

## IRENE FROLIC *RCA*

CANADIAN CITIZEN: Born 1941, Stanislavov, Poland.

### EDUCATION:

1990 Ontario College of Art, Toronto, ON. (Associate of Ontario College of Art)  
1964-65 Cornell University, Ithaca, NY. (Post Graduate Studies, English Literature)  
1964 Ithaca College, Ithaca, NY. (B.A. English Literature)

### AWARDS & HONOURS:

2013 Lifetime Achievement Award, Glass Art Association of Canada  
2007 Corning Glass Award - *International Invitational*. Habatat Galleries. Royal Oak, MI.  
2006 Nominee. Saidye Bronfman Award. Nominated by Ontario Craft Council.  
2005 Travel Grant. Canada Council  
2003 Elected to Royal Canadian Academy of Art.  
1999 Mid-career Grant. Canada Council.  
1999 Travel Grant. Canada Council  
1993 Ontario Arts Council Grant.  
1991 Gold Medal. *Biennale Internationale du Verre*. Fernand Leger Museum. Biot, France.

### COLLECTIONS:

Bergstrom Mahler Museum. Neenah, WI.  
Canadian Clay and Glass Gallery. Waterloo, ON.  
Clairidge Collection. Montreal, PQ.  
Contemporary Crafts Gallery. Portland, OR.  
Indusmin Corporate Collection. Toronto, ON.  
Montreal Museum of Fine Arts. Montreal, PQ.  
Museum of Decorative Art, Lausanne, Switzerland.  
Museo del Vidreo, Monterrey, Mexico.  
National Liberty Museum. Philadelphia, PA.  
North Lands Creative Glass. Lybster, Scotland  
Private Collections in Canada, the United States and Europe.

### SOLO EXHIBITIONS:

2004 *twenty/twenty* Material Matters, Toronto, ON.  
1999 *Portrayals*. Riley Hawk Gallery, Seattle, WA.  
1997 *3 X 3*. Galerie Elena Lee. Montreal, PQ.  
1996 *Gaze Series*. Han Gallery. Montreal, PQ.  
1993 *Labyrinth*. Carpe Diem Gallery. Paris, France.  
    o The Glass Gallery. Bethesda, MD.  
1992 *Labyrinth*. Leo Kaplan Modern. New York, NY.  
    o *Thanksgiving*. Glass Art Gallery. Toronto, ON.  
1991 Carpe Diem Gallery. Paris, France.  
    o *rem/ember re/member* - with Jeanette Nestel. Koffler Gallery. Toronto, ON.  
    o Lynda Greenberg Gallery. Ottawa, ON.  
1990 Leo Kaplan Modern, New York, NY.  
    o Grohe Glass Gallery. Boston, MA.  
    o *Goat Songs*. Galerie Elena Lee. Montreal, PQ.  
    o *The News From Europe*. Neo Faber Gallery. Toronto, ON.  
1989 *Love Songs*. Linda Greenberg Gallery. Ottawa, ON.  
    o *Empire*. Neo Faber Gallery. Toronto, ON.  
1988 *Vigil*. Neo Faber Gallery. Toronto, ON.

**GROUP EXHIBITIONS:**

- 2013 *41<sup>st</sup> Annual International Invitational.* Habatat Galleries, Royal Oak, MI  
*D'Audace et D'Enchantement.* Elena Lee Gallery, Montreal, PQ.
- 2012 *A Visual Conversation.* River House Arts, Perrysburg, OH  
*40<sup>th</sup> Annual International Invitational.* Habatat Galleries, Royal Oak, MI  
*The Last Glass Show.* Ontario Craft Gallery, Toronto, ON
- 2011 *39<sup>th</sup> Annual International Invitational.* Habatat Galleries, Royal Oak, MI
- 2010 *38<sup>th</sup> Annual International Invitational.* Habatat Galleries, Royal Oak, MI  
o *400 years of Glass.* Galerie Elena Lee, Montreal, PQ  
o *Glass Factor, Luminaries in Canadian Glass, Canadian Clay and Glass,* Waterloo, ON
- 2009 *37<sup>th</sup> Annual International Invitational.* Habatat Galleries, Royal Oak, MI.
- 2008 *36<sup>th</sup> Annual International Invitational.* Habatat Galleries. Royal Oak, MI.  
o *The Four Seasons.* Habatat Galleries, Royal Oak, MI.  
o *Cast Glass.* Galerie Elena Lee, Montreal, PQ.
- 2007 *35<sup>th</sup> Annual International Invitational.* Habatat Galleries. Royal Oak, MI.  
o *SOFA – Chicago.* Represented by Habatat Galleries. Royal Oak, MI.
- 2006 *Reflections: A Decade of North Lands Creative Glass.* National Museum of Scotland.  
Edinburgh, Scotland.  
o *34<sup>th</sup> Annual International Invitational.* Habatat Galleries. Royal Oak, MI.  
o *SOFA – Chicago.* Represented by Habatat Galleries. Royal Oak, MI.  
o *Le Verre Hot.* Materia Gallery. Quebec City, PQ.
- 2005 *33<sup>rd</sup> Annual International Invitational.* Habatat Galleries. Royal Oak, MI.
- 2004 *North of the Border.* Habatat Galleries. Royal Oak, MI.  
o *32<sup>nd</sup> Annual International Invitational,* Habatat Galleries. Royal Oak, MI.
- 2003 *Trace.* 2 person show with Susan Edgerley, Material Matters, Toronto, ON.  
o *31<sup>st</sup> Annual International Invitational,* Habatat Galleries, Royal Oak, MI.  
o *Glass Weekend – Wheaton Village.* Represented by Tom Riley Galleries. Seattle, WA.  
o *Magnifying Glass.* Canadian Clay and Glass Gallery, Waterloo, ON.  
o *Canadian Glass.* Kentucky Museum of Arts and Design, Louisville, KY.  
o *Glass Art Association of Canada - Members Exhibit.* Harbourfront. Toronto, ON.
- 2002 *30<sup>th</sup> Annual International Invitational.* Habatat Galleries, Royal Oak, MI.  
o *SOFA - New York.* Represented by Galerie Elena Lee. Montreal, PQ.
- 2001 *29<sup>th</sup> Annual International Invitational,* Habatat Galleries. Royal Oak, MI.  
o *Ten North.* Starfish Gallery. Victoria, BC.  
o *Glass Sculpture by Women.* Bausch and Lomb Gallery. Rochester, NY.  
o *Two Artists - Diverging Directions....*with Steven Weinberg. (Installation). Janice Charach Epstein Gallery, West Bloomfield, MI.  
o *Contemporary Glass Exhibition.* Millennium Museum. Beijing, China & Museum of Modern Art. Shanghai, China.
- 2000 *Contemporary Glass: 17th International Invitational.* Habatat Galleries. Boca Raton, FL.  
o *28<sup>th</sup> Annual International Invitational.* Habatat Galleries. Royal Oak, MI.  
o *Shattering Perceptions: The Emergence of Glass as an Art Medium.* Denos Museum Center. Traverse City, Michigan & Museo del Video, Monterrey, Mexico.  
o *Frolic, Donefer, Edgerley,* The Glass Gallery. Bethesda, MD.  
o *Ten North.* John Elder Gallery. New York, NY.  
o *7<sup>th</sup> International Shoebox Sculpture Exhibition.* University of Hawaii. Honolulu, HI.  
o *17<sup>th</sup> Annual International Glass Invitational.* Habatat Galleries, Boca Raton, FL.
- 1999 *International Glass - Ten North.* Glass Art Society Conference. Tampa, FL.  
o *SOFA – Chicago.* Represented by Riley Hawk Gallery. Cleveland, OH.  
o *16<sup>th</sup> International Invitational.* Habatat Galleries. Boca Raton, FL.  
o *Ten North.* Morgan Contemporary Gallery, Pittsburgh, PA.
- 1998 *Opening Exhibition.* Habatat Gallery. Great Barrington, MA.  
o *Israel at 50.* Canadian National Exhibition. Toronto, ON.  
o *SOFA - Chicago.* Represented by The Glass Gallery. Bethesda, MD.  
o *Invitational Exhibition.* Miller Gallery, New York, NY.  
o *Canadian Glass.* Belvetro Gallery. Miami, FL.

- *SOFA - New York*. Represented by Habatat Galleries. Boca Raton, FL.
- Installation - *from the core*. Art Gallery of Peterborough. Peterborough, ON.
- 1997 *International Anniversary Exhibition*. Habatat Gallery. Boca Raton, FL.
- *SOFA – Chicago*. Represented by Galerie Elena Lee. Montreal, PQ.
- *Ten North*. Glass Art Society. Tucson, AZ.
- *Canadian Glass*. Chappell Gallery. Boston, MA.
- *By & About Women Invitational*. Morgan at Mendelson Gallery. Pittsburgh, PA.
- *Glass Exhibition*. West End Gallery, Victoria, BC.
- 1996 *Memory & Transformation: Jewish Women's Voices*. John Street. Toronto, ON.
- *Canadian Glass Invitational*. Marx-Saunders Gallery. Chicago, IL.
- 1996 *Glass Architecture Project*. Canadian Clay and Glass Gallery. Waterloo, ON. & Design Center, Toronto, ON.
- *20<sup>th</sup> Anniversary Show*. Galerie Elena Lee, Montreal, PQ.
- *Cast Glass*. Contemporary Crafts Gallery. Portland, OR.
- *Canadian Glass*. The Glass Gallery. Bethesda, MD.
- *Members Exhibition*. Glass Art Association of Canada. Montreal, PQ.
- 1995 *Birdyland International Centre*. Chatres, France.
- Gallery Herrmann. Drachselsreid, Germany.
- *Pilchuck Auction*. Seattle, WA.
- 1993 *Glass '93*. Robert Kidd Gallery, Birmingham, MI.
- *Irene Frolic and Laura Donefer - New Works*. The Glass Gallery. Bethesda, MD.
- 1992 *Ontario/Quebec Glass*. Artspace. Peterborough, ON.
- *Inaugural Exhibition*. Canadian Clay and Glass Gallery. Waterloo, ON.
- 1991 *Biennale Internationale du Verre*. Fernand Leger Museum. Biot, France.
- Gallery Herrmann. Drachselsreid, Germany.
- Gallery L. Hanover, Germany.
- *International New Art Forms Exhibition-Chicago*. Presented by Leo Kaplan Modern. NY.
- Gallery B. Baden Baden, Germany
- Leo Kaplan Modern. New York, NY.
- *Pilchuck Auction*. Seattle, WA.
- *Sculptural Glass*. Bau Xi Gallery. Vancouver, BC.
- 1990 *Glass Invitational '90*. Robert Kidd Gallery. Birmingham, MI.
- *New York Experimental Glass Auction*. Christie's. New York, NY.
- Gallery Hermann. Drachselsreid, Germany.
- *Verre*. Institute de Verre de Haute-Normandie. Rouen, France.
- *Friends of Birdyland International Exhibition*. Carpe Diem Gallery. Paris, France.
- *Creative Glass Centre of America Auction*. Sotheby's. New York, NY.
- 1989 *10+ Canadians*. The Glass Gallery. Bethesda, MD.
- *New Art Forms International Exhibition*. Leo Kaplan Modern. Chicago, IL.
- *Strange Home, Baby*. Gallery 76. Toronto, ON.
- *Agora*. Neo Faber Gallery. Toronto, ON.
- *Glass Plus*. Harbourfront Centre, Toronto, ON.
- *Expressions in Glass*. Museum of Decorative Art, Lausanne, Switzerland.
- *Glass in Sculpture*. Koffler Gallery. Toronto, ON.; Finland and Germany.
- 1988 *Contemporary Art Glass of Canada*. BP America Atrium Gallery. Cleveland, OH.
- *Magnificent Magma*. John B. Aird Gallery. Toronto, ON.
- *Crossroads*. Washington Square. Washington D.C.
- *Glass Expression*. Koffler Gallery. Toronto, ON.
- 1987 *Cool as Glass*. John B. Aird Gallery. Toronto, ON.
- *Canadian Art Glass*. Indiana State Museum. Indianapolis, IN.
- *Who Pushed Humpty?* Neo Faber Gallery. Toronto, ON.
- 1986 *Architecture of the Spirit*. Cartwright Gallery. Vancouver, BC.
- *Dangerous Art*. Gallery 76. Toronto, ON.
- 1985 *Points of View, Planes of Thought*. Neo Faber Gallery. Toronto, ON.

**PROFESSIONAL EXPERIENCE:**

- 2007 to date Advisor. Harbourfront Glass Studio, Toronto, ON.  
2004 to date Advisory Committee. Glass Art Association of Canada  
2003 Coordinator. Glass Art Association of Canada Conference. Toronto, ON.  
2002 – 2003 Program Advisory Committee. Sheridan College. Oakville, ON.  
2002 Advisor. Glass Studio Program. Sheridan College. Oakville, ON.  
2001 – 2004 President, Glass Art Association of Canada.  
1999 – 2003 Advisor. Living Arts Centre. Mississauga, ON.  
1992 - 1993 Artist in Residence. Glass Studio. Harbourfront. Toronto, ON.

**TEACHING & LECTURES:**

*Glass Sculpture Workshops...*

- 2009 Urban Glass, New York, NY  
o Sheridan College, Oakville, ON  
2006 Espace Verre. Montreal, PQ  
o The Studio at the Corning Museum of Glass. Corning, NY.  
2002 International Master Class. North Lands Creative Glass Centre. Lybster, Scotland  
o Wanganui Glass School. New Zealand.  
o Australian National University - Canberra School of Art. Canberra, Australia.  
o Red Deer College – Series. Red Deer, AB.  
2001 Pilchuck Glass School. Stanwood, WA.  
o University of Miami. Miami, FL.  
2000 University of Hawaii. Honolulu, HI.  
o Red Deer College – Series. Red Deer, AB  
1999 The Studio at the Corning Museum of Glass. Corning, NY.  
o Rochester Institute of Technology. Henrietta, NY.  
o Pilchuck Glass School. Stanwood, WA.  
o Kent State University. Kent, OH.  
1998 Pilchuck Glass School. Stanwood, WA.  
o University of Manitoba, Winnipeg, MB.  
1997 Pilchuck Glass School. Stanwood, WA.  
1995 Pilchuck Glass School. Stanwood, WA.

*Lectures...*

- 2013 *Remarkable Canadian Women.* University of Toronto, Later Life Learning, lecture on my career.  
2009 *Poetic Vision: Six Canadian Artists,* Glass Art Society Conference, Corning, NY.  
2009 Living Glass History, University of Alberta College of Art and Design, Video Conference  
2006 Guest Lecture. Espace Verre. Montreal, PQ.  
2005 *20 Years on the Learning Curve.* Glass Art Society Conference. Adelaide, Australia.  
2003 Guest Lecture/Panelist. *Beyond Borders - Craft Marketing Conference.* Nelson, BC.  
2002 Guest Lecture. New Zealand Society of Artists in Glass Conference. Wanganui, NZ.  
o Guest Lecture. North Lands Creative Glass Centre. Lybster, Scotland.  
1999 Guest Lecture/Panelist. *In the Mold.* Glass Art Society Conference. Tampa, FL.  
1998 Guest Lecture. Winnipeg Art Gallery. Winnipeg, MN.  
1991 Guest Lecture. Royal Ontario Museum. Toronto, ON.  
1989 Guest Lecture. Glass Art Society Conference, Toronto, ON.

**COMMISSIONS:**

- 1994 to 2003 “*Seeds of Peace Award*” - New York. Presented to honour Middle East Peacemakers. Recipients include: Shimon Peres; Queen Noor of Jordan; Isaac Stern; Yassar Arafat; King Hussein; Madeleine Albright; Koffi Annan; and President Bill Clinton.
- 1997 Holocaust Memorial. Shaar Shalom Synagogue. Toronto, ON.

#### **MEDIA COVERAGE: BOOKS**

- 2009 *Contemporary Kiln Formed Glass*, Keith Cummings. A&C Black, London, UK
- 2009 *Blown Away: International Glass of the 21<sup>st</sup> Century*. The Flint Institute of the Arts, Flint, Michigan.
- 2008 *Crafting New Traditions: Canadian Innovators and Influences*. Canadian Museum of Civilization. Ottawa, Ontario.
- 2005 *25 Years of New Glass Review*. Tina Oldknow. Corning Museum of Glass. Corning, NY.
- o *The Contemporary Glass Art of the World*. Wang Jianzhong, Beijing, China,
- 2003 *Women in Glass*. Locartha Kohler. Schiffer Publishers. Atglen, PA.
- o *International Glass*. Richard Yelle. Schiffer Publishers. Atglen, PA.
- 2001 *Artists in Glass: Late 20<sup>th</sup> Century Masters in Glass*. Dan Klein. Mitchell Beazley Publisher. London, England.
- 1997 *Techniques of Kiln Formed Glass*. Keith Cummings, A&C Black, London, England.
- 1992 *The Survey of Glass in the World*. Kyuryudo Art Publishing. Tokyo, Japan
- o *Glass: A Contemporary Art*. Dan Klein. William Collin Publisher. London, England.

#### **MEDIA COVERAGE: EXHIBITION CATALOGUES**

- 2008 – 2000 *Annual International Glass Invitational*, Habatat Galleries. Royal Oak, MI.
- 2006 *Reflections: A Decade of North Lands Creative Glass*. North Lands Creative Glass Centre. Lybster, Scotland.
- 2002 *Glass Art 2002 - In Tribute to Light*. By Georgina Fantoni. London, England.
- 2001 *Contemporary Glass Exhibition*. Millenium Museum, Beijing and Shanghai Art Museum, Shanghai, China
- 2000 *Shattering Perceptions: The Emergence of Glass as an Art Medium*, Exhibition. Dennon Museum Center, Traverse City, MI., & Museo del Vidrio, Monterrey, Mexico,
- o 17<sup>th</sup> Annual International Glass Invitational. Habatat Galleries, Boca Raton, FL.
  - o 7<sup>th</sup> International Shoebox Sculpture Exhibition. University of Hawaii. Honolulu, HI.
- 1999 *16<sup>th</sup> Annual International Glass Invitational*. Habatat Galleries, Boca Raton, FL.
- 1998 *Installation - from the core*. Art Gallery of Peterborough, Peterborough. ON
- 1993 *Vision to Reality*. Canadian Clay and Glass Gallery. Waterloo, ON.
- 1991 *Bienalle Internationale du Verre*. Musee National Fernand Leger. Biot, France.
- 1990 Creative Glass Centre of America Auction. Southeby's Auction Catalogue. NY.
- 1988 *Glass Expression*. Koffler Gallery. Toronto, ON.
- o *Crossroads*. Washington Square. Washington, D.C.
  - o *Contemporary Glass of Canada*. BP America Atrium Gallery. Cleveland, OH.
- 1987 *Art Glass of Canada*. Indiana State Museum. Indianapolis, IN.

#### **MEDIA COVERAGE: REVIEWS & ARTICLES**

- 2005 “Kiln Formed Glass Art - Irene Frolic”. *Art and Design*. July. Beijing, China.
- o “Irene Frolic”, Contemporary Canadian Studio Glass, Winter, Betty Ann Jordan. Canada.
  - o *New Glass Review 26*. Jurors Choice, The Corning Museum of Glass, Corning, NY.
- 1999 “Irene Frolic”. *Glass Magazine*. Matthew Kangas, Winter, No.77. New York.
- 1996 “Cast Glass”. *Glass Magazine*, Geoffrey Wichert, Winter, No.65. New York.
- o “Art of Recall - Memory to Transformation: Jewish Women's Voices”. *Fuse Magazine*. Catherine Osborne. Vol.19, No.3, Spring. Toronto, ON.
- 1993 “When the Going Gets Tough - Canadian Glass Now”. Gloria Hickey. *Neues Glas*, Vol.1
- o “Irene Frolic”. Gloria Hickey. *Glass*. Number 51. Spring. New York.

- "Irene Frolic". Rosalyn Morrison. *Ontario Craft*. Spring. Toronto, ON.
- 1991 "Emotional Impact - The Work of Irene Frolic". Gloria Hickey, *Neues Glas*. Fall. Germany.
- "Irene Frolic". *Glass Magazine*. Kathy L. Maschke. Number 44. Summer. New York.
- 1990 "Corning New Glass Review" *Neues Glas*, Vol. 2. Germany.
- 1989 "GAS Conference- Another View". Gloria Hickey. *Neues Glas*. Fall. Germany.
- Review by Nancy Bael, *Ottawa Citizen*. October 19. Ottawa, ON.
- "Empire – Irene Frolic". Kit Lort. *Ontario Craft*. Summer. Toronto, ON.
- 1988 "Arts Report - On the Arts". CJRT FM 91.1 FM. February 1. Toronto, ON.
- "Human Forms: Figuring Us Out". Gloria Hickey. *New Work*. Summer. New York.
- "Studio Glass Profile". Marilynne Bell. *Craft Arts*. February. Australia.
- 1986 "Dangerous Art". Gallery 76. Rosalyn J. Morrison. *Fusion*. Toronto, ON.
- "Glass Art's New Horizons". Diana Reitberger, *Ontario Craft*. Fall. Toronto, ON.

**PUBLISHED WRITING:**

- 2009 *Poetic Vision: Six Canadian Artist*. Glass Art Society Journal, USA
- 2005 *My First 20 Years on the Learning Curve*. Glass Art Society Journal. USA.
- *Review: John Lewis*. Sandra Ainsley Gallery. Glass Magazine, New York.
- 2003 *Review: Laura Donefer – Bereft*. Edward Day Gallery. Glass Gazette. Toronto, ON.
- 1989 *Irene Frolic*. *The Glass Art Society Journal*. USA.

**PROFESSIONAL ASSOCIATIONS:**

Glass Art Association of Canada  
Glass Art Society  
Ontario Craft Council  
Royal Canadian Academy of Art