

Donald Robertson

EDUCATION

- 1984-1986 Diploma of Applied Arts, Sheridan College, School of Crafts and Design, Mississauga, ON
1971-1974 Creative Arts Diploma, major in drawing and sculpture, Dawson College, Montréal, QC

SELECTED SPECIALIZED GLASS AND SCULPTURE STUDIES

- 2007 *Image transfer on glass*, Dr Kevin Petrie (England), Espace Verre, Montreal, QC
1997 *Pate de Verre Subtleties and Refinements*, Shinichi and Kimiaki Higuchi (Japan), The Studio of The Corning Museum of Glass, Corning, NY
1994 *Blacksmithing and Metallurgy*, Frank Turley, Haystack School of Crafts, VT
1991 *Glass technology for artists*, Alfred University, Alfred, NY
1991 *Apprenticeship*, Glass cutting and casting, Ales Vasicek/Jaromir Rybak, Prague, Czech Republic
1990 *Optical Glass Casting*, Steven Weinberg (USA), Espace Verre, Montréal, QC
1989 *Glass Wheel Carving*, Francisek Vizner (Czech), Sheridan College, Oakville, ON
1986 *Sculptural Glass*, Bert Van Loo (Netherlands), Pilchuck Glass School, WA. US
1984 *Glass Technology for Artists*, Alfred University, Alfred, NY
Sculptural bronze casting, Centro Cultural El Nigromante, San Miguel de Allende, Mexico
Lithography, Instituto Allende, San Miguel de Allende, Mexico

GRANTS

- 2010 Canada Council for the Arts - Project Grant- To create a palate of glass colors.
2006 Canada Council for the Arts - Travel Grant - For Berlin opening.
2003 Canada Council for the Arts - Travel Grant - For Venice opening.
2002 Canada Council and IPOLC Craft- Creation/Production Grant, Berlin Exhibition
1992 Type B Pratique Artistique, Ministère des affaires culturelles, QC
1990 Work/study grant to Czechoslovakia, Ministère des affaires culturelles, QC
1988 Two Technical Research Grants, Ministère des affaires culturelles, QC
1987 Craftsman Grant from the Ontario Crafts Council, Toronto, ON

HONOURS AND AWARDS

- 2011 Millennium Scholarship, Concordia University, Montreal, QC
2007 Nominated for the Governor General Award – Saidye Bronfman Award of Excellence in Fine Craft
2000 Nominated for the Saidye Bronfman Award for Excellence in Fine Craft
1999 Honourable Mention, Le Grand Prix des Métiers d'Art, Montréal, QC
1986 Pilchuck Glass School, International Scholarship, Sculptural Glass with Bert Van Loo, Seattle, WA
Indusmin Award for Academic Excellence, Sheridan College, Toronto, ON

SOLO EXHIBITIONS

- 2010 *Rétrospective*, Galerie Elena Lee, Montreal, QC
Chronos, Galerie Espace verre, Montreal, QC
A travers le verre, Two-Person Exhibition, La Galerie d'art, Stewart Hall Pointe-Claire, QC (with sculptor, Susan Edgerley)

- 2006 *Ephemeral*, Rossella Junk Gallery, Berlin, Germany
 2004 *Wrap*, Galerie Elena Lee, Montréal, QC
 2002 *Traces/Imprints*, Galerie Elena Lee, Montréal, QC
 1997 *Sphericity*, Galerie Elena Lee, Montréal, QC
 1992 *Donald Robertson*, Miller Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2012 *SOFA Chicago*, represented by Galerie Elena Lee, Chicago, IL
 2011 *Tracés exposition*, Touring Loto Quebec collection, Val-David, Shawinigan, QC
35 ans/years Galerie Elena Lee, Montreal, QC
Lettres à une amie, Galerie Espace Verre, Montreal, QC
 2010 *Studio Glass*, Anna and Joe Mendel collection at the Montreal Museum of Fine Arts, Montreal, QC
Glass Factor, Canadian Clay and Glass Gallery, Waterloo, ON
Kaléidascope, Espace Creation, Loto Quebec, Montreal, QC
 2009 *Andora Gallery*, Chicago, IL
Canadian Glass, Hogel Gallery, Sarasota, FL
Humain, Espace Verre, Montreal, QC
 2008-09 *SOFA Chicago*, represented by Galerie Elena Lee, Chicago, IL
Pate de Verre, Galerie Elena Lee, Montreal, QC
Fusion et La Collection Loto-Quebec, Montréal, QC
 2007 *SOFA New York*, represented by Option Art, Montréal, New York, NY
Lucent: A Survey of Contemporary Canadian Glass, Illingworth Kerr Gallery, Calgary, AB
SOFA Chicago, represented by Galerie Elena Lee, Chicago, IL
 2006 *Savoir re-faire la Tradition*, Musée des maîtres et artisans du Québec, Mtl, QC
Palm Beach IV, SOFA, Galerie des métiers d'art du Québec, Montréal; West Palm Beach, Florida
 2006 *Le Verre Hot*, Materia, public gallery, Quebec, QC
 2005 *Glass Collectors Weekend*, Sandra Ainsley Gallery, Millville, NJ
Palm Beach III, SOFA, Galerie des métiers d'art du Québec, Palm Beach, FL

SELECTED GROUP EXHIBITIONS (Continued)

- 2004 *SOFA Chicago*, Galerie des métiers d'art du Québec, Chicago, IL
Collection 12 + 1 Daum Design, le Salon Maison et Object, Paris, France
La Puissance du Verre Dans L'Art Contemporain, Maison de L'outil et de Là Pensee Ouvrière, (museum show), Troyes, France
Vetro 04, Istituto Veneto di Scienze, Lettere ed Art (museum show), Venice, Italy
North of the Border, Habatat Galleries, Royal Oak, MI
 2003 *SOFA Chicago*, Galerie Elena Lee, Montréal QC, Navy Pier, Chicago, IL
Mare, Galleria Rossella Junck, Venice, Italy
Ten North Exhibition, "Internal/Eternal", Sandra Ainsley Gallery, Toronto, ON
A Thirty Year Perspective, Sally Hansen curator, Eleven Eleven Sculpture Place, Washington, D.C.
Canadian Embassy Exhibition in Thailand, Lafreniere & Pai Gallery, Thailand
Avant-garde et Tradition, Espace des Arts du feu, Montreal, QC
 2002 *Canadian Embassy Exhibition*, Washington, DC.
Contemporary Canadian Glass Art, Lafrenière & Pai Gallery, Ottawa, ON

- 8th Anniversary Invitational Exhibition, OXOXO Gallery, Baltimore, MD.
Vetro II, Galeria Rossella Junck, Venice, Italy
SOFA New York, Galerie Elena Lee, New York, NY.
 1995-02 *SOFA Chicago*, Galerie Elena Lee, Chicago, Illinois
 2001 *Glass Weekend '01*, Galerie Elena Lee, Wheaton Village, NJ.
25 Years of Glass Art, Galerie Elena Lee, Montréal, QC
10 North, Starfish Glassworks, Victoria, BC
Canadian Art Glass, Kittrell/Riffkind Art Glass, Dallas, TX
Canadian Glass, Wexler Gallery, Philadelphia, PA
Contemporary Québec Glass, Corning Gallery, Corning, NY
Soho meets Québec, Westwood Gallery, New York, NY
 2000 *Direction 2000*, Galerie Elena Lee, Montréal, QC
10 North, John Elder Gallery, in conjunction with the GAS International Glass Conference, NY, NY
Racines, Grand Prix des Métiers d'Art, Canadian Embassy, Washington, DC
Progressions, Glass Art Gallery, Bethesda, MD
D'un millénaire à un l'autre, Maison de la Culture Mercier, Montréal, QC
Passart 2000, Centre d'exposition Rouyn Noranda, Quebec
 1999 *10 North*, in conjunction with Glass Art Society International Conference, Tampa, FL
Grand Prix des Métiers d'Art, Viaduc des Arts, Paris, France
10 North, Morgan Contemporary Glass, Pittsburg, PA
 1998 *Les fruits de la passion*, Galerie Espace Verre, Montréal, QC
Biennale d'Excellence, Centre d'Exposition du Vieux Palais, St-Jérôme, QC
Le feu du verre, Grand Central Gallery, Tampa, FL
SOFA New York, Galerie Elena Lee, New York, NY
Michigan Glass Month, Ariana Gallery, Royal Oak, MI
10 North, Belvetro Glass Gallery, Miami Beach, FL
- SELECTED GROUP EXHIBITIONS (Continued)**
- 1997 *Glass Acts*, Art Forum Gallery, Singapore, Republic of Singapore
10 North, Chappell Gallery, Boston, MA
North of the Border, Dinnerware Contemporary Art Gallery, Tucson, AZ
 1996 *20ans/20years*, Galerie Elena Lee, Montréal, QC
Cast glass, Galerie Elena Lee, Montréal, QC
Biennale canadienne du verre, GAAC conference, Marché Bonsecours, Montréal, QC
Sculpture et Verre, Centre des Arts Contemporains du Québec, Montréal, QC
Art Public/Modèles réduits, Vieux-Palais, St-Jérôme, QC
 1995 *Quebec Glass*, Canadian Clay and Glass Gallery, Waterloo, ON
La pâte de verre au Québec, Galerie Espace Verre, Montréal, QC
 1994 *Refractions/Directions*, GAAC Members Show, Canadian Clay and Glass Gallery, Waterloo, ON
 1993 *GAAC*, Canadian Clay and Glass Gallery, Waterloo, ON
Internationale Gruppenausstellung, Galerie Hermann, Drachelsried, Germany
 1992 *A Treasury of Canadian Craft*, The Canadian Craft Museum, Vancouver, BC
Anniversary Invitational Exhibition, Carpe Diem Gallery International, Paris,

- France
- 1991 *Exposition internationale de verre contemporain*, Invitational, Rouen, France
- COMMISSIONS**
- 2010 Loto Quebec, *Elan*, site specific sculpture with Susan Edgerley, Espace Creation, Montreal, QC
- 2009 Loto Quebec, Casino Mount Tremblant, *Le Grand Lustre*, with Susan Edgerley
- 2004-07 Researched and developed new exterior cladding material with Jeff Goodman Studio, Toronto, for Baha'i Mother Temple, under construction, Santiago, Chile
- 2004-06 *Daum France*, Design of limited edition 'pate de verre' pieces, distributed worldwide. Best selling design of 2005
- 1991 *Les années 20*, Montreal Museum of Fine Arts, glass architectural elements for McGill University, Montreal, QC
- 1986 Quebec '1% Program' Art Integrated into Architecture and the Environment, *Susan's Song*, blown glass and steel sculpture, Visitors Center, Mont- Tremblant Provincial Park, QC

PERMANENT COLLECTIONS

- The Montreal Museum of Fine, permanent collection, Montréal, QC
- Musée Nationale des Beaux Arts du Quebec, QC
- Collection Loto Quebec, Montreal, QC
- The Collection of the Department of Foreign Affairs and International Trade, Ottawa, ON
- Joe and Anna Mendel Collection, Montréal, QC
- Numerous private collections in Canada, USA, Europe, Asia and Australia.

SELECTED RELATED WORKING EXPERIENCE

TEACHING: college glass program

- 1989-2013 *Faculty Member*, Centre des métiers du verre du Québec, Espace Verre, Montreal, QC
- Teaching: glass kiln casting, lost wax casting, pate de verre, creative idea development, cold working glass, glass studio design and glass technology classes.

TEACHING: Canadian and international workshops

- 1989-2008 *Pate de verre and Lost Wax Glass Casting*, Espace Verre, Montreal, QC
- 2008 *Casting through thick and thin*, crystal glass workshop, Melbourne, Australia
- 2005 *Lost wax glass casting*, Centro Nacional del Vidrio, Segovia, Spain
- 2003 *Mentor-Art*, Espace des Arts du feu, Fonds Jeunesse Quebec
- 2002 *Pate de Verre*, Red Deer College, Red Deer, AB
- 2001 *Pate de Verre*, European Glass, Mechelen, Belgium
- 1996 *Pate de Verre*, Canadian Glass Conference, GAAC, Espace Verre, Montreal, QC

Invited Lecturer and visiting artist

- 2013 Guest Lecturer, Montreal Museum of Fine Arts, March 11.
- 2012 Guest Lecturer, *Ma creation: Ma carrière*. Conseil des métiers d'art du Québec
- 2011 Guest Lecturer, *Contemporary Practice in Glass Art in Quebec*. Montreal Museum of Fine Arts. Montreal QC
- 2010 Lecture with Susan Edgerley. GAAC Conference. Montreal QC
- 2007 Lecturer *Career Development for International Craft Marketing*, CMA, Mtl. QC
- 2009 Loto Quebec Presentation. *Espace Creation*. Montreal, QC

- 2003 *Guest Lecturer*, Glass Art Association Canada Conference, GAAC, Toronto, ON
 1996 *Guest Lecturer/demonstrator*, "Pâte de Verre", Rhode Island School of Design, Providence, RI
 1989 *Visiting Artist*, 6 weeks, New York Experimental Glass Workshop (Urban Glass), New York, NY

Board Activities

- 1997-2000 *Board Member*, Espace Verre, Montreal, QC

Jury Duty

- 2012 Conseil des arts et des lettres du Québec, Fine Crafts Grants, Québec, QC
 Expo selection committee 2013 Fire hall show, Espace Verre, Montreal, QC
 Glass Art Association Canada, members projects grants.

- 2003 Conseil des arts et des lettres du Québec, Fine Crafts Grants, Québec, QC

SELECTED BIBLIOGRAPHY BOOKS

- CHENGUANG, Zhang, *The Contemporary Glass Art of the World*, Shijie Xiandai Boli Yishu, Beijing, China, 2004 p. 27-28, 114-117
 KIEFFER, Susan, *500 Glass Objects*, Lark Books 2006, Asheville, NC. p. 345 and 372
 STRECKER, James, *Sheridan: The Cutting Edge in Crafts*, Boston Mill Press 2000, p.13-14, 25, 28, 31, 130-131, 142, 145,150, 155.
 WALDRICH, Verlag, *Who's Who in Contemporary Glass Art*, Munchen, Germany, 1994
 VAUDOUR, Catherine, *L'Art du Verre Contemporain*, Armand Colin, Paris 1993, p 131
 YELLE, Richard, Wilfred, *International Glass Art*, Pennsylvania, Schiffer Publishing Ltd 2003, p. 274-275, 378, 383
 YELLE, Richard, *Glass Art from Urban Glass*, Schiffer Art Book 2000 p. 215-216
 YOSHIMIZU, Tsuneo, *Contemporary Glass*, Survey of Glass in the World, Vol. 6, Hyuryudo Art Publishing Co., Japan 1992, p. 29

SELECTED CATALOGUES

- SOFA Art & Design Chicago 2012, p.
 35 ANS / 35YEARS. Galerie Elena Lee, Montreal QC 2011 p. 39
 CHARBONNEAU, Diane. *Studio Glass: Anna and Joe Mendel* Collection, Montreal Museum of Fine Arts. Montreal QC 2010, p. 103, 105, 138, 143
 BOURASSA, Paul. PELLETIER, Louis. *Kaléidoscope*. Espace Création, Collection Loto-Québec 2010 p. 12, 14
 SINGER, Bernard Singer. *Glass Factor Luminaries in the Canadian Art Glass Scene*. Canadian Clay & Glass Gallery. Rich Fog Publishing Toronto 2010, cover p. 5, 7, 10, 18, 19, 48-49
 LUCENT, A Survey of Contemporary Glass. Glass Art Association Canada 2007, p 2, 17
 DAUM. *Collection 12+1*, Nancy, France 2005, p 106, 122
 SIBERTIN-LEBLANC, Jean-Baptiste. The collection *Daum design 12+1* catalogue, Paris, France 2004, p. 28-29
 MENTASTI, Rosa Barovier (editer). *Vetri. Nel mondo. Oggi*, Istituto Veneto di Scienze, Lettere ed Arti, Venezia 2004, p. 110-111, 188
 TOUMARKINE, Patrick, Dominique Naert. *La Puissance du Verre dans l'art contemporain*. Maison de L'Outil, La Renaissance, Troyes France 2004, p. 142
Nouvel Objet VI, Design House Publishers, Seoul, Korea 2001p.146-149
Racines / 9e Grand Prix des Métiers d'Art du Québec, Québec Craft Council catalogue, Montreal QC, 2000
20 ans/20 years, Galerie Elena Lee, Montréal, QC 1996

De la Matière à l'Objet, Conseil de la culture des Laurentides, St-Jérôme, QC, 1996
SOFA, Sculpture Objects and Functional Art, Chicago Exposition catalogue 1995, p. 63
A Treasury of Canadian Craft, Inaugural Exhibition, The Canadian Craft Museum, Vancouver, BC 1992

Le Verre, Exposition Internationale de Verre Contemporain, Le Conseil Régional de Haute-Normandie. Rouen, France, 1991

Glass in Sculpture, Koffler Gallery catalogue, Travelling Exhibition Toronto, Canada, Finland, Germany 1988, p.62, 63

Graduate Catalogue, Sheridan College School of Crafts and Design, Mississauga, ON. 1986

PUBLICATIONS

Corning Museum of Glass Journal of Glass Studies, *Recent Important Acquisitions* section of the 2003 Journal (Volume 45)

The CORNING MUSEUM of Glass, *New Glass Review* 32, Corning NY 2011, p. 78

LEWIS, Christian. *Northern Latitudes*. Glass number 127, Urban Glass: New York Contemporary Glass Center, NY. 2012, p. 24, 80, 81, 83

BERTIN, Raymond, *Eclats du Verre / Clear as Glass*. Plaisirs de vivre/Living With Style, Montreal, vol. 21, no. 2, May 2010, p. 130, 131, 134, 137

ROBERT, Hawthorn, *The Inquiring Mind of Donald Robertson Un Esprit Curieux*.

Contemporary Canadian Glass, Glass Art Association of Canada, Spring 2007, cover p. 6, 12-18

CRAFT, American, American Craft Council, NY. Aug/Sept 2007, p. 9

LONGCHAMPS, Denis. Elaine Cheasley Paterson. *Savoir re-faire la Tradition/ Re-Crafting Tradition*, Cahiers métiers d'art, Montreal 2006, p. 31, 40, 58

ROBERTSON, Donald. *Myth, Metaphor, and Pâte de Verre*, Glass Gazette, vol. 4, number 54, October 2003, p.24

DONEFER, Laura, *Donald Robertson: Renaissance Man in 2001*. Glass Gazette, vol. 3, No.7, February 2002, p. 17-19

MORASSE, Anne. *Entre ciel et verre / Higher Grounds*. Parcours, Summer, Montréal, QC 2000, p. 73

GHYS, Martine G., *Sculptural Glass in Quebec*, Glass Gazette, vol. 3, no. 45, 2001, p. 10 - 11

SAVE, Colette and DE BEAUMONT, Thierry, *Au Canada: Le Mai Du Verre*. Verre, Institut du Verre. Versailles, France vol. 2, No 4, July-August 1996

SAVE, Colette, *Biennale du Nouveaumonde*, Verre et Création. Contemporary glass newsletter No.5, Paris, France, July 1996

KOZINSKA, Dorota, *Glass with Class*. The Gazette, Montréal, Quebec, May 18, 2006

BOUCEK, Catherine, *Nine Glass Artists Shine at Espace Verre*. The Gazette, Montréal, QC, April 15, 1995

LAPOINTE, Michèle, *La Pâte de Verre au Québec*. Glass Gazette, GAAC, summer 1995

BERNATCHEZ, Raymond, *La Pâte de Verre au Québec*. La Presse, Montréal, QC March 11, 1995

VILLENEUVE, Paul, *La Pâte de Verre au Québec*. Journal de Montréal, QC, March 11, 1995

DONEFER, Laura, HICKEY, Gloria and KHENDRY, Janak, Glass Gazette, GAAC, Fall 1994

CHAMBERS, Karen S., *New York Letter*. Glasswork, Feb., Translated by Saito Teruyuri. Japan, Feb. 1993

CHAMBERS, Karen S., *Susan Edgerley and Donald Robertson at the Miller gallery*. New York, Glass Gazette, Glass Art Association Canada, Fall 1992, cover p. 9 Montréal Mirror, Montreal, QC, Nov. 5/12, 1992

CRON, Marie-Michèle, *De Transparence et D'Opacité*. Le Devoir, Montréal, QC, Oct. 18, 1991
BERNTCHEZ, Raymond, *L'Art de Verre et ses multiples possibilités*. La Presse, Montréal, QC, April 15, 1991
NYRHINEN, Tiina, *Glass is a Rich Medium for Sculpture*. Kilttuuri, Hesingin Sanomat, Keski- viikkona 22, Helmikuuta 1988, Finland
HICKEY, Gloria, *Glass Glows Abroad*. Ontario Craft, Winter, Toronto, Ontario 1988
HICKEY, Gloria, *Young Canadians IV*. New York Glass, NY Experimental Glass Workshop, Spring 1987