

Herb BabcockHerb Babcock User

Born 1946, in Bloomdale, Ohio.

Education

MFA in sculpture, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1973
Glass Workshop, Toledo Museum of Art, Toledo, Ohio, 1970-71
BFA Sculpture, Cleveland Institute of Art, Cleveland, Ohio, 1969
Skowhegan School of Painting and Sculpture, Skowhegan, Maine 1967

Current

Retired Professor, Section Chair of the Glass Department, College for Creative Studies, Detroit, Michigan, 1974-2013.

Public Commissions

Michigan, Superior, Huron, Erie, and Ontario: Pillared Series, 5 sculptures named for the Great Lakes. Made of cast glass, bronze and stone, averaging 36 to 40 inches tall. Located in the "living room" MGM Grand Hotel and Casino, Detroit, Michigan, 2007.

Fire and Stone: Pillared Series, cast glass, steel and stone, 4.5' tall, Lumiere Palace Hotel and Casino, St. Louis, Missouri, 2007.

Woodward Marker Tower, cast glass, steel, stone, lights, fire; 22' tower. Glass panels designed and installed by Herb Babcock, Campus Martius, Detroit, Michigan, 2004.

Monroe Marker Tower, cast glass steel, stone, lights, fire; 22' tower. Glass panels designed by Herb Babcock, Campus Martius, Detroit, Michigan, 2003

Pillared a 7' cast glass and bronze sculpture, installed in the entrance lobby of the Spectrum Heart Center, Grand Rapids, Michigan. 2004

Young Bamboo In Wind, cast glass, steel, stone and fiber optics, 22.5' outdoor sculpture. Hsinchu Culture Center, Hsinchu, Taiwan, 1995

Adult Room Windows, designer and project director with CCS students, 16' wide, hand blown glass roundels and prism rods with leaded stained glass, Huntington Woods Library; Huntington Woods, Michigan, 1991

Season Environs, glass and steel sculpture/fountain, Grand Traverse Resort, Acme, Michigan, Architect: Louis G. Redstone & Associates, 1986

Public Collections

Columbus Museum of Fine Art, Columbus, Ohio

Detroit Institute of Arts, Detroit, Michigan

Glasmuseum, Ebeltoft, Denmark

Glasmuseum Frauenau, Frauenau, Germany

J. & L. Lobmeyer, Vienna, Austria, from World Craft Conference Glass Studio, Vienna, Austria

Kunstsammlungen der Veste Coburg, Coburg, Germany

Morris Museum, Moristown, New Jersey

Museum die Kunst und Gewerbe, Hamburg, Germany, from "New Glass, A Worldwide Survey"

Muskegon Museum of Art, Muskegon, Michigan

Tittot Glass Art Museum, Taipei, Taiwan

Toledo Museum of Art, Toledo, Ohio

Public Projects (partial)

St. Clair Shores Public Library Stained Glass Window.

Designer and Project Director with CCS students on the St. Clair Shores Public Library project. 2002-03.

Alpha, Limited edition glass/copper trophy for General Motors NAO Awards, Detroit, Michigan.

Collaboration with Todd Erickson. 1997-1999.

Eyes On The Classics. Limited Edition glass trophy for "" Annual Detroit Automotive Designer Showcase, 1992-93.

Children's Window", Huntington Woods Library, Huntington Woods, Michigan, Designer and Project Director with CCS students fabricating. 1981

Project Director for "*Ann Burch Children's Windows*," Baldwin Public Library, Birmingham, Michigan, Michigan Council for the Arts Funding, designed and fabricated with students from the College for Creative Studies, 1980

One Person Shows

Herb Babcock, One Person Show, Habatat Galleries, Birmingham, Michigan, 2003

Herb Babcock, One Person Show, Habatat Galleries, Chicago, Illinois, 2003

Herb Babcock, One Person Show, Habatat Galleries, Chicago, Illinois, 2000

Herb Babcock, One Person Show, Habatat Galleries, Pontiac, Michigan, 1997

Retrospect: Herb Babcock, The University of Michigan-Dearborn, Dearborn, Michigan, 1996

Herb Babcock: New Works, The Glass Gallery, Bethesda, Maryland, 1995

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Herbert Babcock, Michigan Glass Artist, Muskegon Museum of Art, Muskegon, Michigan, 1995

Herb Babcock, One Person Show, Habatat Galleries, Aspen, Colorado, 1994

Pillared Series, Works In Progress, Habatat Galleries, Farmington Hills, Michigan, 1991

New Works, One Person Show, Habatat Galleries, Lathrup Village, Michigan, 1987

Herbert Babcock, One Person Show, Robert Kidd Galleries, Birmingham, Michigan, 1984

Herbert Babcock, One Person Show, The David Bernstein Gallery, Boston, Massachusetts, 1981

Herb Babcock, One Person Show, Habatat Galleries, Lathrup Village, Michigan, 1980

One Person Exhibition-Outdoor Sculpture, Riverview Plaza, St. Clair, Michigan, 1973

Group Exhibitions (partial)

The Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan, 1972-2013. (Catalogs)

2010 Biennial Sculpture Invitational: New Works, Krasl Art Center, St. Joseph, Michigan, 2010 – 2011.

SOFA, Habatat Galleries, Chicago Illinois, 1994-2009

10th International Shoe Box Sculpture Exhibition, University of Hawaii Art Gallery, Hawaii, 2008. (Catalog)

American Studio Glass: A Survey Of The Movement, The Fairfield Art Museum, Sturgeon Bay, WI, 2003. (Catalog).

Clearly Influenced: American Glass Art Educators Exhibition, Tittot Glass Art Museum, Taipei, Taiwan, 2002-03.

(Catalog)

No Air: The Fine Art of Sculptural Glass, Butler Institute of Art, Youngstown, Ohio, 2002. (Plus brochure)

Alternatives, Museo del Vidrio, Monterrey, Mexico, 2002.

International Glass Exhibition, at Millennium Museum in Beijing, China and at the Shanghai Fine Arts Museum, China, 2001. (catalog)

Millennium Glass, Kentucky Art and Craft Foundation, Louisville, Kentucky, 2000. (catalog)

Glass, Glass, Glass, Detroit Institute of Arts, Detroit Michigan, 1999-2000.

A Passion for Glass: The Aviva and Jack A. Robinson Studio Collection, Detroit Institute of Arts, Detroit, Michigan, 1999. (catalog)

COLIDO!, *Contemporary Warm Glass*, Tucson Museum of Art, Tucson, AZ, 1997; Mississippi Museum of Art, 1998;

Whatcom Museum, Bellingham, Washington, 1998; Leigh Yawkey Woodson Art Museum, Wausau, WI, 1999. (catalog)

Hsinchu International Glass Art Festival Exhibition, Hsinchu Culture Center, Hsinchu City, Taiwan, 1995 & 1997

(catalogs)

Glass Exhibition, Contemporary Crafts Gallery, Contemporary Crafts Association, Portland, Oregon, 1987

Insight-Glass Invitational, Owens-Illinois World Headquarters, Toledo, Ohio, 1985

Glass America, Heller Gallery, New York, New York, 1984-85

Glas In Vollendung International Glas, Galerie Herrman, Bodenmais, Germany, 1983

Glass In Michigan, Detroit Institute of Arts, Detroit, Michigan, 1983

Internationales Glass Unserer Zeit, Glasmuseum Frauenau, Frauenau, Germany, 1982

Contemporary Art Collections In Detroit, Detroit Institute of Arts, Detroit, Michigan, 1982

Alumni Glass Exhibition, 50th Anniversary, Cranbrook Museum of Art, Bloomfield Hills, Michigan, 1982.

Emergence, Art Glass, Art Department Galleries, Bowling Green State University, and Kent State University, Ohio, 1981 (catalog)

Summer Exhibition, Glasmuseum Frauenau, Frauenau, Germany, 1981

30 Americans International, Galveston Arts Center Gallery, Galveston, Texas, 1981 (catalog)

Michigan Artist 1980-81, Detroit Institute of Arts, Sill Gallery of Eastern Michigan University, Ypsilanti, Michigan, 1981

Designer Craftsman Update '81, Columbus Museum of Art, Columbus, Ohio, 1981

New American Glass, Focus West Virginia and Glass Art Society, Huntington Galleries, West Virginia, 1980 (catalog)

Kunst und Antiquitäten Messe, Hanover, Germany, 1980

New Glassworks, Contemporary Art Glass Group, New York, New York, 1979

New Glass, A Worldwide Survey, Corning Museum of Glass, Corning, New York; Toledo Museum of Art, Toledo, Ohio, 1979; Renwick Gallery of Fine Art, Smithsonian Institution, Washington, D.C., 1980; Musee des Arts Decortifs, Paris, France; Seiby Museum, Tokyo, Japan, 1982 (catalog)

Glass American, Lever House, New York, New York, 1978 (catalog)

Beaux Arts Designer Craftsman '77, Columbus Museum of Art, Columbus, Ohio, 1977 (purchase award and catalog)

Contemporary Art Glass, Lever House, New York, New York, 1976 (catalog)

6th Annual Blossom Arts Festival - Kent Outdoor Sculpture Exhibition, Kent, Ohio, 1973

The 49th May Show, Cleveland Museum of Art, Cleveland, Ohio, 1968