

SUSAN EDGERLEY

PROFESSIONAL EXPERIENCE

TEACHING and pedagogical activities – College programs

- 1988-2006 Teaching Faculty Member, Espace VERRE, College Program in association with the Cégep du Vieux Montréal, Montréal, Québec
- 1985 -1987 Teaching Faculty Member, Sheridan College School of Craft and Design, Glass Studio Mississauga, Ontario
- 1990 - 1994 Pedagogical Advisor, Espace Verre, Montréal, Québec
- 1989 - 1990 Pedagogical Director, Centre des Métiers du Verre/ Espace Verre, Responsible for the implantation of the first college level glass program in Québec, Montréal, Québec
- 1990 Invited participant, First International Symposium "Pedagogy in Glass", Barcelona and Segovia, Spain

BOARD INVOLVEMENT

- 2001 - 2004 Member of the Board of Directors, Glass Art Association of Canada (GAAC)
- 2000 - 2002 Member of the Board of Directors, Espace Verre, , Montréal, Québec
- 1998 - 1999 Board Member, Centre d'Exposition d'Art Contemporain Vieux Palais, Exhibition Center of Contemporary Art, Vieux Palais St-Jérôme, Québec
- 1995 - 1996 Member of the Board of Directors, Organization of the Canadian Glass conference "Pour un objet qui à de l'âme/For an object with a soul", Montréal, Québec
- 1993 - 1995 President of the Board of Directors, Espace Verre - CMVQ, Montréal, Québec
- 1991 - 1995 Member of the Board of Directors, Espace Verre - CMVQ, Montréal, Québec
- 1992 - 1993 Project organizer & responsible for the realization of FUSION - a transitional hot glass studio program - an "incubator" hot glass facility inside Espace Verre, allowing graduates access and professional development time for up to 2 years, Montréal, Qc

INVITED SPEAKER

- 2009 /12/13 Invited Speaker- Artist Presentation, Montreal Museum of Fine Arts
- 2010 Invited Speaker – Artist Presentation, Glass Art Association of Canada conference, Montreal & Stewart Hall Art Gallery for retrospective exhibition "As seen through glass"
- 2008 Invited Speaker – SOFA International Exhibition, Chicago, Illinois
- 2007 Invited Speaker – International Creators Series, Harbourfront, Ontario
- 2000 Invited speaker, GAAC Conference Red Deer and Holsten Galleries, MA
- 1997 Invited Speaker, SOFA Chicago "Glass in Dialogue", Chicago
- 1992 Invited speaker, Glass Art Association of Canada Conference, Vancouver, BC
- 1987 Invited Speaker, Glass Art Society International, Conference, Philadelphia US

HONORARY MEMBERSHIPS

- 2003 Elected Honorary Member of the Royal Canadian Academy of Arts, RCA
- 1995 Honorary Lifetime Member of the Board Directors Espace Verre - Montréal, Québec

VISITING ARTIST/ other professional activities

2006	<u>Finalist</u> – Bombay Sapphire International Glass Prize, London, England
2002-2003	<u>Finalist</u> - Saidye Bronfman Award, Canada Council for the Arts
2002	<u>Invited representative</u> , CCF / OCC -Trade Mission, GAS International Conference, Amsterdam
2001& 2002	<u>Invited Artist-Teacher</u> , European Glass, Hot Glass Casting workshops, Niel, Belgium
1997 – 1999	<u>Selection Committee Member</u> , Specialist, Quebec Minister of Cultural Affairs, “Integration of the Arts in Architecture and the Environment, Program 1%.”
1989	<u>Visiting Artist</u> , May-June, New York Experimental Glass Studio, New York

SOLO EXHIBITIONS

2010	<i>As seen through glass</i> , career retrospective, Stuart Hall Public Art Gallery, Pointe Claire, Québec
2003	<i>...unravel/tangle...tangle/unravel</i> , Galerie Elena Lee, Montréal, Qc
2000	<i>Traverser - Through</i> , Galerie Elena Lee and Galerie Eric Devlin, Montréal, Qc
1998	<i>Seed</i> , Galerie Elena Lee, Montréal, Qc
1994	<i>Seed Sowers</i> , Galerie Elena Lee, Montréal, Qc
1991	<i>The Storyteller Series</i> , Galerie Elena Lee, Montréal, Qc
1992	<i>Scarecrows</i> , Miller Gallery, New York, New York
1990	<i>The Storytellers</i> , Neo Faber Gallery, Toronto, Ontario
1988	<i>Scarecrows</i> , Galerie Elena Lee, Montréal, Qc
1986	<i>The Dance</i> , Shelley Tadman Gallery, Winnipeg, Manitoba
1985	<i>Fleeting Glimpses</i> , Galerie Elena Lee, Montréal, Qc

COLLECTIONS

Canadian Museum of Civilization, Hull, Québec
Musée National des Beaux Arts du Québec, Québec
Montréal Museum of Fine Arts and the Mendel Collection, Montréal, Québec
The Claridge Collection, Montréal, Québec
Canadian Foreign Affairs Collection, Berlin Embassy
Canadian Clay and Glass Gallery, Waterloo, Ontario
Collection Loto Quebec, Montreal, Quebec
Cirque du Soleil Art Collection, Quebec
Wuspum Museum, Racine, Wisconsin
Speed Museum, Leight Collection, Louisville, Kentucky
Newark Museum, Lowenbauch Collection, Newark, New York
University of Miami, Paley Collection, Miami, Florida

ARCHITECTURAL COMMISSIONS

- 2011** Conceived, created and installed a three storey frameworked glass installation (8 meters – 26') with metal components on circular walls and in ocular skylight - Alex Chapman Design – Private residence - Toronto, Ontario
- 2009** Conceived, created and installed with artist Donald Robertson a sculptural glass chandelier composed of 450 fritted glass elements with integrated lighting, for the newly built Casino Mont Tremblant for Loto Quebec Corporation (5 x 2 meters – 16 x 7 feet)

in 2010 installed a second suspended sculptural work in the same public area

2007 Conceived, created and installed a 5 meter long/ 16 feet, horizontal frameworked glass sculpture for entry hall in private residence, Toronto, Ontario

SELECTED GROUP EXHIBITIONS

- 2013 *Kaleidoscope*, traveling exhibition, Musée national des beaux-arts du Québec, Galerie d'art de l'université de Sherbrooke, Musée de la Gaspésie
- 2012 *TIFF, Toronto International Art Fair*, Toronto convention center, Ontario
RED, Sandra Ainsley Gallery, Toronto, Ontario
Dyades, Espace Creation Loto Québec, Montréal, Québec – video ARTV
Kaleidoscope, Musée national des beaux-arts du Québec, traveling exhibition
Centre national d'exposition Saguenay, Musée régional de la Cote Nord, Sept Iles, Centre d'exposition d' Amos
- 2010 *Studio Glass*, Collection of Anna and Joe Mendel, Montreal Museum of Fine Arts, Montreal
Kaleidoscope, Espace Creation, Montreal, Quebec
As seen through glass, Stewart Hall Art Gallery, 2 concurrent retrospectives - with Artist Donald Robertson
Glass Factor, Luminaries in the Canadian Art Scene, Clay and Glass Gallery, Ont
The Art of Craft, Museum of Vancouver, Vancouver, British Columbia
Lignes, Musee de Lachine, Montreal, Quebec, organized for ' Montreal Ville de Verre '
Habatat, International Invitational, Habatat, West Palm Beach, Florida
- 2009 *Unity and Diversity*, Cheongju International Exhibition, Cheongju, South Korea
SOFA International Exhibition, Chicago, Illinois, Galerie Elena Lee
Nomade, de la Collection Loto-Quebec, Espace Creation Loto-Quebec, Montreal
- 2008 *SOFA International Exhibition*, Chicago, Illinois, Galerie Elena Lee
Invitational, Andora Gallery, Chicago, Illinois
Habatat International Invitational, Habatat Galleries, Boca Raton, Florida
Edgerley and Donefer, Clay and Glass Gallery, Waterloo, Ontario
- 2007 *25th Annual Glass International Invitational*, Habatat Galleries, Boca Raton, Florida
International Glass Exhibition, Wheaton , NJ, Sandra Ainsley Gallery
Toronto International Art Fair, Sandra Ainsley Gallery, Toronto, Ontario
Glass Exhibition, Beaverbrook Gallery, Fredericton, New Brunswick
- 2006 *Bombay Sapphire Prize- International Exhibition*, Shortlisted Finalist, London, England
Unique, 30 years of Outstanding Crafts, Museum of Civilization, Hull, Quebec
24th Annual Glass International Invitational, Habatat Galleries, Boca Raton, Florida
Toronto International Art Fair, TIAF, Sandra Ainsley Gallery, Toronto, Ontario
Artists Choice, Habatat Galleries, Boca Raton, Florida
30th Anniversary Exhibition, Galerie Elena Lee, Montreal, Quebec
PalmBeach3, Contemporary Art Exhibition, Galerie Elena Lee, Palm Beach, FI
- 2005 *SOFA Chicago*, Galerie des Metiers d'art du Quebec, Navy Pier, Chicago, Illinois
Toronto International Art Fair, TIAF, Sandra Ainsley Gallery, Toronto, Ontario
Northern Neighbors: Canadian Glass, Andora Gallery, Carefree, Arizona
Glass Collectors Weekend, Wheaton Village, Sandra Ainsley Gallery, Millville, NJ
International Glass Exhibition, Goldesberry Gallery, Houston, Texas
- 2004 *SOFA Chicago*, Galerie des Metiers d'art du Quebec, Navy Pier, Chicago, Illinois
North of the Border, Habatat Galleries, Royal Oak, Michigan
La Puissance du Verre, International Glass Exhibition, Musée de l'outil, Troyes, France
Toronto International Art Fair, TIAF, Sandra Ainsley Gallery, Toronto, Ontario
- 2003 *Glass*, Kentucky Museum of Arts + Design, Louisville, Kentucky

- Art Forms, International Exhibition, West Palm Beach, Florida (Galerie Elena Lee)
- Traces, Two person exhibition with Irene Frolic, Material Matters Gallery, Toronto
- Ten North, Sandra Ainsley Gallery, Toronto, Ontario
- 95-2002 SOFA International, Chicago (95-02), New York (98-00), Miami (97), Galerie Elena Lee
- 99-2002 International Invitational, Holsten Galleries, Stockbridge, MA
- 2002 International Art Fair TIAF, Toronto, Sandra Ainsley Gallery
- Soho meets Quebec, Canadian Embassy Gallery, Washington, DC
- Preface/Preview, Galerie Espace Verre, Montreal, Qc
- Contemporary Canadian Glass, Lafreniere and Pai Gallery, Ottawa, Ontario
- 2001 Inaugural Exhibition, New Decorative Arts Wing of the Montreal Museum of Fine Arts
- International Art Exhibition, John Elder Gallery (NY), Palm Springs, CA
- SOFA New York, John Elder Gallery, NY, NY
- Invitational, Buschlen Mowatt Gallery, Palm Desert, CA
- Contemporary Quebec Glass & Soho Meets Quebec, Westwood & Corning Galleries, NY
- 2000 Taking Form in Glass, the Palley Collection, Lowe Art Museum, Miami
- International Art Exhibition, Toronto 2000, Sandra Ainsley Gallery, Toronto
- 10 North, John Elder Gallery, NY, in conjunction with the GAS International Conference
- Racines, Grand Prix des métiers d'art, Canadian Embassy, Washington and Viaduc Des Arts, Paris (1999) - with catalogue
- 1999 Glass Collectors Weekend, Morgan Contemporary Glass Gallery (Pittsburgh), Millville, NJ
- 10 North, GAS International Conference, Tampa and Morgan Contemporary, Pittsburgh
- 1998 International Invitational, Habatat Galleries, Boca Raton, FL - with catalogue
- Fire and Ice, Personal Sculptures, Chappell Gallery, Boston, Massachusetts
- To the Core, Donefer-Edgerley-Frolic, The Art Gallery of Peterborough, Ont - with catalogue
- 1997 Canadian Glass, Art Forum Gallery, Singapore
- North of the Border, Dinnerware Gallery, Tucson, Arizona
- 1996 Canadian Glass Invitational, Marx Saunders Gallery, Chicago, Illinois
- Sculpture et Verre, Centre des Arts Contemporains, Montréal, Québec
- Where's the Content-Context, Canadian Clay and Glass Gallery, Waterloo
- 1995 3X Sculpture, Galerie Elena Lee, Montréal, Québec
- 1988-90-94 Entrée Libre à l'Art Contemporain, Exposition Internationale de Galeries d'Art,
- 1993 Moving the Spirit, Inaugural Exhibition, Clay and Glass Museum, Waterloo, Ontario –
- 1992 Glass Invitational, Buschlen Mowatt Gallery, Vancouver
- 1991 – 92 Le Verre, Exposition Internationale de Verre Contemporain, International Invitational, Espace Duchamp-Villon, Rouen, France - with book
- 1991 Canadian Glassworks, 1970-1990, Ontario Craft Council, Toronto
- 1990 Glass, Invitational, Robert Kidd Gallery, Birmingham, Michigan
- Sculpture 1990, Galerie Daniel, Montréal, Québec
- 1988-90 Glass in Sculpture, Koffler Public Gallery, North York Ontario, Exhibition also traveled to the Finnish Glass Museum, Riikimaki, Finland and to Baden, W. Germany - catalogue
- 1986/87/88 New Art Forms, International Exhibition of Galleries, Chicago, Illinois
- 1988 Inaugural Exhibition, Galerie Trois Points, Montréal, Québec
- Opening Exhibition, Espace Verre, Montréal, Québec
- 1987 Canadian Glass, Indiana State Museum, Indianapolis, Indiana
- Scarecrows, Musée Marsil, St-Lambert, Québec
- 1986 Five Women Artists, Scarborough Civic Center Gallery, Scarborough, Ontario
- 1985 Sculptural Explorations in Glass, Koffler Public Gallery, North York, Ontario
- 1984 Fiber Art Fusion, Centennial Public Gallery, Oakville, Ontario - with catalogue

Two Women Artists, Koffler Public Art Gallery, North York, Ontario

BOOKS

CHARBONNEAU, Diane, The Montreal Museum of Fine Arts, **Studio Glass, Anna and Joe Mendel Collection**, 2010

EGAN, Melanie, ELDER, Alan, JOHNSON, Jean Editors, **Crafting New Traditions, Canadian Innovators and Influences**, Mercury Series, Canadian Museum of Civilization, "Emergence" Contemporary Canadian Glass by Carolyn Prowse Fainmel, 2008

LITTLETON, Maurine, **500 Glass Objects, A Celebration of Functional and Sculptural Glass**, Lark Books, 2006, p.313, 336 illus.

YISHU, Shijie Xiandai Boli, **The Contemporary Glass Art of the World**, Beijing, China 2004, illus.

YELLE, Richard Wilfred, **International Glass Art**, Schiffer Art Book, 2003, p 104-105, illus.

KOHLER, Lucartha, **Women Working in Glass**, Schiffer Art Book, 2003, p 137-138, illus.

YELLE, Richard, **Glass Art from Urban Glass**, Schiffer Art Book, 2000, p 62 illus.

STRECKER, Jim, **The Cutting Edge in Crafts**, The Boston Mill Press, 1999, p 116 -117 illus.

VAUDOUR, Catherine, **L'art du verre contemporain**, Armand Colin, Paris, 1993, p.131 illus.

KLEIN, Dan, **Contemporary Glass**, Collins Edition, 1989, USA p 195

SELECTED CATALOGUES

Musée de Lachine, **LIGNES**, 2010 , Curatorial Essay by Pascale Beaudet

Canadian Clay and Glass Gallery, **GLASS FACTOR**, Luminaries in the Canadian Art Glass Scene, 2010, Curatorial Essay by Christian Bernard Singer

Canadian Craft Federation, **UNITY AND DIVERSITY**, Crafting a Canadian Narrative, 2009, Curatorial Essay by Sandra Alfoldy

Design House, **NOUVEL OBJET VI (NO catalogue)** Artists from around the world, 2001, Seoul, Korea

Galerie Elena Lee, **SUSAN EDGERLEY Seed Sowers** , 2001 and **Scarecrows**, 1991

Lowe Art Museum, **TAKING FORM IN GLASS, Contemporary Works from the Palley Collection**, 2000, University of Miami

Art Gallery of Peterborough, **TO THE CORE**, Donefer, Edgerley, Frolic, 1999, John Armstrong and Rosalyn Morrison

Canadian Clay and Glass Museum, **MOVING THE SPIRIT**, Inaugural Exhibition, Alan Elder curator 1993

GRANTS

2003 Canada Council for the Arts, Type A Grant

2000 Conseil des arts et des lettres du Québec, Bourse de Recherche et de Création

1991 Ministère de la Culture et des Communications du Québec MCCQ

1989 MCCQ, Perfectionnement a l'étranger, New York Experimental Glass Workshop, New York

1985 Ontario Arts Council, Craftsmans Grant

MEMBERSHIPS

Royal Canadian Academy of Arts
Glass Art Association of Canada
Glass Art Society