

## KATHERINE GRAY

### EDUCATION

- 1991 **Rhode Island School of Design**, Providence, RI  
MFA, majoring in glass
- 1989 **Ontario College of Art**, Toronto, Canada  
AOCA, specializing in glass

### SOLO EXHIBITIONS

- 2020 ***as yet unnamed exhibition***  
Heller Gallery, New York, NY
- 2018 **As Clear As The Experience**  
Craft and Folk Art Museum, Los Angeles, CA
- 2015 **A Rainbow Like You**  
Robert and Frances Fullerton Museum of Art, San Bernardino, CA
- This Makes Me Think of That**  
Heller Gallery, New York, NY
- 2013 **A Tree Grows**  
Robert Lehman Gallery/ UrbanGlass, Brooklyn, NY
- 2010 **Smoke and Mirrors**  
Smokestack Gallery, Canberra Glassworks, Canberra, Australia
- 2009 **It's a Very Deadly Weapon To Know What You're Doing**  
Acuna- Hansen Gallery, Los Angeles, CA
- 2007 **Here Comes That Sinking Feeling**  
RV Fullerton Museum, San Bernardino, CA
- 2002 **Fruits Of Idleness**  
Elliott Brown Gallery, Seattle, WA
- 2000 **Err**  
Elliott Brown Gallery, Seattle, WA

### GROUP EXHIBITIONS

- 2019 **National Curated Glass Show**  
Kent State University, Kent, OH
- Glass Exhibit**  
Vita Art Center, Ventura, CA
- 2018 **Alchemy**  
Penland Gallery, Penland, NC
- Shine Through**  
Huntington Beach Art Center, Huntington Beach, CA
- 2017 **Making Our Mark: Art By Pratt Teaching Artists**  
Bellevue Arts Museum, Bellevue, WA
- Convergence**  
Sebastopol Center for the Arts, Sebastopol, CA
- The Paperweight Show**  
Fisher- Parrish Gallery, Brooklyn, NY
- Art New York, Art Miami and Art Palm Springs Art Fairs**  
with Heller Gallery

### EXHIBITIONS (cont'd)

- 2016 **Time + Place**

- 2015 Robert and Frances Fullerton Museum of Art, San Bernardino, CA  
**California Handmade: State of the Arts**
- 2014 Maloof Foundation, Rancho Cucamonga, CA  
**Crystal Method**
- Boehm Gallery, Palomar College, San Marcos, CA
- 2013 **Dialogue With the Baroque**  
Galerie Handwerk/ Neue Schloss Schleissheim, Munich, Germany  
**Ocean** w/ book  
Glasmuseet Ebeltoft, Denmark
- 2012 **Wheaton Glass: The Art of the Fellowship**  
Museum of American Glass, Millville, NJ  
**Good Enough to Eat**  
Craft in America Study Center, Los Angeles, CA  
**Petits Tableaux**  
Winston- Wachter Gallery, Seattle, WA  
**The Janet and Janet Show**  
Pop-up gallery at For Your Art, Los Angeles, CA  
**Fifty By Fifty** w/ catalogue  
Muskegon Museum of Art, Muskegon, MI  
**Come In: Les Femmes**  
Architecture and Design Museum, Los Angeles, CA  
**Museum of Temporary Art**  
See Line Gallery, Los Angeles, CA  
**Fusion** w/ catalogue  
Oklahoma City Museum of Art, Oklahoma, OK  
**G8**  
Winston- Wachter Gallery, Seattle, WA  
**Fifty Years of Studio Glass**  
Kentucky Museum of Art and Craft, Louisville, KY
- 2011 **Adrift In A Glass Bottom Boat**  
Raid Projects, Los Angeles, CA  
**Nonchalants**  
Post Gallery, Los Angeles, CA  
**Diamond Dust**  
See Line Gallery, Los Angeles, CA  
**Playtime**  
See Line Gallery, Los Angeles, CA  
**Design/ Process**  
OBJCT Gallery, Claremont, CA  
**On Seeing: A Purpose Paradox**  
Online @ huffingtonpost.com, curated by Annie Buckley  
**Speak For The Trees** w/ book  
Andria Friesen Gallery, Ketchum, ID, Seattle, WA and  
Orange Coast College Arts Pavilion, Costa Mesa, CA
- 2010 **Eyes For Glass: The Price Collection**  
Bellevue Arts Museum, Bellevue, WA  
**Untitled Group Show**  
Alexys Schwartz Projects, Culver City, CA

**EXHIBITIONS (cont'd)**

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- 2009 **Blown!**  
Santa Ana College Art Gallery, Santa Ana, CA

	<b>Garden of Delights</b> Winston- Wachter Gallery, Seattle, WA	
	<b>Tenacious Tenacity</b> Glazen Huis, Lommel, Belgium	
	<b>Art of Glass 2: Contemporary Glass Among The Classics</b> Chrysler Museum, Norfolk, VA	
	<b>Inspired By</b> Traver Gallery, Tacoma, WA	
2008	<b>Summer Guests</b> Acuna- Hansen Gallery, Los Angeles, CA	
	<b>Glass Sculptures</b> Daniel Kany Gallery, Portland, ME	
	<b>Group Show</b> Elliott Brown Gallery, SOFA Chicago, IL	
2007	<b>Green Matters</b> Elliott Brown Gallery, SOFA Chicago, IL	
	<b>All-In</b> Torrance Art Museum, Torrance, CA	
	<b>Fresh Produce</b> Santa Ana College Gallery, Santa Ana, CA	
2007- 2009	<b>Craft in America: Expanding Traditions</b> touring USA	w/ book and documentary
2006- 2007	<b>Bombay Sapphire Prize Exhibition</b> touring England and Europe	
2005	<b>Nouvelle Nuptials</b> San Francisco Museum of Craft + Design, CA	
	<b>Well Hung: Chandeliers Revealed</b> Pittsburgh Glass Center, Pittsburgh, PA	w/ catalogue
	<b>Watt's Up</b> Quirk Gallery, Richmond, VA	
2004	<b>Pilchuck 20</b> Stewart Gallery, Boise, ID	
	<b>The Italian Influence in Contemporary Glass</b> Corning Museum of Glass, NY	
	<b>One Hour Drive</b> RV Fullerton Museum, San Bernardino, CA	w/ catalogue
	<b>Long Live the Lamplighter</b> Priceless Works Gallery, Seattle, WA	
	<b>Firey Influences</b> Hanson Gallery, New Orleans, LA	
2003- 2004	<b>International Vessel Show</b> Kentucky Museum of Arts + Design, Louisville, KY	
2003	<b>Hot For Glass! Contemporary Art From LA Collections</b> Cal State Fullerton Main Art Gallery, Fullerton, CA	w/ catalogue
	<b>20/ 20 Vision</b> Museum of American Glass at Wheaton Village, Millville, NJ	
2002	<b>4 Hands, 2 Minds, 1 Object: Artists Collaborations</b> Penland Gallery, Penland, NC	
	<b>EXHIBITIONS (cont'd)</b>	p. 4
2001	<b>Objects For Use: Handmade By Design</b> American Craft Museum, New York, NY	w/ book
	<b>Visionary Women</b>	

- 1999 The Gallery at One Bausch and Lomb Center, Rochester, NY  
**New York Biennial of Glass**  
 Robert Lehman Gallery at UrbanGlass, Brooklyn, NY  
**Illusions In Glass**  
 Society of Arts and Crafts, Boston, MA  
**Vessels: A National Glass Invitational**  
 Ellen Noel Art Museum, Odessa, TX
- 1998 **Pacific Northwest Annual**  
 Bellevue Art Museum, Bellevue, WA  
**PONCHO Artist- in- Residence Exhibit**  
 Center of Contemporary Art, Seattle, WA  
**New Glass From the Pacific Northwest**  
 Craft Alliance, St. Louis, MO  
**RISD Works Alumni Invitational**  
 Elliott Brown Gallery, Seattle, WA
- 1997 **20th Annual Pilchuck Exhibition**  
 William Traver Gallery, Seattle, WA  
**Centennial Education Exhibition**  
 Society of Arts and Crafts, Boston, MA  
**Featured Artist**  
 Vetri International Glass, Seattle, WA and Art and Soul, Ketchum, ID
- 1993,1994,1997,  
 1998 **Pilchuck Glass Show**  
 Sea- Tac International Airport, Seattle, WA
- 1996- 1997 **Glass Architecture Project**  
 Canadian Clay and Glass Gallery, Waterloo, and  
 The Design Exchange, Toronto, Canada
- 1996 **Rhode Island Glass**  
 Wheeler Gallery, Providence, RI  
**Breakthrough**  
 Fuller Museum, Brockton, MA

#### SCHOLARSHIPS, RESIDENCIES AND AWARDS

- 2017 **Libenský/ Brychtová Award** | Pilchuck Glass School
- 2016, 2017 Nominated for **USArtists Fellowship**
- 2009, 2013 Nominated for **Tiffany Foundation Grant**
- 2012 **ARC Grant** | Center for Cultural Innovation, Los Angeles
- 2011, 2014 **Summer Research Fellowship** | CSUSB
- 2011 **College of Arts and Letters Outstanding Faculty in Professional Development** | CSUSB
- 2008, 2010, 2017 **Mini- Grant** | Office of Academic Research, CSUSB
- 2001 **Brodie Faculty Development Grant** | University of Illinois, Urbana
- 1998 **Award of Merit** | Bellevue Art Museum, Bellevue, WA
- 1997 **PONCHO Artist- in- Residence** | Pratt Fine Art Center, Seattle, WA  
**Full Scholarship** | Pilchuck Glass School, Stanwood, WA
- 1995 **OCC Scholarship** | Ontario Crafts Council, Toronto, Canada
- 1993 **Crafts Grant** ( with Blaise Campbell ) | Ontario Arts Council, Toronto

#### SCHOLARSHIPS, RESIDENCIES AND AWARDS (cont'd)

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- 1992 **Kingscraft Lady Flavelle Scholarship** | Ontario Crafts Council,  
 Toronto, Canada  
**Fellowship Residency** | Creative Glass Center of America, Millville, NJ

- 1991 **Harbourfront Studio Residency Scholarship** | Toronto, Canada  
 1990 **Friends of Glass Scholarship, Graduate Teaching Assistantship**  
 RISD, Providence, RI  
 1989 **Summer Residency Scholarship** | Harbourfront Center, Toronto  
**RISD Glass Fellowship** | RISD, Providence, RI  
**Friends of Glass Scholarship, Marino Glass Award, Professional Glass Artists Award** | Ontario College of Art, Toronto, Canada  
**Indusmin Award** | Ontario Crafts Council, Toronto, Canada

## WORKSHOP TEACHING AND ARTIST PRESENTATIONS

- 2019 **Workshop Instructor** | The Studio at the Corning Museum of Glass, Corning, NY  
**Visiting Artist** | Rochester Institute of Technology, Rochester, NY  
 2018 **Workshop Instructor** (with Nancy Callan) | Pittsburgh Glass Center, PA  
**Visiting Artist** | Alfred University, Alfred, NY  
 2017 **Workshop Instructor** (with Nancy Callan) | UrbanGlass, Brooklyn, NY  
**Keynote Speaker** | Glass Art Association of Canada conference, Oakville, Canada  
**Visiting Artist** | Tyler School of Art, University of the Arts, both Philadelphia, PA  
 2016 **Visiting Artist** | University of Hawaii at Manoa, Honolulu, HI  
**Visiting Artist w/ Nancy Callan** | University of Wisconsin, Stevens Point, WI  
 2015 **Workshop Instructor** | Ox-Bow School, Saugatuck, MI  
**Visiting Artist** | Rhode Island School of Design, Providence, RI  
 2014 **Visiting Artist** | Tama Art University, Tokyo; Akita University of Art, Akita; Toyama Institute of Glass Art, Toyama, Japan.  
**Visiting Artist w/ Nancy Callan** | Chrysler Museum of Art, Norfolk, VA  
**Workshop Instructor** | Indianapolis Art Center, IN  
**Visiting Artist** | Massachusetts College of Art, Boston, MA  
 2013 **Visiting Artist** | Ebeltoft Glass Museum, Ebeltoft, Denmark; Berlin Glass, Berlin, Germany; Aalto University, Helsinki, Finland; Estonian Academy of Arts, Tallinn, Estonia; Konstfack, Stockholm, Sweden  
**Workshop Instructor** (with Nancy Callan) | Pittsburgh Glass Center, PA  
 2012 **Visiting Artist** | California State University Fullerton, Fullerton, CA  
**Workshop Instructor** | Haystack School of Crafts, Deer Isle, ME  
**Visiting Artist** | Rochester Institute of Technology, Rochester, NY  
**Visiting Artist** | Ball State University, Muncie, IN  
**Lecturer** | Glass Arts Society Conference, Toledo, OH  
 2011 **Visiting Artist** | San Jose State University, San Jose, CA  
**Visiting Artist** | Rhode Island School of Design, Providence, RI  
 2010 **Visiting Artist/ Workshop Instructor** | Jam Factory, Adelaide, Australia  
**Visiting Artist** | University of South Australia, Adelaide, Australia  
**Visiting Artist** | Australian National University, Canberra, Australia  
**Visiting Artist/ Critic** | Sydney College of the Arts, Sydney, Australia  
 2009 **Visiting Artist** | ICA Mechelen, Mechelen, Belgium  
**Visiting Artist** | University of Miami, Coral Gables, FL  
**Visiting Artist** | Emporia State University, Emporia, KS  
 2009 **Workshop Instructor** (with Nancy Callan) | Pittsburgh Glass Center, PA

## WORKSHOP TEACHING AND ARTIST PRESENTATIONS (cont'd)

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- 2008 **Demonstrator/ Workshop Instructor** | Ausglass Conference, Canberra, Australia  
**Demonstrator** | GAS Conference, Portland, OR  
**Workshop Instructor** (with Nancy Callan) | Haystack Mountain School of Crafts, Deer Isle, ME

**Workshop Instructor** | Pilchuck Glass School, Stanwood, WA  
**Demonstrator** | California Glass Exchange, Chico, CA  
 2007 **Visiting Artist** | Alberta College of Art and Design, Calgary, Alberta  
**Visiting Artist** | Rhode Island School of Design, Providence, RI  
**Visiting Artist** | Virginia Commonwealth University, Richmond, VA  
 2006 **Visiting Artist** | Cal Poly San Luis Obispo, CA  
**Visiting Artist** | Harbourfront Center, Toronto  
**Visiting Artist** | Rochester Institute of Technology, NY  
 2005 **Visiting Artist** (with Nancy Callan) | Center College, Danville, KY  
 2004 **Visiting Artist** | Toyama City Institute of Glass Art, Toyama, Japan  
**Instructor** | Haystack Mountain School of Crafts, Deer Isle, ME  
**Demonstrator** | Glass Arts Society Conference, New Orleans, LA  
 2003 **Instructor** ( with Preston Singletary ) | Pilchuck Glass School, Stanwood, WA  
**Visiting Artist** | Tacoma Museum of Glass, Tacoma, WA  
**Workshop Instructor** | Summer Intensive | Alfred University, Alfred, NY  
 2002 **Workshop Instructor** | Penland School, Penland, NC  
 Sheridan College, Oakville, Canada  
 Pratt Fine Arts Center, Seattle, WA  
 2001- 2002, **Freelance Glassblower/ Assistant** | Seattle, WA  
 1996- 2000 Dick Marquis, Sonja Blomdahl, Dante Marioni, Flora Mace,  
 Joey Kirkpatrick, Josiah McElheny, Janusz Pozniak and others  
 2000 **Visiting Artist** | University of Illinois Urbana-Champaign, IL  
 2001 **Workshop Instructor** | The Studio at the Corning Museum of Glass, Corning, NY  
 1999 **Instructor** ( with Ruth King ) | Pilchuck Glass School, Stanwood, WA  
**Visiting Artist** ( with Ruth King ) | South Australian School of Art and  
 Jam Factory, Adelaide, Australia  
**Visiting Artist** | CERFAV, Vannes-Le-Chatel, France  
**Visiting Artist** | California Glass Exchange, Chico, CA  
 San Bernardino Valley College and CSUSB, San Bernardino, CA  
 1998 **Concentration Instructor** | Penland School, Penland, NC  
 1997 **Workshop Instructor** | Pratt Fine Arts Center, Seattle, WA and  
 The Studio at the Corning Museum of Glass, Corning, NY  
**Teaching Assistant** for Ruth King | Penland School, Penland, NC  
**Teaching Assistant** for Dante Marioni and Dick Marquis | Pilchuck Glass School  
 1993,1995 **Workshop Instructor** | Sheridan College, Oakville, Canada  
 1994 **Workshop Instructor** | Espace Verre, Montreal, Canada  
**Teaching Assistant** for Dante Marioni and Lino Tagliapietra  
 Haystack School, Deer Isle, ME  
 1991- 1994 **Studio Resident** | Harbourfront Center, Toronto, Canada  
 1992 **Teaching Assistant** for Ruth King | Pilchuck Glass School, Stanwood, WA  
 1990 **Assistant** to Ann Hamilton | Sausalito, CA

## CURATORIAL AND RELATED EXPERIENCE

2018-19 **Resident Evaluator** on *Blown Away*, a 10-episode Netflix series  
 2015 **Designer/Maker** for an OnHub Makers product for Google Creative  
 Labs, New York, NY

## CURATORIAL AND RELATED EXPERIENCE (cont'd)

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2012- present **Member, Board of Trustees** | Haystack Mountain School of Crafts,  
 Deer Isle, ME  
 2004- present **Board Member** | Glass Alliance of Los Angeles  
 2014 **Co-Juror** | Fifth Annual Indiana Glass Arts Alliance Juried Exhibition,

2013 Gallery 924, Indianapolis, IN  
**Invited Fabric Designer** | Pollack and Associates, New York, NY  
 2012 **Curator** | "Glass: A Juried Art Show 2012"  
 Minnetrista Art Center, Muncie, IN  
 2009 **Designer/ Maker of Sponsor Gifts**  
 Glazen Huis, Lommel, Belgium  
**Curator** | "Blown!"  
 Santa Ana College Art Gallery, Santa Ana, CA  
 2001- 2012 **Member, Board of Trustees** | Pilchuck Glass School, Stanwood, WA  
 2006- 2012 **Co- Chair** with Ben Moore | Artistic Program Advisory Committee, Pilchuck  
 Glass School  
 2002- 2013 **Member** | Artistic Program Advisory Committee, Pilchuck Glass School  
 2010 **Co- Designer** | Chancellor's Park Public Art, San Bernardino, CA  
 2007 **Curator/ Organizer** | "Ongoing Invention"  
 RV Fullerton Museum, San Bernardino, CA  
 2007 **Co-Chair** w/ Jim Stewart | California Glass Exchange, San Bernardino  
 2006 **Curator** | "Burning Ideas: Contemporary Visions in Glass",  
 River Tree Center for the Arts, Kennebunk, ME  
**Freelance Curatorial Writer** | Museum of Glass, Tacoma, WA  
 2004 **Curator/ Organizer** | "Long Live the Lamplighter"  
 Priceless Works Gallery, Seattle, WA  
 2003 **Co- Curator** with Richard Marquis  
 Pilchuck EAiR and Hauberg Fellows Exhibition  
 1995,1996, 2003 **Centerpiece Designer** | Pilchuck Annual Auction  
 1997- 2002 **Juror, Scholarship Jury** | Pilchuck Glass School, Stanwood, WA  
 1999 **Curator, group show** | Bubba- Mavis Gallery, Seattle, WA

#### UNIVERSITY TEACHING EXPERIENCE

2016- present **Professor** | California State University San Bernardino, CA  
 2013- present **Graduate Coordinator** | Department of Art, CSUSB  
 2011- 2016 **Associate Professor** | CSUSB, CA  
 2007- 2011 **Assistant Professor** | CSUSB, CA  
 2002- 2007 **Lecturer** | CSUSB, CA  
 2000- 2001 **Visiting Assistant Professor** | University of Illinois Urbana- Champaign, IL  
 1994- 1996 **Instructor** | Rhode Island School of Design, Providence, RI

#### PUBLICATIONS

2018 **Vanishing Act** | review by R. Daniel Foster  
*Los Angeles Times*, July 8 *with illustrations*  
<http://www.latimes.com/entertainment/arts/la-ca-cm-katherine-gray-20180628-story.html>  
**5 Design Things To Do This Week** | KCRW Design & Architecture Blog |  
 entry by Karen Bruckner; accessed July 9  
<http://blogs.kcrw.com/dna/5-design-things-to-do-this-week-148>

#### PUBLICATIONS (cont'd)

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2016 **Design Memo** | *NY Times Design Magazine*, multiple authors  
 March 20, p. 52. *Illustration*  
 2015 **California Handmade: State of the Arts Craft in America**  
 book accompanying exhibition, p. 76

- 2014 **Inter-Weaving Media** | [RISDxyz](#), article by Chris Quirk, Fall/Winter  
**Corning Museum of Glass Pushes Back Opening Date For Contemporary Wing** | [UrbanGlass Hot Sheet](#) | entry by Andrew Page  
<http://www.urbanglass.org/glass/detail/corning-museum-of-glass-pushes-back-opening-date-for-new-contemporary-wing> *illustration*
- 2012 **Fifty At Fifty** | [Glass](#), multiple authors, Summer *illustration*
- 2010 **Strong Links of Inspiration** | review by Kerry-Anne Cousins,  
[The Canberra Times](#), November 1  
**Speak For The Trees** *exhibition catalogue/ book with illustrations*  
**Masters: Blown Glass** *book with illustrations*
- 2009 **Glass, Glittering in its Fragility** | review by Holly Myers  
[Los Angeles Times](#), February 27 *illustration*  
**Video Interview** | Culture Monster, [LA Times](#), Feb. 27  
**Critics' Picks** | [Artforum.com](#). | review by Sharon Mizota *illustration*  
<http://artforum.com/picks/section=la#picks22216> (accessed Mar. 6)  
**Critical Issues** | review by Debra Ruzinsky, [GAS News](#), Apr/May  
**Reviews** | review by Eve Wood, [Artillery](#), May/ June *illustration*  
| review by Annie Buckley, [Glass](#), Summer *illustration*
- 2009 **The Jamestown Connection** | article by Teresa Annas,  
[The Virginian-Pilot](#), June 27 *illustration*
- 2007 **Water World** | [Glass](#), article by Annie Buckley, Fall *illustrations*  
**Craft In America** *book with illustrations*  
**Television Appearance, "That's Clever"** | HGTV
- 2006 **Design Report 1: London** | [Wallpaper](#), December *illustration*  
**Well Hung/ Chandeliers Revealed** | [American Craft](#), April/ May  
*illustration*  
**500 Glass Objects** *book with illustrations*  
**25 Years Of New Glass Review** *book with illustrations*
- 2001, 2003-4, 2009-13, **New Glass Review 22, 24, 25, 30, 31, 33, 34, 38** | [Neues Glas/](#)  
2017 [New Glass](#) *illustration*
- 2002 **Glass Acts** | [Art & Antiques](#) May  
**Formed Of Fire** *book with illustrations*
- 2001 **Objects For Use: Handmade By Design** *book with illustrations*  
**Object Lessons** *book with illustrations*  
**Shattering Preconceptions About Art** | Art by Ron Netsky, [City Paper](#),  
Rochester, June 7
- 2001 **Professorial Exhibitionists** | [The Daily Illini Buzz](#), February 8  
**Faculty Art** | [Inside Illinois](#), February 1 *illustration*
- 2000 **Souvenir Wit** | [Glashaus](#), review by Geoff Wichert, April *illustrations*
- 1999 **Artful and Anything But Transparent** | [Boston Globe](#), February 3
- 1998 **The Third New York Biennial of Glass** | [Glass](#), Winter *illustration*  
**Summer Brings Delicious Sampling** | [Seattle Post- Intelligencer](#),  
Aug. 14
- 1998 **Northwest Annual at BAM A Nice Surprise** | [Seattle P-I](#), July 3  
**Glass Art Offers A Playful Look...** | [West End- Clayton Word](#) (MO),  
July 2
- PUBLICATIONS (cont'd) p. 9
- 1997 **Exhibit A Tribute To Chihuly and Art** | [Seattle Post- Intelligencer](#),  
Mar. 27  
**Pilchuck Exhibition A Mixed Bag** | [Seattle Times](#), December 11  
**Glass And Architecture: The Project** | [Neues Glas/ New Glass](#),  
January



1997 **Art and Auction** | [American Style](#), Spring *illustration*  
**Portfolio Section** | [American Craft](#), August/ September *illustration*

## PUBLISHED ARTICLES

2014 **At the Top of the Hill** | [Glass](#), Fall  
2009 **Canadian Glass** | [Contemporary Canadian Glass](#), Spring  
2008 **review: Visionaries 2008/ Group Exhibition** | [Glass](#), Summer  
2006 **review: As We Glow Forward** | [Glass](#), Summer  
**Everything is Illuminated** | [Glass](#), Fall  
2005 **Glass Education** (with Ruth King) | [Glass](#), Spring  
2004 **review: David Levi** | [Glass](#), Winter  
2000 **review: Pamina Traylor** | [Glass](#), Summer  
1998 **review: Robbie Miller** | [Glass](#), Winter  
**review: Katja Fritzsche** | [Glass](#), Spring  
1997 **review: Kait Rhoads** | [Glass](#), Summer  
1996 **review: Susan Holland** | [Glass](#), Spring  
1995 **Canadian Glass Artists in the States** | [Glass Gazette](#), Winter  
1993 **Artist Profile of Blaise Campbell** | [Glass Gazette](#), Summer

## MUSEUM COLLECTIONS

Corning Museum of Glass  
Museum of American Glass  
Racine Art Museum  
Tacoma Art Museum  
Tacoma Museum of Glass  
Toyama City Institute of Glass Art  
New Mexico Museum of Art

## PRIVATE COLLECTIONS

Anne Cohen Ruderman and David Ruderman  
Geoff Isles  
Jo Lauria  
John and Joyce Price  
Susan Steinhauer and Daniel Greenberg  
Lino Tagliapietra