

# **Daniel Joseph Friday**

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## **Friday Glass 2007-present**

Owner / Operator of a small hot shop, gallery, and studio, in Seattle's historic Fremont district

## **Dale Chiluly Boathouse Studio 2000-present**

Worked primarily as a glass blower to collaborate with other studio staff on Chiluly glass designs that involved a full spectrum of studio events and activities. This experience has led to expanded and perfected technical skills in glass working and increased insight into the relationship and interaction between artist and public.

## **Pilchuck Glass School 2006-present**

Works as a Teacher, Gaffer, and Coordinator for the Hot Shop, and Wood and metals dept. Fabricates and facilitates works for international artists.

## **James Mongrain 2009-present**

Assisted on many various glass blowing projects, domestically and abroad.

## **Tacoma Glass Museum 2004-Present**

Worked on specialized team of glass sculptors, demonstrating a variety of methods so as to educate the public about the medium of glass.

## **Personal assistant for Paul Marioni,**

Casting, and cold working glass tiles for a large scale installation and various other tasks

## **Freelance Glass Work**

Collaborated and assisted prominent artists, in the creation of, major glass art commissions and installations. Artists include James Drake , Nicolas Africano, Wendy Maruyama, and Charles Ledray to name a few.

## **The Glass Eye Studio 1997-1999**

Active in all facets of large scale , glass production factory from design to maintenance and fabrication of studio equipment.

## **Teaching**

**Haystack Mountain School of Crafts 2016**

Furnace Formed - Hot glass sculpting class

**Evergreen State Collage Longhouse 2015**

Taught Skokomish and Chelhalis Tribal members at the Tacoma museum of Glass

**Pilchuck Glass School 2014**

Twist, Heat, Blow- Hot glass blowing /sculpting class

**Seattle Glassblowing Studios 2004-2007**

Taught glass blowing classes

**Art by Fire 2002-2006**

Taught glass blowing and casting classes

**Coyote Junior High 1988-1993**

Taught ceramics, furniture making, wood carving, and print making for a summer art program for children with artistic talent and interests.

**Education****Pilchuck Glass School:**

- 2011 Page Scholarship Recipient-Studied electroforming with Micael Glancy of the Rhode Island School of Design
- 2010 HAUBERG Scholarship Recipient-Studied with Karen Willenbrink-Johnsen, and Jasen Johnsen
- 2001 PONCHO Scholarship Recipient- Cast major glass elements on the Pilchuck Totem Pole. Studied under master carvers John Hagen, Wayne Price, and glass artist Preston Singletary and David Svenson.
- 1999 PONCHO Scholarship Recipient- Studied GRAL glass engraving technique with Jan Mares, world renowned Czech master glass engraver, studied with Curt Brock of the University of Tennessee glass program and Lino Tagliapietra.
- 1998 PONCHO Scholarship Recipient- Studied with Paul Cunningham.

**South Seattle Community College 1995**

Mechanic Vocational Degree

Increased knowledge and skills in 3D visualization, welding, physics, metal work, and gravity. Focused on the internal combustion engine with a minor interest in fabrication techniques.

**The Northwest School                      Seattle Washington 1989-1990**

Attended a special interest alternative art school with a full scholarship. Intense studies, in classical art styles and techniques with a focus on ceramics.

## **Residencies**

### **Burke Museum Seattle Washington**

2016 Bill Holm grant

### **S.W.A.I.A Santa Fe, New Mexico**

2015 Discovery Fellowship

### **Tacoma Museum of Glass Tacoma, Washington**

2006,07,08 "Hot Lunch"

2013 Featured Artist July

2015 Featured Artist November

### **Dream Community Shijr City Tai Pei, Taiwan**

2013 Cultural Exchange

## **Shows**

### **Day Break Star**

2002

2009-2010

### **Seattle, Washington**

Contemporary Works in Glass

Layers

### **Star Gallery**

2010

### **Tai Pei, Taiwan**

Hsinchu International Glass Festival

### **Lawrimore Project**

2011

### **Seattle, Washington**

There is one thing I never liked about you

### **Urban Lights Studios**

2012

### **Seattle, Washington**

Who's Hoo Owl show

### **Blue Rain Gallery**

2015

2015

### **Santa Fe, New Mexico**

Glass Invitational

Indian Market

### **S.W.A.I.A**

2015

### **Santa Fe, New Mexico**

Best in Show Glass 1st place winner

### **Pilchuck Glass School Gallery**

2016

### **Seattle, Wa**

Schaleche Shey'elh

**Stonington Gallery**  
2016

**Seattle Wa**  
Spectrum