



SIMONE CRESTANI

Born in 1984 in Marostica, in the region of Venice, he started working glass at the age of 15 at the Massimo's Lunardon glass factory. After an apprenticeship that lasted ten years, he opened his own studio, where he continues to work, dedicated to research and innovation. An introspective and self-taught artist, over the years he put together all the lessons learned and the experience gained, and finally broke away from the traditional glass of Murano. In fact he works borosilicate glass with a special technique of flame working that he called Hollow Sculpture, technique for which Crestani is appreciated worldwide.

This particular way to work allowed him to create large-scale objects in glass where also the details are curated. Inspired by the never-ending variety of the natural world, the shapes of animals and plants magically come to life, even in their tiniest

details, in a celebration of lightness and transparency. His creativity combines the quality of the design and craftsmanship to the uniqueness of plastic and artistic production, giving birth to exclusive sculptural pieces.

Simone Crestani's technique, together with his personal style and sophisticated poetics, allow him to create an interaction, where glass overcomes its purely material dimension and becomes a fine and studied artistic language, a pure, silent and crystalline conceptual element.

In both the plastic arts and in the world of Italian design, Crestani is regarded as a young luminary with a compelling and diverse body of work. Other than exhibiting in some of the most important initiative related to the glass and art-world, he is also regularly invited as visiting artist and instructor by prestigious art academies and glass schools all over the world.



PROFESSIONAL EXPERIENCE

2010 - Present

- As an independent artist and designer in his own studio in Camisano Vicentino (Veneto), Italy.

2000 - 2010

- As a glassworker at Massimo's Lunardon workshop in San Giorgio in Perlena (Veneto), Italy.

TEACHING EXPERIENCE

2018

- Instructor at The studio of Corning Museum of Glass NY (two weeks masterclass)

2017

- Instructor at The Glass Furnace, Istanbul (two weeks masterclass)

2016

- Instructor at The studio of Corning Museum of Glass NY (two weeks summer session)
- Instructor at GoggleWorks center for Arts, Reading PA (one week summer masterclass)

2015

- Instructor at The studio of Corning Museum of Glass NY (two weeks summer session)
- Instructor at Bezalel academy of Arts and Design, Jerusalem (one month special winter class)

2014

- Instructor at The studio of Corning Museum of Glass NY (two weeks summer session)
- Instructor at Bezalel academy of Arts and Design, Jerusalem (two weeks summer special workshop)

2013

- Instructor with Emilio Santini at The studio of Corning Museum of Glass NY (two weeks summer session)
- Teacher assistant for Emilio's Santini class at The studio of Corning Museum of Glass NY (one week winter session)

2012

- Instructor at Asheville Glass Centre (week-end class)
- Teacher assistant for Emilio's Santini class at The studio of Corning Museum of Glass NY (two weeks summer session)



RESIDENCY, PUBLIC DEMONSTRATIONS AND LECTURES

2018

- Demonstration for the 2018 GAS Conference, Murano, Italy
- Lecture for the summer class at The studio of Corning Museum of Glass, NY
- Live-streamed demonstration at The studio of Corning Museum of Glass, NY
- Guest artist at the amphitheater of the Corning Museum of Glass, NY

2017

- Guest artist at Barcelona Glass Studio, Spain
- Guest artist at 4th Denizli Glass Biennale, Turkey

2016

- Artist in residence at Corning Museum of Glass
- Live-streamed demonstration at The studio of Corning Museum of Glass, NY
- Lecture for the summer class at The studio of Corning Museum of Glass, NY
- Lecture at GoggleWorks center for Arts, Reading, PA

2015

- Artist in residence at Bezalel academy of Arts and Design, Jerusalem (one month)
- Live-streamed demonstration at The studio of Corning Museum of Glass, NY
- Lecture for the summer class at The studio of Corning Museum of Glass, NY

2014

- Live-streamed demonstration at The studio of Corning Museum of Glass, NY
- Lecture for the summer class at The studio of Corning Museum of Glass, NY
- Lecture Bezalel academy of Arts and Design, Jerusalem

2013

- Live-streamed demonstration at The studio of Corning Museum of Glass, NY
- Lecture for the summer class at The studio of Corning Museum of Glass, NY
- Public demonstration at Penland school of Crafts NC
- Public demonstration at The glass studio of Chrysler museum of Arts

2012

- Public demonstration at The glass studio of Chrysler museum of Arts



EXHIBITIONS

2006

- Installation “Cascata silente”, Parco del Sojo, Vicenza (Italy)

2007

- “Symposium”, Tempo degli Artisti, Milan (Italy) –solo show-

2008

- “Glass Bonsai”, Galleria Blanchaert, Milan (Italy) –solo show-

2009

- “Rivadossi-Daverio collection”, Basilica di S. Ambrogio, Milan (Italy) –group exhibition-

2010

- “OPERAè” Excellence Hand-crafted Collective Show, Turin (Italy) –group exhibition-
- “Vicenza golden events”, Collective Show, Vicenza (Italy) –group exhibition-

2011

- “Peninsula Glass Guild annual show” , Hampton VA (USA) –group exhibition-
- “Soffi di Lume” fonderia Bucci, Pesaro (Italy) –solo show-
- “Fragile” stamperia Busatto, Vicenza (Italy) –group exhibition-
- “Italy-Israel: Mediterranean senses” Hangar Bicocca, Milan; Villa Durazzo, S. Margherita Ligure; Ex Jaffa’s Train Station, Tel- Aviv (Israel) –group exhibition-
- “ Les créations de Patrice Dangel, Simone Crestani, Mauro Fabbro”, Alexandre Biaggi Gallery, Paris (France)
- “Delicious Fishes”, Blanchaert Gallery, Milan (Italy) –solo show-

2012

- “Delicious Fish”, Gallerie Alexandre Biaggi, Paris (France) –solo show-
- “Between the squares”, Bernd Goeckler introduces Simone Crestani – Bernd Goeckler Antiques, New York (USA) –solo show-
- The Salon Art+Design, New York (USA) –fair-
- “8° international prize of sculpture” – museum of contemporary art, Galliate (Italy) –group exhibition-
- “La via della Im-Perfezione” – Florence (Italy) –group exhibition-
- “Fragilismo” Design Library – Milan (Italy) –group exhibition-



EXHIBITIONS

2012

- “Delicious Fish”, Gallerie Alexandre Biaggi, Paris (France) –solo show-
- 54° Venice Biennale – Padiglione Italia Torino (Italy) –group exhibition-

2013

- International fine art & antique dealer show, New York, NY (USA) –Fair-
- PAD, Paris (France) –Fair-
- “Shattered: contemporary sculpture in glass”, Frederik Meijer gardens and sculptures park, Grand Rapids, MI (USA) –group exhibition-

2014

- “The Salon Art+Design”, New York –fair-
- “Manualmente, il Vetro”, Villa Necchi Campiglio, Milan (Italy) – group show -
- “New Glass Objects”, OhMyBlue, Venice (Italy)
- “Hotel show”, Dubai (fair)
- One “Delicious fish” has been exposed on an installation designed by Vincent Darré at the Musée Des Arts Décoratifs, Paris

2015

- “The bearable lightness of the table”, solo show for the EXPO2015, Studio Dimore Collection, Milan (Italy)
- “In Glass We Trust”, group show for the Venice biennale, Balbi art glass Gallery, Venice (Italy)
- “Yes Art Matters”, group show for Milan Design Week (Italy)
- “Rooted-Uprooted”, Mizgaga Museum (Israel) –solo show-
- Two pieces of the “Rooted-Uprooted” exhibition entered in the collection of the glass pavilion of the Eretz Israel Museum, Tel Aviv (Israel)
- “Le Banquet”, special group exhibition for the show “Révélations”, Grand Palais, Paris (France)

2016

- “Ethereal Visions”, Art’in Gstaad Gallery, Gstaad CH –solo show-
- “Salon Art+Design”, New York USA –fair-
- “Imagine, Forma e Stile”, Galleria d’arte Maggiore, Bologna (Italy) – group show -
- “La Magnifica Forma”, Homi Milano (Italy) – group show-



EXHIBITIONS

2016

- “Heat is on”, White house cone Glass Museum, Stourbridge UK – group show-
- “In the Mood for Glass”, Venice, Italy – group show
- “Wood Obsession”, Palazzo Loredan, Venice (Italy) – group show -
- “Oltre il Giardino”, Villa Da Schio, Vicenza (Italy) – solo show –
- “Glass. Arte del Vetro Oggi”, Villa dei Vescovi, Luvigliano di Torreglia, Padova (Italy) – group show –
- “Riflessioni Exhibition”, SIAM – Society encouraging Arts and Crafts, Milan Design Week, Milan (Italy) – group show –
- “LoftB”, Ventura Design District, Milan Design Week, Milan (Italy) – group show –
- “Contaminazioni” exhibition, four-hand glass artworks of Bruno Pedrosa and Simone Crestani, CCAA Glasgalerie Köln, Köln
- “Homage to Actaeon”, Gallerie Alexandre Biaggi, Paris (France) – solo show –
- “Contaminazioni” exhibition, four-hand glass artworks of Bruno Pedrosa and Simone Crestani, Galerie Stevens, Maastricht (The Netherlands)

2017

- “Art Design@Fuorisalone 2017”, Palazzo Siam, Accademia Teatro La scala, Via S.Marta, MI.
- “Metamorphosis”, Salone Satellite, Fiera Milano Rho
- “Doppia Firma”, Fondazione Cologni, Galleria d’arte Moderna, Milano
- “Flow”, Arte Italiana e Cinese in dialogo, Basilica Palladiana, Vicenza, Italy - group show -
- “Collect”, Saachi Gallery, London UK -fair-
- The international Hokuriku Craft Summit - TOYAMA MUSEUM OF CRAFT AND DESIGN “Fest
- Toronto Art Fair, Sandra Ainsley Gallery, Toronto, Canada -fair-
- Doppia Firma, Michelangelo fondation, Tresor, Basel - fair-
- “Tensioni Sublimi”, Galleria d’Arte Maggiore G.A.M., Bologna, Italy -solo show-
- “Doppia Firma”, Tresor 2017, Basel, Switzerland -fair-
- “Light Blowing”, New Murano Gallery, Murano, Italy -group show part of the Venice glass week-
- “Metamorphosis”, T Fondaco dei Tedeschi, Venice, Italy -solo show part of The Venice glass week-
- PAD 2017, Paris Fr- Fair
- “Doppia Firma”, Michelangelo foundation,London Craft Week - fair -



EXHIBITIONS

2018

- “Kristalline Wunderkammer”, Ingo Maurer Showroom, Munich, Germany, solo show
- PAD Paris, Gallerie Alexandre Biaggi -fair-
- Art Basel Hong Kong, Galleria d'Arte Maggiore -fair
- Miart, Matter of Stuff Galley -fair-
- “Stranger Pinks”, Showroom TED, Milan, group show part of the Milan Design Week
- “Milano#Dakar”, Italian&African Art&Design Exhibition, MiFAC Gallery, Palazzo SIAM, Milan-group show-
- “Light and Reflection”, Sketch London, curated by MOS
- GAS conference exhibition, Glass Cathedral, Murano, Italy
- “the theatre in the mirror”, Museo Casa di Carlo Goldoni, Venice
- “Homo Faber”, Fondazione Cini, San Giorgio island, Venice
- “Il Vetro, attualità di un'arte”, Villa Erizzo, Venezia TVGW2018
- “Mind Blowers”, personal project for The Venice Glass Week 2018
- “Blown Away”, Sketch London, curated by MOS
- MOS pop up concept gallery, London
- PAD London - Gallerie Alexandre Biaggi -fair-
- “Festembr”, Warehouse421 - Abu-Dhabi

2019

- “Poetry of Light”, Adele-C showroom during Milan design week, Milan, Italy - solo exhibition
- “Riflessioni riflesse”, Teatro Franco Parenti during Milano Design week, Milan, Italy - group exhibition
- “Leonardo horse project”, Ippodromo SNAI do San Siro, Milan, Italy - group exhibition
- “Narciso in Statale”, my sculpture from the Leonardo horse project installed at Cortile Filatere, Università Statale di Milano
- “Festival dell'amore”, Triennale di Milano - Group exhibition
- “EDIT Napoli” San Domenico Maggiore, Napoli, Italy - group exhibition
- “Nomad Venice 2019” with Volumnia, Venice, Italy
- “Elegant Specimens” with Pamono during the Berlin Art Week, Berlin, Germany - group exhibition



EXHIBITIONS

2019

- "VicenzaOro 2019" with OROGENESI, Vicenza, Italy
- Beirut Art Week with Pick'D Gallery, Beirut, Lebanon - group exhibition

