

Selected Museum Collections

The White House Collection of American Crafts, Washington, DC
Tacoma Art Museum, Tacoma, WA
Seattle Art Museum, Seattle, WA
Corning Museum of Glass, Corning, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Museum of Art and Design, New York, NY
Smithsonian American Art Museum Renwick Gallery, Washington, DC
Carnegie Museum of Art, Pittsburgh, PA
The Westmoreland Museum of American Art, Greensburg, PA
Birmingham Museum of Art, Birmingham, AL
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Columbia Museum of Art, Columbia, SC

Selected Museum Exhibitions

2016

#BeTheCurator; Museum of Glass, Tacoma, WA

All About Color and Geometry: Selections From the Diana and Peter Jannetta Gift of Art; The Westmoreland Museum of American Art, Greensburg, PA

2015

Visiting Artist Collection from the Museum of Glass, National Glass Centre, University of Sunderland, Sunderland, England

Greek Vases: From Myth to Modern; Aichi Prefectural Ceramic Museum, Aichi, Japan

Fired: Glass; Arvada Center for the Arts and Humanities, Arvada, CO

Tradition Reinvented: Italian and American Glass Art; Philadelphia Museum of Art, Philadelphia, PA

Luminous Allure: Studio Glass from the Collection of Audrey & Norbert Gaelen; The Palmer Museum of Art at Penn State University, University Park, PA

2014

Links: Australian Glass and the Pacific Northwest; Palm Springs Art Museum, Palm Springs, CA

Links: Australian Glass and the Pacific Northwest; Wichita Art Museum, Wichita, KS

Ritual & Residue: The Art of Drink; Kentucky Museum of Art and Craft, Louisville, KY

2013

Links: Australian Glass and the Pacific Northwest; Museum of Glass, Tacoma, WA

Some Like it Hot: Color from the Collection; Muskegon Museum of Art, Muskegon, MI

Feel the Heat: Contemporary Glass Sculpture; The Columbus Museum, Columbus, GA

2012

The Marioni Family: Radical Experimentation in Glass and Jewelry; Tacoma Art Museum, Tacoma, WA

50 Years of Studio Glass; Kentucky Museum of Art and Craft, Louisville, KY

Studio Glass in Focus: Dialogue and Innovation; Cleveland Museum of Art, Cleveland, OH

Global + Local: Studio and Contemporary Glass on Florida's West Coast; Museum of Fine Arts, St

Petersburg, FL

The Harverty Collection of International Studio Glass: Redux; Mobile Museum of Art, Mobile, AL

2009

Dante Marioni: Form, Color, Pattern; Virginia Museum of Contemporary Art, Virginia Beach, VA

2008

Dante Marioni: Form, Color, Pattern; Museum of Glass, Tacoma, WA

Contemporary Glass; Cantor Arts Center at Stanford University, Stanford, CA

A Gathering of Contemporary Glass: Artists from Haystack and Pilchuck; Farnsworth Art Museum,

Rockland, ME

2007

Dante Marioni: Form, Color, Pattern; Amarillo Museum of Art, Amarillo, TX

Dante Marioni: Form, Color, Pattern; Muskegon Museum of Art, Muskegon, MI

2006

Capturing The Light: Masters of Contemporary Glass; Everhart Museum, Scranton, PA

Group Exhibition; Liuligongfang Museum and Gallery, Shanghai, China

2004

Glass in the World Today; Istituto Veneto di Scienze, Lettere ed Arti (IVSLA), Venice, Italy

2003

Trial by Fire: Contemporary Studio Glass; Florida State University Museum of Fine Arts, Jacksonville, FL

Fire and Form: The Art of Contemporary Art; Norton Museum of Art, Palm Beach, FL

Contemporary Directions, Glass from the Maxine and William Block Collection; Toledo Museum of Art, Toledo, OH

2002

Contemporary Directions, Glass from the Maxine and William Block Collection; Carnegie Museum of Art, Pittsburgh, PA

2000

Millennium Glass; Kentucky Museum of Art and Craft (known as Kentucky Art and Craft Foundation in 2000), Louisville, KY

1998

International New Glass: Venezia Aperto Vetro; Palazzo Ducale and Museo Fortuny, Venice, Italy

Marioni/Marioni; Fresno Art Museum, Fresno, CA

1997

Group Exhibition; Cleveland Museum of Art, Cleveland, OH

Heir Apparent: Translating the Secrets of Venetian Glass; Bellevue Arts Museum, Bellevue, WA

Glass Today by American Studio Artists; Museum of Fine Arts, Boston, MA

Embracing Beauty; Huntsville Museum, Huntsville, AL

1995

Holding the Past: Historicism in Northwest Glass Sculpture; Seattle Art Museum, Seattle, WA

1993

Formed By Fire; Carnegie Museum of Art, Pittsburgh, PA

1992

Clearly Art: Pilchuck's Glass Legacy; Whatcom Museum, Bellingham, WA

1991

Pilchuck Glass; Bellevue Art Museum, Bellevue, WA

1990

Vessels; American Craft Museum, New York, NY

1988

Young Americans; American Craft Museum, New York, NY

Pilchuck School: The Great Northwest Glass Experiment; Bellevue Art Museum, Bellevue, WA

Awards

2016 Recipient of the Libenský | Brychtová Award, Pilchuck Glass School

2012 Elected Fellow of the American Craft Council College of Fellows, New York, NY

2002 First Place, Reticello Competition, Ebeltoft Museum, Denmark

1997 Outstanding Achievement in Glass, Urban Glass Award, New York, NY

1988 Young Americans Award, American Craft Museum Council, New York, NY

1987 The Louis Comfort Tiffany Foundation Award