26, 2002
Washington Post by Nicky Miller (feature article & reproductions) March 28, 2002

PUBLIC COMMISSIONS

Laurel Library, Prince Georges County, Md.
Suitland, Md, Beanes Center – Front Facade
Library Of Congress – Historic Glass Doors
Safeway – Large scale architectural glass wall, Bethesda, Md.
Vanderbilt University – Glass Wall in Nursing Station, Memphis, Tn.
Prince Georges County Courthouse, Cuppola Project, Upper Marlboro, Md.
Food And Friends Donor Wall – Washington, DC
District Government Project - Wilson Building Public Art
Liberty Park at Liberty Center, Outdoor Sculpture Commission, Arlington, VA
The Adele, Outdoor Sculpture Commission Silver Spring, MD (under construction)
US Environmental Protection Agency (EPA) Ariel Rios Building Courtyard, Outdoor Sculpture Commission, Washington, DC
National Institute of Health (NIH) Sculpture Commission, Hatfield Clinic, Bethesda, MD
Upper Marlboro Courthouse, Sculpture Commission, Prince Georges County, MD
American Physical Society / Baltimore Science Center, Sculpture Commission, Baltimore, MD
The Residences of Rosedale, Outdoor Sculpture Commission, Bethesda, MD
Holy Cross Hospital, Sculpture for Oncology Ward, Silver Spring, MD
The Carmen Group, Sculpture Commission, Washington, DC
Winner, International Competition, New Orleans AIDS Monument, New Orleans, LA