

# Laura Donefer

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## Awards:

- 2012•Ontario Arts Council Grant
- 2011•International Flameworking Conference award for “Extraordinary Contributions To The Glass Art World” Salem, New Jersey.
- 2008• Glass Art Society “Honorary Lifetime Membership Award” in recognition of outstanding achievements & contributions to the Glass Art Society.
- 2006•Glass Art Association Of Canada “Lifetime Achievement Award” in recognition of tireless efforts in the advancement of glass in Canada.
- 2009/2010/2011/2012 • “Collectors Choice Award”, International Glass Invitational, Habatat Gallery, Royal Oak, MI.
- 2008•Canada Council For The Arts, Mature Artist Grant
- 2008•“Corning Museum Award Of Excellence”, Habatat Gallery, Royal Oak, MI.
- 2007•Muskegon Institute Of Art Award Of Excellence,” International Glass Invitational, Habatat Gallery, Royal Oak, MI.
- 2002•Ontario Arts Council Grant
- 1997•Canada Council Grant
  - Ontario Arts Council Grant
- 1996•Material Assistance Grant, Ontario Arts Council
  - Crafts Grant, Ontario Arts Council.
  - Travel Grant, Department of Foreign Affairs and International Trade, Federal Government, Ottawa.
- 1995•Crafts Grant, Ontario Arts Council.
- 1994•Rosin Scholarship, Pilchuck Glass School.
- 1991-1993•Materials Assistance Grant, Ontario Arts Council.
- 1991-1993•Crafts Grant, Ontario Arts Council.
- 1989•Materials Assistance Grant, Ontario Arts Council.
- 1988-1989•Crafts Grant, Ontario Arts Council.
- 1988•“Maker’s Eye,” Harbourfront, Toronto, Purchase Award.
- 1988•Pilchuck Glass School, Doug & Dale Anderson Scholarship.
- 1987•Materials Assistance Grant, Ontario Arts Council.
- 1985•Harbourfront Craft Studio Scholarship.
  - Indusmin Award for Achievement in Glass.
  - National Student Glass Art Show, Calgary, AB.

## Selected Work Experience:

- 2013•Organizer, Glass Fashion Show for the James Renwick Alliance Gala Fundraiser, Washington, DC.
  - Artist in Residence, Chrysler Museum, Norfolk, VA.
  - Guest Speaker, Montreal Museum of Fine Arts, Montreal, PQ.
- 2000-2013•Board Member International Council, Pilchuck Glass School, Stanwood, WA.
- 2012•Guest Speaker, Montreal Museum of Fine Arts, Montreal PQ.
  - Collaborative Residency with Jeff Mack, Corning Museum of Glass, Corning NY.
  - Curator, “Strong Presence,” Hodgell Gallery, Sarasota, FL.
  - Organizer, 9th Glass Fashion Show, 42nd GAS Conference, Toledo, OH.
- 1988-2012•Part Time Instructor, Espace Verre, Montreal, PQ.
- 2011•Tacoma Museum of Glass, “Visiting Artist Fellowship,” Tacoma, WA.
  - Keynote Speaker, International Flamework Conference, Salem, NJ.
  - Coordinator for the Glass Art Association of Canada Conference Glass Fashion Show, Montreal Science Centre, Montreal PQ.
  - Guest Instructor, Pratt Institute, Seattle, WA.

- 2011•Guest Speaker, Cooper Hewitt Design Museum, Manhattan, NY.
  - Guest Speaker, and Instructor, San Jose State University, San Jose, CA.
- 2010•Toledo Museum Of Art “Guest Artist Pavilion Project” (GAPP) Residency, Toledo, OH.
  - “Art Alliance For Contemporary Glasses,” Featured Artist at SOFA Chicago, IL.
  - Guest Speaker and Instructor, Bowling Green State University, Bowling Green, OH.
  - Corning Museum of Glass Guest Instructor, Corning, NY.
- 2009•Guest Speaker, Montreal Museum of Fine Arts, Montreal PQ.
  - Artist in Residence, Gaffer Glass Factory, Auckland New Zealand
  - Glass Fashion Extraordinaire, Corning Museum of Glass, Corning, NY.
- 2007•Featured Artist, Wheaton Arts Glass Weekend '07, Millville NJ.
- 2005•Instructor, “Advanced Mixed Media Workshop”, Kanaz School, Fukui, Japan.
  - Instructor, “Fun!damental Glass Blowing”, Pilchuck Glass School, Stanwood, WA.
  - Artist in Residence, “Museum of Glass”, Tacoma, WA.
- 2000-2005•Designer/Producer of Glass Votives exclusive to Daniel Boulud’s restaurant “Daniel”, New York City, NY.
- 2004•Organizer, Glass Fashion Show for the SURRE-ALIST BALL, Seattle, WA.
  - Organizer, “Burlesque Glass Fashion Show”, GAS, New Orleans, LA.
  - Speaker, “What is a Voodoo Queen Doing Living in the Wilds of Canada?”, GAS Conference, New Orleans, LA.
  - Instructor, Intermediate Glass Blowing, Corning Museum of Glass, Corning, NY.
- 1995-2004•“Glassblowing Workshop,” Red Deer College, Red Deer, AB.
- 2003•Instructor, “Con-textural Glass,” Pilchuck Glass School, Stanwood, WA.
  - Guest Lecturer, “Dan Crichton, A Celebration of his Life,” GAS Conference, Seattle, WA.
  - Organizer of the GAAC Glass Fashion Show, Guest Lecturer, Framework Demonstrator, GAAC Conference, Toronto, ON.
- 2002•Guest Lecturer, Museum of Civilization, Hull, PQ
  - SOFA Chicago, Glass Performance with the Corning Museum Mobile Furnace, Chicago, IL.
  - One of a Kind, flameworking demo with the OCC/GAAC, Toronto, ON.
  - CERF Lifeboats, Artists for Craft Emergency, SOFA Chicago, IL.
  - Lecture, “Inspiration and Glass,” San Jose State College, San Jose, CA.
  - California Glass Exchange Conference, “Master of Ceremonies for the Glass Fashion Show,” San Jose, CA.
  - “Glass What a Blast!” Summer Youth Workshop, Pittsburgh Glass Centre, Pittsburgh, PA.
  - Guest Lecturer, Glass Department at Sheridan College School of Craft and Design, Oakville, ON
  - Guest Speaker, “Your Craft Career,” Harbourfront Centre, Toronto, ON.
- 2001•Lecture to Pilchuck Trustees, “Inspiration, How Artists See,” The Boathouse, Seattle, WA.
  - “Learning the Fun Way, Beginning Glassblowing,” Pilchuck Glass School, Stanwood, WA.
- 2000•Renwick Alliance, Workshop/Lecture, Washington, DC.
  - 2001 Glass Fashion Odyssey, Organizer, GAS/Corning Museum of Glass, Corning, NY.
  - “A Walk on the Wild Side,” 2 week workshop, Penland School, NC.
  - Glassell School of Art, Slide Presentation, Houston, TX.

- 2000•Rochester Institute of Technology, "Workshop," Rochester, NY.  
 •Philabaum Studio, "Hot Glass Demo," Tucson, AZ.  
 •GAAC Conference, Master of Ceremonies, Demonstrator and Lecturer, Red Deer, AB.  
 •Juror for Fellowship at CGCA Wheaton Village, Millville, NJ.  
 •Curator, "Canadian Celebration," vessel exhibit at "The Glass Gallery," Bethesda, MD.  
 •"Glassblowing Workshop," (2 weeks) Corning Museum School, Corning, NY.
- 1999•"Hot Handbuilding Demo," Glass Art Society Conference, Tampa, FL.
- 1998•Program Advisory Committee Member, Sheridan College, Oakville, ON  
 •"To Blow or Not to Blow," Handbuilding workshop, Penland School, NC.  
 •Juror, Muskoka Arts Council Exhibitions, Bracebridge, ON  
 •Keynote Speaker, Graduation Ceremony, Sheridan College, Oakville, ON

### Selected Publications and Media Appearances:

- 2013•"Corning New Glass Review 35," Corning Museum of Glass.  
 •"Into the Vortex," by James Yood, Glass Quarterly Spring Issue #103.
- 2012•"Glass Dresses, Dare to Wear," by Jennifer Scanlan, New Glass, Summer 2012.  
 •"Toledo Glass Fashion Madness," by Laura Donefer, www.Blurb.com.
- 2010•"Masters: Blown Glass," Susan Rossi-Wilcox, Lark Crafts/ Sterling Publishing.  
 •"Laura Donefer's Glass Fashion Extravaganza," by Laura Donefer, Steven Wild And Suzy Lamont, www.Blurb.Com.  
 •"Studio Glass, Anna And Joe Mendel Collection," edited by Diane Charbonneau, Montreal Museum Of Fine Arts (Donefer Photo On Back Cover).  
 •"Glass Factor, Luminaries In The Canadian Art Glass Scene," curatorial essay by Christian Bernard Singer, Canadian Clay and Glass Gallery.
- 2010•"Contemporary Lampworking" Bandhu Dunham.  
 •"New Glass Review 32," Corning Museum Of Glass.
- 2009•"Shields To Ward Off Madness" Installation by Laura Donefer.  
 •"Unity And Diversity, Crafting A Canadian Narrative," by Sandra Alfoldy, Canadian Craft Federation.
- 2008•"Glass Art Magazine, Celebrating Life To The Hilt, Laura Donefer," featured artist by Shawn Waggoner, Nov/Dec issue.  
 •"Laura Donefer" by Christine Hamelins, Profile Kingston, November issue.  
 •"Crafting New Traditions, Canadian Innovators and Influences," edited by Melanie Egan, Alan C. Elder & Jean Johnson, Mercury Series, Canadian Museum Of Civilization "Emergence, Contemporary Canadian Glass" by Carolyn Prowse Fainmel.
- 2006•"500 Glass Objects, A Celebration Of Functional and Sculptural Glass," edited by Maureen Littleton, Lark Books.
- 2005•Regional Contact Profile, CJOH Television  
 •"What is a Voodoo Queen Doing Living in the Wilds of Canada?" GAS Journal.
- 2004•American Style Magazine, Oct. Issue  
 •Donefer, Laura, "Fandango in the Flames and Furnace," Glass Gazette, Volume 3 #52.  
 •"32nd International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.  
 •Frolic, Irene, "All of Life: A Review of BEREFT," Glass Gazette, Spring Issue.
- 2003•Kohler, Lucartha, "Women Working in Glass," Schiffer Art Book.  
 •SWAP TV, Episode 15, TVOntario  
 •"Towards the Future," 20th Anniversary Catalogue, Espace Verre, Montreal, PQ.  
 •Donefer, Laura, "Fandango in the Flames and Furnace," Glass Gazette, Volume 3 #52.  
 •Yelle, Richard, "International Glass Art," Schiffer Art Book.  
 •"31st International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.
- 2002•Donefer, Laura, "Donald Robertson, Renaissance Man," Glass Gazette, Spring Issue.  
 •Poster from 30th International Exhibit, Habatat Galleries, Pontiac, MI.  
 •"30th International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.
- 2001•Crawford, Gail, "Turning Points," Ontario Craft, Summer Issue.
- 2001•"Contemporary Glass, Color, Light & Form," Leirer, Peters, Wallace, Guild Publishing.  
 •"Nouvel Objet VI Artists from Around the World," Design House, Seoul, Korea.  
 •Donefer, Laura, "Alfred Engerer, Not Just an Urban Savage," Glass Gazette, Spring Issue.  
 •"29th International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.
- 2000•"Shattering Perceptions, The Emergence of Glass as an Art Medium," catalogue from Denno's Museum, Museo del Vidrio.  
 •"28th International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.
- 1999•Strecker, James, "Sheridan The Cutting Edge in Crafts," Boston Mills Press.  
 •Donefer, Laura, "Artist Profile, Susan Edgerley," Glass Gazette, #37.  
 •"from the core," colour catalogue from the Art Gallery of Peterborough, essays by Roz Morrison, John Armstrong.  
 •"Wild TV," television interview at the "from the core" installation exhibit, Art Gallery of Peterborough.  
 •"27th International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.
- 1998•"Poetry of the Vessel," published by the Art Gallery of Nova Scotia.  
 •"Le Verre Au Quebec," by Colette Sauve, La Revue de la Ceramique at de Verre, France.  
 •"26th International Exhibit" catalogue, Habatat Galleries, Pontiac, MI.

### Solo Exhibitions:

- 2013•"6000 Footprints, Remembering the Holocaust," Canadian Clay and Glass Gallery, Waterloo, ON.
- 2009•"Shields to Ward off Madness," Canadian Clay & Glass Gallery, Waterloo, ON.
- 2008• "Amulet Baskets," Hodgell Gallery, Sarasota, FL.
- 2004•"Amulet Baskets," Starfish Glassworks, Victoria, BC.
- 2003•"Bereft," Edward Day Gallery, Toronto, ON.
- 2001•John Elder Gallery, New York, NY.
- 1997•"bruja-sorciere-you-me-A Retrospective of work by Laura Donefer," The SAW Gallery, Ottawa, ON.
- 1995•Miller Gallery, New York, NY.  
 •Agnes Etherington Art Centre, Kingston, ON.
- 1994•Galerie Elena Lee Verre D'Art, Montreal, PQ.  
 •Habatat Galleries, Aspen, Colorado.
- 1993•Habatat Galleries, Boca Raton, FL.  
 •The Glass Gallery, Bethesda, MD.
- 1988•"Looking out of Bone" Galerie Elena Lee/Verre D'Art, Montreal, PQ.  
 •Shelley Tadman Gallery, Winnipeg, MB.  
 •Kamloops Art Gallery, Kamloops, B.C.
- 1985•Galerie Elena Lee/Verre D'Art, Montreal, PQ.  
 •"Witch Pots," Shelley Tadman Gallery, Winnipeg, MB.

**Selected Group Exhibitions:**

- 2013•“Women,” Gallery Elena Lee, Montreal, PQ.  
•Wheaton Village, Habatat Gallery, Millville, NJ.
- 2000-2013•SOFA Chicago, Duane Reed Gallery, Chicago, IL.
- 1993-2013•Habatat International Glass Invitational, Royal Oak, MI.
- 2012•“RED,” Sandra Ainsley Gallery, Toronto, ON.
- 2011•“Lettres A Un Amie,” Gallery Espace Verre, Montreal, PQ.  
•“35 Years, Galerie Elena Lee,” Montreal, PQ.  
•Wheaton Arts Glass Weekend '11, Habatat Gallery, Millville NJ.  
•Kentucky Museum Of Arts And Crafts, Louisville Kentucky
- 2010•“Studio Glass, The Collection of Anna and Joe Mendel,” Montreal Museum Of Fine Arts, Montreal, PQ.  
•“The Art Of Craft,” Museum Of Vancouver, Vancouver. BC.  
•“Color,” Hodgell Gallery, Sarasota, FL, (Curated by Donefer).
- 2009•“Canadian Contemporary Glass,” Hodgell Gallery, Sarasota, FL. (Curated by Donefer)  
•“Unity & Diversity,” Cheongju International Exhibition, Cheongju South Korea.  
•“Annie E.Brown: In Memory,” Curated by Virginia Eichhorn, Ccgg Waterloo. ON.; exhibit travelled to: Agnes Jamieson Gallery, Minden, ON; Grimsby Public Art Gallery, Grimsby, ON; Musee Des Maitres Et Artisans Du Quebec, Montreal, PQ.
- 2007•“Curiosities of Glassmaking,” Corning Museum of Glass, Corning, NY.
- 2004•Group Exhibit, Hansen Gallery, New Orleans, LA.  
•“Donefer, Edgerley, Frolic,” Habatat Gallery, Royal Oak, MI.
- 2003•“Ten North,” Sandra Ainsley Gallery, Toronto, ON.  
•“Wheaton Village Exhibit,” with Duane Reed Gallery, Millville, NJ.  
•“GAAC Members Exhibit,” Harbourfront, Toronto, ON.  
•“Invitational Harbourfront Alumni Exhibit,” Harbourfront, Toronto, ON.  
•“Celebration of Sally Hansen’s 30 Years in Glass,” Bethesda, MD.
- 2002•“SOFA NYC,” John Elder Gallery, New York, NY.  
•Invitational Exhibit of Lampworked Glass, Pittsburgh Centre for the Arts, Pittsburgh, PA.  
•“Contemporary Canadian Art Glass,” Lafreniere & Pat Gallery, Ottawa, ON.  
•“Faculty Exhibit,” Espace Verre Gallery, Montreal, PQ.
- 2001•Canadian Chosen to represent Canada at the 1st Invitational Glass Exhibit in China, Millennium Museum, Beijing, and the Shanghai Museum of Modern Art  
•The Corning Museum of Glass, Studio Artists, Corning, NY.  
•“Glass Sculpture by Women,” Bausch & Lomb Gallery, Rochester, NY.  
•“Glass Enchantment 2001,” an Exhibition of Glass Art in America, Rochester, NY.  
•“Ten North,” Starfish Glassworks, Victoria, BC.  
•“Canadian Glass” Kittrell/Rifkind Art Glass, Dallas, TX.
- 2000•“Shattering Perceptions,” artist chosen to represent Canada, Dennon Museum, Traverse City, MI.  
•“10 North Exhibit,” John Elder Gallery, New York, NY.  
•“Featured Artist,” Goldsberry Gallery, Houston, TX.  
•“International Exhibit,” Habatat Gallery, representing Canada, Pontiac, MI.  
•“Featured Artist,” Philabaum Gallery, Tucson, AZ.
- 1999•“Ashkenaz, A Festival of Yiddish Culture,” installation piece, Harbourfront, Toronto, ON.

- 1999•Chosen as sole artist to represent Canada in a three person exhibit, Museo del Vidrio, Monterrey, Mexico.  
•“SOFA Chicago,” represented by The Glass Gallery, Chicago, IL.  
•“Ten North,” GAS International Exhibit, Tampa, FL.  
•“3 Divas,” TECO Public Art Gallery, Tampa, FL.  
•“Culler, Donefer, Minson,” Cool Arts at the Gallery, Corning, NY.  
•“Ten North,” Morgan Contemporary Gallery, Pittsburgh, PA.  
•“27th Annual Glass Invitational,” Habatat Galleries, Pontiac, MI.
- 1998•“Lor du Feu,” Maison de Culture Marie- Uguay, Montreal, PQ.  
•“Figurative Invitational,” Miller Gallery, New York City, NY.  
•“SOFA NY,” represented by the Glass Gallery, New York City.  
•“26th Annual Glass Invitational,” Habatat Galleries, Pontiac, MI.  
•“Ten North Group Show,” Bel Vetro Glass Gallery, Miami Beach, FL.  
•“The Poetry of the Vessel,” curator Chris Tyler, Art Gallery of Nova Scotia, Halifax, NS.  
•“from the core,” Installation Exhibition, Art Gallery of Peterborough, Peterborough, ON.

**Collections:**

- Museum of Art and Design, New York, NY.
- Corning Museum of Glass, Corning, NY.
- Tacoma Museum of Glass, Tacoma. WA.
- Toledo Museum of Art, Toledo, OH.
- Musee National Des Beaux Arts Du Quebec, Quebec, PQ.
- Montreal Museum of Fine Arts, Montreal, PQ.
- Canadian Museum of Civilization, Hull, PQ.
- Claridge Collection, Montreal, PQ
- Canadian Clay and Glass Gallery Collection, Waterloo, ON.
- Skydome Glass Collection, Toronto, ON.
- Pilchuck Permanent Collection, Stanwood, WA.
- Museo del Vidrio, Monterrey, Mexico.
- Charles A. Wustum Museum of Fine Arts, WI.
- Whitco Corporation, CT.
- Espace Verre Permanent Collection, Montreal, PQ.
- OCC Permanent Collection.
- Indusmin, Toronto, ON.
- University of Iowa Hospital Collection, Iowa City, IA.
- Royal Bank of Canada Collection, Toronto, ON.

**Education:**

- 1982-198•Glass major/Metal minor, Sheridan College, School of Craft and Design, Mississauga, ON.
- 1975-1979•Bachelor of Arts, McGill University, Montreal, PQ.
- 1973-1975•Diploma in Literature and Languages, Dawson College, Montreal, PQ.
- 1972-1973•Sculpture major, Escuela Nacional de Arte Cubanacan, Havana, Cuba.