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DECEMBER 2013

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LIVING ART

CLEAR FAVOURITES

Two more artists who harness the elemental nature of glass.

By Julie A. H. Campbell



A large-scale glass wall sculpture by Susan Elderly. The piece is made of thousands of small, white, irregular glass pieces that are fused together to create a textured, organic form.



SUSAN ELDERLY

The minimalist Minnesota glass artist Susan Elderly uses naturally textured and uniquely shaped glass to create the form of the natural world in her work. In her latest, a circular glass wall sculpture, she uses thousands of small, white, irregular glass pieces to create a textured, organic form.

She creates these pieces by fusing thousands of small, white, irregular glass pieces together to create a textured, organic form. The pieces are fused together to create a textured, organic form. The pieces are fused together to create a textured, organic form.

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WIKING SCOUTS BY A collection of glass sculptures of the Vikings' longships, by artist Susan Elderly. The pieces are made of glass and are fused together to create a textured, organic form.