

# SUSAN EDGERLEY

## PROFESSIONAL EXPERIENCE

### TEACHING and pedagogical activities – College programs

1988-2006	<u>Teaching Faculty Member</u> , Espace VERRE, College Program in association with the Cégep du Vieux Montréal, Montréal, Québec
1985 -1987	<u>Teaching Faculty Member</u> , Sheridan College School of Craft and Design, Glass Studio Mississauga, Ontario
1990 - 1994	<u>Pedagogical Advisor</u> , Espace Verre, Montréal, Québec
1989 - 1990	<u>Pedagogical Director</u> , Centre des Métiers du Verre/ Espace Verre, Responsible for the implantation of the first college level glass program in Québec, Montréal, Québec
1990	<u>Invited participant</u> , First International Symposium "Pedagogy in Glass", Barcelona and Segovia, Spain

### BOARD INVOLVEMENT

2001 - 2004	<u>Member of the Board of Directors</u> , Glass Art Association of Canada (GAAC)
2000 - 2002	<u>Member of the Board of Directors</u> , Espace Verre, , Montréal, Québec
1998 - 1999	<u>Board Member</u> , Centre d'Exposition d'Art Contemporain Vieux Palais, Exhibition Center of Contemporary Art, Vieux Palais St-Jérôme, Québec
1995 - 1996	<u>Member of the Board of Directors</u> , Organization of the Canadian Glass conference "Pour un objet qui à de l'âme/For an object with a soul", Montréal, Québec
1993 - 1995	<u>President of the Board of Directors</u> , Espace Verre - CMVQ, Montréal, Québec
1991 - 1995	<u>Member of the Board of Directors</u> , Espace Verre - CMVQ, Montréal, Québec
1992 - 1993	<u>Project organizer &amp; responsible for the realization of FUSION</u> - a transitional hot glass studio program - an "incubator" hot glass facility inside Espace Verre, allowing graduates access and professional development time for up to 2 years, Montréal, Qc

### INVITED SPEAKER

2009 /12/13	<u>Invited Speaker- Artist Presentation</u> , Montreal Museum of Fine Arts
2010	<u>Invited Speaker – Artist Presentation</u> , Glass Art Association of Canada conference, Montreal & Stewart Hall Art Gallery for retrospective exhibition "As seen through glass"
2008	<u>Invited Speaker</u> – SOFA International Exhibition, Chicago, Illinois
2007	<u>Invited Speaker</u> – International Creators Series, Harbourfront, Ontario
2000	<u>Invited speaker</u> , GAAC Conference Red Deer and Holsten Galleries, MA
1997	<u>Invited Speaker</u> , SOFA Chicago "Glass in Dialogue", Chicago
1992	<u>Invited speaker</u> , Glass Art Association of Canada Conference, Vancouver, BC
1987	<u>Invited Speaker</u> , Glass Art Society International, Conference, Philadelphia US

### HONORARY MEMBERSHIPS

2003	<u>Elected Honorary Member</u> of the Royal Canadian Academy of Arts, RCA
1995	<u>Honorary Lifetime Member</u> of the Board Directors Espace Verre - Montréal, Québec

### VISITING ARTIST/ other professional activities

2006	<u>Finalist</u> – Bombay Sapphire International Glass Prize, London, England
2002-2003	<u>Finalist</u> - Saidye Bronfman Award, Canada Council for the Arts
2002	<u>Invited representative</u> , CCF / OCC -Trade Mission, GAS International Conference, Amsterdam
2001& 2002	<u>Invited Artist-Teacher</u> , European Glass, Hot Glass Casting workshops, Niel, Belgium
1997 – 1999	<u>Selection Committee Member</u> , Specialist, Quebec Minister of Cultural Affairs, “Integration of the Arts in Architecture and the Environment, Program 1%.”
1989	<u>Visiting Artist</u> , May-June, New York Experimental Glass Studio, New York

## SOLO EXHIBITIONS

2010	<b><i>As seen through glass</i></b> , career retrospective, Stuart Hall Public Art Gallery, Pointe Claire, Québec
2003	<b><i>...unravel/tangle...tangle/unravel</i></b> , Galerie Elena Lee, Montréal, Qc
2000	<b><i>Traverser - Through</i></b> , Galerie Elena Lee and Galerie Eric Devlin, Montréal, Qc
1998	<b><i>Seed</i></b> , Galerie Elena Lee, Montréal, Qc
1994	<b><i>Seed Sowers</i></b> , Galerie Elena Lee, Montréal, Qc
1991	<b><i>The Storyteller Series</i></b> , Galerie Elena Lee, Montréal, Qc
1992	<b><i>Scarecrows</i></b> , Miller Gallery, New York, New York
1990	<b><i>The Storytellers</i></b> , Neo Faber Gallery, Toronto, Ontario
1988	<b><i>Scarecrows</i></b> , Galerie Elena Lee, Montréal, Qc
1986	<b><i>The Dance</i></b> , Shelley Tadmán Gallery, Winnipeg, Manitoba
1985	<b><i>Fleeting Glimpses</i></b> , Galerie Elena Lee, Montréal, Qc

## COLLECTIONS

Canadian Museum of Civilization, Hull, Québec  
Musée National des Beaux Arts du Québec, Québec  
Montréal Museum of Fine Arts and the Mendel Collection, Montréal, Québec  
The Claridge Collection, Montréal, Québec  
Canadian Foreign Affairs Collection, Berlin Embassy  
Canadian Clay and Glass Gallery, Waterloo, Ontario  
Collection Loto Quebec, Montreal, Quebec  
Cirque du Soleil Art Collection, Quebec  
Wuspum Museum, Racine, Wisconsin  
Speed Museum, Leight Collection, Louisville, Kentucky  
Newark Museum, Lowenbauch Collection, Newark, New York  
University of Miami, Paley Collection, Miami, Florida

## ARCHITECTURAL COMMISSIONS

- 2011** Conceived, created and installed a three storey frameworked glass installation ( 8 meters – 26') with metal components on circular walls and in ocular skylight - Alex Chapman Design – Private residence - Toronto, Ontario
- 2009** Conceived, created and installed with artist Donald Robertson a sculptural glass chandelier composed of 450 fritted glass elements with integrated lighting, for the newly built Casino Mont Tremblant for Loto Quebec Corporation (5 x 2 meters – 16 x 7 feet)

in 2010 installed a second suspended sculptural work in the same public area

**2007** Conceived, created and installed a 5 meter long/ 16 feet, horizontal frameworked glass sculpture for entry hall in private residence, Toronto, Ontario

### SELECTED GROUP EXHIBITIONS

- 2013 *Kaleidoscope*, traveling exhibition, Musée national des beaux-arts du Québec, Galerie d'art de l'université de Sherbrooke, Musée de la Gaspésie
- 2012 *TIFF, Toronto International Art Fair*, Toronto convention center, Ontario  
*RED*, Sandra Ainsley Gallery, Toronto, Ontario  
*Dyades*, Espace Creation Loto Québec, Montréal, Québec – video ARTV  
*Kaleidoscope*, Musée national des beaux-arts du Québec, traveling exhibition  
Centre national d'exposition Saguenay, Musée régional de la Cote Nord, Sept Iles, Centre d'exposition d' Amos
- 2010 *Studio Glass*, Collection of Anna and Joe Mendel, Montreal Museum of Fine Arts, Montreal  
*Kaleidoscope*, Espace Creation, Montreal, Quebec  
*As seen through glass*, Stewart Hall Art Gallery, 2 concurrent retrospectives - with Artist Donald Robertson  
Glass Factor, Luminaries in the Canadian Art Scene, Clay and Glass Gallery, Ont  
*The Art of Craft*, Museum of Vancouver, Vancouver, British Columbia  
*Lignes*, Musee de Lachine, Montreal, Quebec, organized for ' Montreal Ville de Verre '  
*Habatat, International Invitational*, Habatat, West Palm Beach, Florida
- 2009 *Unity and Diversity*, Cheongju International Exhibition, Cheongju, South Korea  
*SOFA International Exhibition*, Chicago, Illinois, Galerie Elena Lee  
*Nomade*, de la Collection Loto-Quebec, Espace Creation Loto-Quebec, Montreal
- 2008 *SOFA International Exhibition*, Chicago, Illinois, Galerie Elena Lee  
*Invitational*, Andora Gallery, Chicago, Illinois  
*Habatat International Invitational*, Habatat Galleries, Boca Raton, Florida  
*Edgerley and Donefer*, Clay and Glass Gallery, Waterloo, Ontario
- 2007 *25<sup>th</sup> Annual Glass International Invitational*, Habatat Galleries, Boca Raton, Florida  
*International Glass Exhibition*, Wheaton , NJ, Sandra Ainsley Gallery  
*Toronto International Art Fair*, Sandra Ainsley Gallery, Toronto, Ontario  
*Glass Exhibition*, Beaverbrook Gallery, Fredericton, New Brunswick
- 2006 *Bombay Sapphire Prize- International Exhibition*, Shortlisted Finalist, London, England  
*Unique, 30 years of Outstanding Crafts*, Museum of Civilization, Hull, Quebec  
*24<sup>th</sup> Annual Glass International Invitational*, Habatat Galleries, Boca Raton, Florida  
*Toronto International Art Fair, TIAF*, Sandra Ainsley Gallery, Toronto, Ontario  
*Artists Choice*, Habatat Galleries, Boca Raton, Florida  
*30<sup>th</sup> Anniversary Exhibition*, Galerie Elena Lee, Montreal, Quebec  
*PalmBeach3*, Contemporary Art Exhibition, Galerie Elena Lee, Palm Beach, Fl
- 2005 *SOFA Chicago*, Galerie des Metiers d'art du Quebec, Navy Pier, Chicago, Illinois  
*Toronto International Art Fair, TIAF*, Sandra Ainsley Gallery, Toronto, Ontario  
*Northern Neighbors: Canadian Glass*, Andora Gallery, Carefree, Arizona  
*Glass Collectors Weekend*, Wheaton Village, Sandra Ainsley Gallery, Millville, NJ  
*International Glass Exhibition*, Goldesberry Gallery, Houston, Texas
- 2004 *SOFA Chicago*, Galerie des Metiers d'art du Quebec, Navy Pier, Chicago, Illinois  
*North of the Border*, Habatat Galleries, Royal Oak, Michigan  
*La Puissance du Verre*, International Glass Exhibition, Musée de l'outil, Troyes, France  
*Toronto International Art Fair, TIAF*, Sandra Ainsley Gallery, Toronto, Ontario
- 2003 *Glass*, Kentucky Museum of Arts + Design, Louisville, Kentucky

- Art Forms, International Exhibition, West Palm Beach, Florida (Galerie Elena Lee)  
Traces, Two person exhibition with Irene Frolic, Material Matters Gallery, Toronto  
Ten North, Sandra Ainsley Gallery, Toronto, Ontario  
 95-2002 SOFA International, Chicago (95-02), New York (98-00), Miami (97), Galerie Elena Lee  
 99-2002 International Invitational, Holsten Galleries, Stockbridge, MA  
 2002 International Art Fair TIAF, Toronto, Sandra Ainsley Gallery  
Soho meets Quebec, Canadian Embassy Gallery, Washington, DC  
Preface/Preview, Galerie Espace Verre, Montreal, Qc  
Contemporary Canadian Glass, Lafreniere and Pai Gallery, Ottawa, Ontario  
 2001 Inaugural Exhibition, New Decorative Arts Wing of the Montreal Museum of Fine Arts  
International Art Exhibition, John Elder Gallery (NY), Palm Springs, CA  
SOFA New York, John Elder Gallery, NY, NY  
Invitational, Buschlen Mowatt Gallery, Palm Desert, CA  
Contemporary Quebec Glass & Soho Meets Quebec, Westwood & Corning Galleries, NY  
 2000 Taking Form in Glass, the Palley Collection, Lowe Art Museum, Miami  
International Art Exhibition, Toronto 2000, Sandra Ainsley Gallery, Toronto  
10 North, John Elder Gallery, NY, in conjunction with the GAS International Conference  
Racines, Grand Prix des métiers d'art, Canadian Embassy, Washington and Viaduc Des Arts, Paris (1999) - with catalogue  
 1999 Glass Collectors Weekend, Morgan Contemporary Glass Gallery (Pittsburgh), Millville, NJ  
10 North, GAS International Conference, Tampa and Morgan Contemporary, Pittsburgh  
 1998 International Invitational, Habatat Galleries, Boca Raton, FL - with catalogue  
Fire and Ice, Personal Sculptures, Chappell Gallery, Boston, Massachusetts  
To the Core, Donefer-Edgerley-Frolic, The Art Gallery of Peterborough, Ont - with catalogue  
 1997 Canadian Glass, Art Forum Gallery, Singapore  
North of the Border, Dinnerware Gallery, Tucson, Arizona  
 1996 Canadian Glass Invitational, Marx Saunders Gallery, Chicago, Illinois  
Sculpture et Verre, Centre des Arts Contemporains, Montréal, Québec  
Where's the Content-Context, Canadian Clay and Glass Gallery, Waterloo  
 1995 3X Sculpture, Galerie Elena Lee, Montréal, Québec  
 1988-90-94 Entrée Libre à l'Art Contemporain, Exposition Internationale de Galeries d'Art, Exposition Internationale de Galeries d'Art, Clay and Glass Museum, Waterloo, Ontario –  
 1993 Moving the Spirit, Inaugural Exhibition, Clay and Glass Museum, Waterloo, Ontario –  
 1992 Glass Invitational, Buschlen Mowatt Gallery, Vancouver  
 1991 – 92 Le Verre, Exposition Internationale de Verre Contemporain, International Invitational, Espace Duchamp-Villon, Rouen, France - with book  
 1991 Canadian Glassworks, 1970-1990, Ontario Craft Council, Toronto  
 1990 Glass, Invitational, Robert Kidd Gallery, Birmingham, Michigan  
Sculpture 1990, Galerie Daniel, Montréal, Québec  
 1988-90 Glass in Sculpture, Koffler Public Gallery, North York Ontario, Exhibition also traveled to the Finnish Glass Museum, Riikimaki, Finland and to Baden, W. Germany - catalogue  
 1986/87/88 New Art Forms, International Exhibition of Galleries, Chicago, Illinois  
 1988 Inaugural Exhibition, Galerie Trois Points, Montréal, Québec  
Opening Exhibition, Espace Verre, Montréal, Québec  
 1987 Canadian Glass, Indiana State Museum, Indianapolis, Indiana  
Scarecrows, Musée Marsil, St-Lambert, Québec  
 1986 Five Women Artists, Scarborough Civic Center Gallery, Scarborough, Ontario  
 1985 Sculptural Explorations in Glass, Koffler Public Gallery, North York, Ontario  
 1984 Fiber Art Fusion, Centennial Public Gallery, Oakville, Ontario - with catalogue

Two Women Artists, Koffler Public Art Gallery, North York, Ontario

## BOOKS

CHARBONNEAU, Diane, The Montreal Museum of Fine Arts, **Studio Glass, Anna and Joe Mendel Collection**, 2010  
EGAN, Melanie, ELDER, Alan, JOHNSON, Jean Editors, **Crafting New Traditions, Canadian Innovators and Influences**, Mercury Series, Canadian Museum of Civilization, "Emergence" Contemporary Canadian Glass by Carolyn Prowse Fainmel, 2008  
LITTLETON, Maurine, **500 Glass Objects, A Celebration of Functional and Sculptural Glass**, Lark Books, 2006, p.313, 336 illus.  
YISHU, Shijie Xiandai Boli, **The Contemporary Glass Art of the World**, Beijing, China 2004, illus.  
YELLE, Richard Wilfred, **International Glass Art**, Schiffer Art Book, 2003, p 104-105, illus.  
KOHLE, Lucartha, **Women Working in Glass**, Schiffer Art Book, 2003, p 137-138, illus.  
YELLE, Richard, **Glass Art from Urban Glass**, Schiffer Art Book, 2000, p 62 illus.  
STRECKER, Jim, **The Cutting Edge in Crafts**, The Boston Mill Press, 1999, p 116 -117 illus.  
VAUDOUR, Catherine, **L'art du verre contemporain**, Armand Colin, Paris, 1993, p.131 illus.  
KLEIN, Dan, **Contemporary Glass**, Collins Edition, 1989, USA p 195

## SELECTED CATALOGUES

Musée de Lachine, **LIGNES**, 2010 , Curatorial Essay by Pascale Beaudet  
Canadian Clay and Glass Gallery, **GLASS FACTOR**, Luminaries in the Canadian Art Glass Scene, 2010, Curatorial Essay by Christian Bernard Singer  
Canadian Craft Federation, **UNITY AND DIVERSITY**, Crafting a Canadian Narrative, 2009, Curatorial Essay by Sandra Alfoldy  
Design House, **NOUVEL OBJET VI ( NO catalogue)** Artists from around the world, 2001, Seoul, Korea  
Galerie Elena Lee, **SUSAN EDGERLEY Seed Sowers** , 2001 and **Scarecrows**, 1991  
Lowe Art Museum, **TAKING FORM IN GLASS, Contemporary Works from the Palley Collection**, 2000, University of Miami  
Art Gallery of Peterborough, **TO THE CORE**, Donefer, Edgerley, Frolic, 1999, John Armstrong and Rosalyn Morrison  
Canadian Clay and Glass Museum, **MOVING THE SPIRIT**, Inaugural Exhibition, Alan Elder curator 1993

## GRANTS

2003 Canada Council for the Arts, Type A Grant  
2000 Conseil des arts et des lettres du Québec, Bourse de Recherche et de Création  
1991 Ministère de la Culture et des Communications du Québec MCCQ  
1989 MCCQ, Perfectionnement a l'étranger, New York Experimental Glass Workshop, New York  
1985 Ontario Arts Council, Craftmans Grant

## MEMBERSHIPS

Royal Canadian Academy of Arts  
Glass Art Association of Canada  
Glass Art Society