
EDUCATION

Corning Museum of Glass, Corning, NY

Engraving, Max Erlacher, 2015

Pilchuck Glass School, Stanwood, WA

Mise en Place, John De Wit, 2009

Haystack Mountain School Of Craft, Deer Isle, ME

Advanced Italian Technique, Lino Tagliapietra, 2007

Pilchuck Glass School, Stanwood, WA

Form beyond the Furnace, Lienors Torre, 2006

Alfred University, Alfred, NY. NYS School of Ceramics, Art and Design

BFA, 2001

TAFE, Brisbane, NSW, Australia - College of Ceramics

AA, 1997

SELECTED SOLO EXHIBITIONS

2017 - "Cut Clear" **Traver Gallery**, Seattle, WA

"Inscribing Surfaces" **Morean Art Center/Chihuly Collection**, St. Petersburg, FL.

2015 - "Crosscut" **Traver Gallery**, Seattle, WA

2012 - "Surface, Light and Volume" **Toyama Institute of Glass Art**, Toyama, Japan

"Object Disposition" **Traver Gallery**, Seattle, WA

"In Urbanism" **LewAllen Gallery**, Santa Fe, NM

2010 - "Zoom" **William Traver Gallery**, Seattle, WA

2009 - "Marked" **William Traver Gallery**, Seattle, WA

"Surface Content" **Chappell Gallery**, New York, NY

2007 - "Texture Mapping" **William Traver Gallery**, Oct. Tacoma, WA

2006 - "In the surface" **William Traver Gallery**, Seattle, WA

"Making The Mark" **Chappell Gallery**, Chelsea, NY

2005 - "New Drawings" **Vetri Gallery**, Seattle, WA

2004 - "Introducing Ethan Stern" **Chappell Gallery**, New York, NY

PERMANENT COLLECTIONS

Toyama Glass Art Museum, Toyama, Japan

Museum of American Glass, Millville, NJ

Eboltoft Glass Museum, Eboltoft, DK

Museum of Glass, Tacoma, WA

Palm Springs Contemporary Art Museum, Palm Springs, CA

Air Emirates, Dubai, United Arab Emirates

Kenya Airways, Nairobi, Kenya

Norwegian Air, Oslo, Norway

AWARDS

2014 "Peoples Choice Award," **Tacoma Museum of Glass**, Tacoma, WA

2011 Bishop and Merritt Technical Assistance Grant, **Haystack School**, Deer Isle, ME

2010 "Best Emerging Artist Award," **Tacoma Museum of Glass**, Tacoma, WA

2009 The George and Dorothy Saxe Award, Full Scholarship, **Pilchuck Glass School**, Stanwood, WA
Commission/Permanent Collection. "Oasis of the Seas" **Royal Caribbean Cruises**, Finland

2008 Purchase Award, Soho Myriad, **Ritz Carlton**, Shenzhen, China

Finalist, Young Glass 2007 Exhibition, **Eboltoft Glass Museum**, Eboltoft, Denmark

SELECTED GROUP EXHIBITIONS

2019 - "Pattern, Cut, Repeat" **Not So General**, Los Angeles, CA

- "Luminous: Dale Chihuly and the Studio Glass Movement" **Northwest Museum of Arts and Culture**, Spokane, WA
- "Lure of the Object: Art from the June & Rob Heller Collection" **Knoxville Museum of Art**, Knoxville, TN
- 2018 - "Glasstastic: BAM! Biennial" **Bellevue Art Museum**, Bellevue, WA
 "Glass is Biotiful" **Biot Town Hall**, Biot, FR
- 2017 - "FORM Miami" Miami FL – rep. **Blue Rain Gallery**
 "SOFA" Chicago, IL – rep. **Habatat Gallery**
 "Glass for the new Millennium –Masterworks from Kaplan-Ostergaard, **Palm Springs Art Museum**, Palm Springs, CA
- 2016 - "Glass for the new Millennium –Masterworks from the Kaplan-Ostergaard collection" **Crocker Art Museum**, Sacramento, CA
- 2015 - "43rd International Glass Invitational-The Creative Process" **Habatat Galleries**, Royal Oak, MI
- 2014 - "*Schmidt, Stern and Wolf*" **Hawk Galleries**, Columbus, OH
 "*Accreted Terrane*" Curated by David Francis. **Museum of Northwest Art**, La Conner, WA
 "*New Work*" **Traver Gallery**, Seattle, WA
- 2013 - "*Wheaton Glass: The Art of the Fellowship*" **Museum of American Glass**, Millville, NJ
 "*Seattle Six*" **Dane Gallery**, Nantucket, MA
 "*Glass Canvas*" curated by Sarah Traver, **The Schack Art Center**, Everett, WA
- 2012 - "*Duality*" with Nancy Callan, **Hawk Gallery**, Columbus, OH
 "*Gallery Artist Group Exhibition*" **Traver Gallery**, Seattle, WA
 "*50/50*" **Muskegon Museum of Art**, Muskegon, MI
- 2011 - "*Clear and Present: works in Glass by 12 Artists*" **Lew Allen Gallery**, Santa Fe, NM
 "*CGCA Alumni Exhibition*" **Wheaton Arts and Culture Center**, Millville, NJ
 "*Glass Quake*" **Mobilia Gallery**, Cambridge MA
 "*10x10x10*" **Pittsburgh Glass Center Gallery**, Pittsburgh PA
- 2010 - "*Glass Uprising*" **Swanson Reed Gallery & Zephyr Gallery**, Louisville, KY
 "*Volition*" **Morgan Contemporary Glass**, Pittsburgh, PA
 "*Glass Quake*" **Mobilia Gallery**, Cambridge MA
 "*New Glass*" **Sunny Stewart Fine Art**, Boca Raton, FL
- 2009 - "*Rising Stars*" **Museum of American Glass**, Wheaton Arts, Millville, NJ
 SOFA" New York & Chicago rep. **Chappell Gallery**, New York City, NY
 "*Fragile Domains*" **LewAllen Gallery**, Santa Fe, NM
 "*Look Forward*" & "*Inspired By*" **Traver Gallery**, Tacoma, WA
- 2008 - "*King Street Concentric*," curated by Benjamin Moore. **Butters Gallery**, Portland, OR
 "*Now: Glass on the Cutting Edge*" **Traver Gallery**, Tacoma, WA
 "SOFA" New York & Chicago rep. **Chappell Gallery**, New York City, NY
- 2007 - "*Glass Invitational*" **Craighead Green Gallery**, Dallas, TX
 "*Young glass*" **Ebeltoft Glass Museum**, Ebeltoft, Denmark
 "*Start*" **Prism Contemporary Glass**, Chicago, IL
 "*Pilchuck Exhibition*" **Traver Gallery**, Seattle, WA
 "*Palm Beach 3*" West Palm Beach, FL rep. **Chappell Gallery**, New York City, NY
- 2006 - "*Convergence/Divergence*" **Chappell Gallery**, New York City, NY
 "*Anniversary Invitational*" **Prism Contemporary Glass**, Chicago, IL
 "SOFA" New York & Chicago rep. **Chappell Gallery**, New York City, NY

LECTURER

- 2018 GLAANC, **Glass Art Alliance of Northern California**, San Francisco, CA
- 2014 "Beyond Tradition" **Glass Art Society** Conference, Chicago, IL
- 2011 **Arizona Glass Alliance**, Scottsdale, AZ
- 2010 "The Diamond Life" **Glass Art Society** Conference, Portland, OR

PUBLICATIONS

- 2019 "Hit List - Glass Artists to watch" **C Magazine** (California Style and Culture) March 2019
- 2017 "Illuminations //Artist Spotlight" Ones to Watch **Western Art and Architecture**,
 Vol. 11 No. 6 Dec. 2017

- “Crystal Clarity” Artist profile **Art and Antiques** Pgs. 36-41 May 2017
- 2016 “Clear Cut” Joyce Lovelace, **American Craft** Pg. 54-61 February/March 2016
- 2014 “100 Northwest Artists” E. Ashley Rooney & Karla Matzke. Schiffer Publishing 2014
- 2012 “Ruling Glass” Brangien Davis **Seattle Magazine**, pg.112 May 2012
New Glass Review 33 pg. 47 Jurors Choice - The Corning Museum of Glass
- 2011 “Pilchuck at 40” Intro by Suzanne Beal. **American Craft**, Pg. 46 February/March 2011
- 2010 **Best of America; Glass Artists Vol. II**. Pg. 95,96. Kennedy Publishing, VA 2010
- 2009 **Contemporary Glass**, Forward by Andrew Page, Pg.46,47 London, BlackDog Publishing
New Glass Review 30 pg. 50 The Corning Museum of Glass
- 2008 **New Glass Review 29** pg. 54 The Corning Museum of Glass
- 2007 **New Glass Review 28** pg. 49 The Corning Museum of Glass
- 2006 **500 Glass Objects**, Forward by Maurine Littleton, NY, Pg.112,138,203 Lark Books 2006
- 2005 **New Glass Review 26** pg. 54 The Corning Museum of Glass

EXHIBITION REVIEWS

- The Columbus Dispatch**, “Molten Magic; Two talents bring distinctive approaches to colorful glass art” Melissa Starker. April 2012
- American Craft** “Reviewed, Sofa Chicago”, P.84 Feb/Mar 2008
- Glass Quarterly** No. 101, “Reviews” Matthew Kangus, Pg.61. Winter '05-'06
- Pittsburgh Tribune Review** "From Texture to Tension" Kurt Shaw, December 23, 2002

RESIDENT // VISITING ARTIST

- 2018 Fire Fest Guest Artist, **Star Works**, Star, NC
- 2017 **Tacoma Museum of Glass**, Tacoma, WA
 Artists @ Work, **Pilchuck Glass School**, Stanwood, WA
- 2016 **California State University, Fullerton**, Santa Ana, CA
California State University, San Bernardino, San Bernardino, CA
Palomar State College, San Marcos, CA
- 2015 **Sheridan College**, Toronto, Ontario, CN
Tacoma Museum of Glass, Tacoma, WA
- 2014 **Southern Illinois University**, Carbondale, IL
- 2013 **University of Washington**, Seattle, WA
Chronicle Glass Studio, Wanganui Glass Festival, Wanganui, NZ
- 2012 **Toyama City Institute of Glass Art**, Toyama, JP
Centre College, Danville, KY
Toledo Museum of Art, Toledo OH
- 2011 **Bowling Green State University**, Bowling Green, OH,
University of Hawaii at Manoa, Honolulu, HI
- 2010 **Ball State University**, Muncie, IN
Tacoma Museum of Glass, Tacoma WA
- 2008 Fellow, **Wheaton Arts and Cultural Center**, Millville, NJ
- 2007 **Alberta College of Art and Design**, Calgary, AB Canada
University of Wisconsin - Madison, Madison, WI.
Alfred University, Alfred, NY
University of Texas - Arlington, Arlington, TX
Illinois State University, Bloomington-Normal, IL
- 2003-'05 **Appalachian Center for Craft**, Smithville, TN

PROFESSIONAL EXPERIENCE

- 2006 – Current **Artist/Owner** Ethan Stern Design & Diamond Life Studio, Seattle, WA
- 1999 – Current **Seasonal Staff** Pilchuck Glass School, Seattle, WA
- 2018 **Deputy Director** Pilchuck Glass School, Seattle, WA
Interim Executive Director Pilchuck Glass School, Seattle, WA
- 2017 **Gaffer/Glassblower** Totally Blown Glass, Seattle, WA
- 2016 **Glaze Batcher** Status Ceramics, Seattle, WA

2012 **Trustee** Pilchuck Glass School. Chair - Artistic Program Committee, Seattle, WA
Cold Glass Worker Lino Tagliapietra Inc. Seattle, WA
2005 - '06 **High School Glass Instructor** Wilson HS, Tacoma Public Schools, Tacoma, WA
Production Team Supervisor Hilltop Artists in Residence, Tacoma, WA
2003 - '05 **Hot Shop Technician** Appalachian Center for Craft, Smithville, TN
2003 **Interim Glass Studio Technician**, Pratt Fine Arts Center, Seattle, WA

TEACHING

2018 "Shape it Hot//Cut it Cold" **Urban Glass**, Brooklyn, NY
2016 "Outside of the (Round) box" **Pilchuck Glass School**, Stanwood, WA
"Blown and Cut" **Pittsburgh Glass Center**, Pittsburgh, PA
2015 "New Surface" **California College of Art**, Oakland CA
"Workshop" **AYA Glass Studio**, Kawasaki, Japan
2014 "New Shape//New Surface" **Penland School of Craft**, Penland, NC
"Shape Shift" **Chrysler Museum of Art**, Glass Studio, Norfolk, VA
2013 "New Bubble Dialogue" **Chronicle Glass Studio**, Wanganui, New Zealand
"Intro to Glass" Spring Quarter ART 233 - 3D4M, **University of Washington**, Seattle, WA
"Form and Surface II – Another Anatomy Lesson" **Corning Museum of Glass**, Corning, NY
2012 "Form and Surface – An Anatomy Lesson" **Corning Museum of Glass Studio**, Corning, NY
2011 "Fall Concentration" **Penland School of Craft**, Penland, NC
"Out of the Round" **Pittsburgh Glass Center**, Pittsburgh PA
2010 "The Hot and Cold Context" **The Appalachian Center for Craft**, Smithville, TN
2009 "The Unexpected Object" **Pilchuck Glass School**, Stanwood, WA
2007 "The Least you need to know - Coldworking" **Pratt Fine Arts Center**, Seattle, WA