

## SELECTED PUBLIC COMMISSIONS

- Spire Stelae, North York, Toronto, ON. Spring 2014.
- Shards of Time, Saint John, NB. 2014.
- Spiral Stela, Burlington Performing Arts Centre, Burlington, ON, 2013.
- STRATA, Cinema Tower, Toronto, ON. 2013.
- Touchstone, Elevation Place, Canmore, Alberta. 2012.
- Memory Vessel, Irving Memorial Park, Saint John, NB. 2011.
- Fantasm, lobby of Festival Tower, Toronto International Film Festival, 2010.
- Split Rock, rooftop meditation garden, Toronto International Film Festival, 2010.
- Portal, outdoors, Daniels Chicago Project, Mississauga, Ontario, 2010.
- Nest, Botsford Street Fire Station, Moncton, NB. 2008.
- Bolt, Saint John Energy, Saint John, NB. 2008.
- Light Spirals, outdoors at Residences of College Park, Bay and College, Toronto 2006-2008.
- Reader's Bench, Jacob's Yard Sculpture Garden, UNB, Fredericton, N.B. 2004.
- Punctuated Blue, Saint John Free Library, 1992.
- Stratum, Market Square Convention Centre, 1984.

## SELECTED SHOWS

- Beaverbrook Art Gallery, curated solo exhibition. 2017.
- Burlington Art Centre, Permanent Collection Exhibition, Burlington, ON. 2014.
- Studio 21 Art Gallery, Halifax, N.S., small solo. April, 2012.
- SOFA Chicago, with Lafreniere and Pai Gallery, November 6-9, 2009.
- "Transmutations", Ingrid Mueller ~ Art + Concepts Gallery, solo show with catalogue, Fredericton, NB. October 2009. images
- "Unity and Diversity" Exhibition at the Canadian Pavilion of the Cheongju International Biennale in South Korea. September 23- November 1, 2009. Inclined Self, cast bronze, lead and glass.
- "React", Lieutenant Governor's residence, Fredericton, NB, 2009.
- Solo Exhibition, Sandra Ainsley Gallery, Toronto, June-July, 2008
- "Meaning and Metaphor", curated by Alex McCurdy, Beaverbrook Art Gallery, Fredericton, NB. 2008
- «Objets de Cultures: de la Nouvelle-France à aujourd'hui», Du 20 janvier au 16 mars 2008, Centre Materia, Québec.
- Habitat Gallery, Tyson's Corner, Virginia, November 2007– Solo Exhibition
- The Gardiner Museum, Toronto, Canada, February 2007
- "Art Wall", Hotel Murano, Tacoma, Washington, commissioned sculpture. 2007
- The Sandra Ainsley Gallery, Toronto, June, 2006 – Solo Exhibition
- Florence Biennale, International art exhibition by invitation, Italy, Dec.. 2005.
- La Freniere and Pie Gallery, Ottawa, October 2005 – Solo Exhibition
- SOFA Chicago, with Habatat, one of five featured artists. October 2005.
- Masterworks, group exhibition, Mary E. Black Gallery, guest curator Philip Doucet. Halifax, Nova Scotia July - September 2005
- SOFA NYC, with Galerie Elena Lee. June, 2005.
- Galerie Elena Lee, Montreal, Oct. 2004 – Solo Exhibition
- Habatat Galleries, Michigan. North of the Border. May 2004.
- Twenty-first Century Ceramics, Canzani Center Gallery, Columbus Ohio. Bill Hunt curator, catalogue. 2003.
- Large Work, The Sandra Ainsley Gallery, Toronto, 2003. Catalogue – Solo Exhibition
- Canadian Glass Art, National Liberty Museum, Philadelphia. 2003.

- Contemporary Glass 2003: 20th Annual International Glass Invitational, Habatat
- SOFA Chicago with Habatat Galleries, Outdoor work, October, 2002, Catalogue.
- Biennale Nationale de Ceramique, Trois Rivieres, Quebec, National Invitational. 2002-2003
- International Glass Exhibition, Habatat, Boca Raton.2000-2001.
- The Sandra Ainsley Gallery, Toronto, Canada, Sept. 23 - Oct 14, 2000 – Solo Exhibition
- NBCC Gallery, Embrace Confusion, February-March, 2000– Solo Exhibition
- Looking Forward: New Views of the Craft Object curated by P. Greenhalgh, V&A Museum, London, exhibition, Ontario, Canada. 2000.
- Habatat Galleries, Boca Raton, Florida, October, 1998 – Solo Exhibition
- SOFA Chicago, Sculpture Objects Functional Art, International Art Showcase, October, 1998.
- SOFA NYC, Sculpture Objects Functional Art, International Art Showcase NYC, NY April 1998.
- Fragments, Elena Lee Verre d'Art, Montreal, Quebec. April 1998 – Solo Exhibition
- Prix Strathbutler Award Travelling Exhibition. London, UK. Washington, DC. Canada, etc. 1997-2000.
- Peter Powning: Elemental Clay & Glass, Solo survey show curated by Gloria Hickey – Solo Exhibition
- Canadian Clay and Glass Gallery, Waterloo, Ont. Sept.-Dec. 1996 . Travels under the sponsorship of the NB Museum 97-98. 27 pages full colour catalogue. NB Museum February-March 1997,
- Art Gallery of Nova Scotia, November 15, 1997- February 2, 1998 – Solo Exhibition
- Fletcher Challenge Award Show, Auckland New Zealand, 1996.
- International Invitational Exhibition of Ceramic Art, Nat'l Museum of History, Taipei, Taiwan, 1992.
- The International Exhibition of Glass, Kanazawa, Japan, 1992.
- North, International touring exhibition. Nordic countries and Europe. 1992-1994.
- Canadian Craft Museum, Vancouver. Treasury of Canadian Craft, 1992-1994.
- Canadian Contemporary Ceramics, Kunst Klubben Gallery, Oslo, Norway, 1990.
- International Ceramics Festival, Mino Japan, 1989 winner of the Bronze Award.
- International Invitational, Sylvia Ullman Gallery, Cleveland, Ohio, April, 1987.
- New Canadian Sculptural Ceramics, Art Gallery of Nova Scotia. Invitational, 10 Canadian artists. 1986.
- Lynda Greenberg Gallery, Ottawa, September, 1988. March 1990 – Solo Exhibition
- Galerie Barbara Silverberg, Montreal, October, 1987. Solo – Solo Exhibition
- U.de Moncton, Galerie d'Art, Moncton, NB. Sound sculpture and recent work, 1983 – Solo Exhibition
- Cassel Galleries, Fredericton, NB. Raku and bronze, 1982 – Solo Exhibition
- Old Fields New Paths, Department of External Affairs juried travelling international exhibition, (Touring Japan, Australia, etc). 1985.
- Memorial University Art Gallery, St. John's, Newfoundland. Exhibited sound sculpture as part of the National Sound Symposium.1984.
- Warehouse Gallery, London, England. 1977.

#### SELECTED AWARDS

- Honorary Doctorate, UNB, D.Litt. October, 2014
- 2006 Saidye Bronfman Award, \$25,000 (the Bronfman Award became Governor General's Award in 2007).
- Canadian Museum of Civilization collection 3 pieces. 2006.
- Canada Council Award, 2000.
- Honourary Fellowship, NB College of Craft and Design, 1998
- Certificate of Recognition, NB Arts Board for contribution to the arts, 1997.
- Strathbutler Award. Excellence in the arts. \$10,000. 1993.
- Deichmann Award for Excellence in Craft, \$5,000. 1991.
- International Ceramics Competition, Mino Japan, Bronze Award. 1989.
- Canadian Guild of Crafts, Montreal, Award of Excellence, 1986.
- CCC Professional Development Award 1985
- The Betty and Issac Hamburger Sculpture Award, Academy of the Arts, Baltimore Maryland, 1987

#### SELECTED COLLECTIONS

- Montreal Museum of Modern Art, 2014.
- Gardiner Museum, Toronto, 2010
- Dalhousie University Art Gallery - purchase for collection, 2007
- Macdonald Stewart Art Centre Collection, U. of Geulph, 2007
- Burlington Art Centre Collection, Burlington, ON, several works.
- Beaverbrook Art Gallery, purchase for collection. 2002
- Art Gallery of Nova Scotia, purchase for permanent collection Lunarium, 1997.
- Winnipeg Art Gallery, purchase for their permanent collection Trilithon, 1997.
- NB Museum purchases: Solar Flare and Step Series with the assistance of the Canada Council for the Arts. 1997
- Canadian Clay and Glass Gallery, Broken Arch donated by Joan Chalmers, 1993.
- Royal Bank Collection, 1989.
- Canada Council Art Bank (2 pieces)
- Bronfman Collection (Claridge, Montreal)
- Canadian Clay and Glass Gallery Collection
- Chalmers Collection
- The Indusmin Collection
- NB Museum Purchase Award
- General Foods Collection
- U.de Moncton Galerie d'Art Permanent Collection
- Massey Foundation Collection

## EDUCATION

- New Works Residency, Banff Centre for the Arts, Jan-Feb. 2001.
- 1 week ceramic shell workshop. The University of the Arts, Philadelphia. 1992.
- Leighton Artist Colony, Banff Centre for the Arts, Banff, Alberta. January-February, 1992,
- AutoCAD Training, 120 hour certificate course. CAD/CAM Systems Ltd. 1991.
- NB Community College, 40 hr. Computer Assisted Design Course. 1984.
- Baltimore Institute of Art, chemically bonded mold making techniques for metal casting, by Johnson Atelier staff. 1980.
- Croydon College of Design and Technology, London, England. One Year Advanced Research and Development Course. Awarded MSDC. 1976-77.
- University of Connecticut, Art major in sculpture and ceramics. 1968-1971.
- Trinity College, Hartford, Connecticut. 1967-1968.

## SELECTED POSITIONS AND AFFILIATIONS

- ArtsLink (Arts Association of New Brunswick), vice president. 2008 - 2012.
- Leighton Colonist, Banff Centre for the Arts, Banff, Alberta, 2001, 2005, 2007 & 2012.
- Governor General's Visual Arts Awards jury for 2009.
- Co-president, Sussex Choral Society
- Advisory Council, NB College of Craft and Design 2011 - present
- Fundy Civic Centre advisor: Building Committee
- RCA. Nominated and elected to the Royal Canadian Academy of the Arts, 1998
- Canada Council Explorations Program jury, two year term, Atlantic