



DAN DAILEY

EDUCATION

1972 MFA, Rhode Island School of Design
1969 BFA, Philadelphia College of Art

PROFESSIONAL EXPERIENCE

2012 – present Professor Emeritus at Massachusetts College of Art, Boston, MA
2009 – present Professor/Lecturer at Massachusetts College of Art, Boston, MA
2008 – 2009 Consultant, The Artists Project, Steuben Glass, Corning, NY
1985 – 2009 Professor, Glass Program, Massachusetts College of Art, Boston, MA
2002 – present Advisory Council, UrbanGlass, Brooklyn, NY
2000 – present Board of Governors, Museum of Arts & Design, New York, NY
1988 – present National Advisory Board, The University of the Arts, Philadelphia, PA
1976 – present Independent Artist/Designer, Cristallierie Daum, Paris and Nancy, France
1998 Invited Artist, Waterford Crystal, Kilbarry, Waterford Ireland
1994 – 1998 Selection Committee for Creative Glass Center of America fellowships –
Created CGCA fundraising poster for Dodge Foundation and NJ Council for the Arts
1990 – 1993 Honorary Board, The Renwick Alliance, Smithsonian Institute, Washington, D.C.
1983 – 1992 Board of Trustees, Haystack Mountain School of Crafts, Deer Isle, ME
1979 – 1988 Advisor, New York Experimental Glass Workshop, NY
1984 – 1985 Designer, Fenton Art Glass Co., Williamstown, WV
1984 – 1985 Designer, Steuben Glass, New York, NY
1984 Designer, Herman Miller Co., Zeeland, MI
1980 – 1982 President, Glass Art Society
1978 – 1982 Board of Directors, Glass Art Society
1974 – 1985 Founder and Head of Glass Program, Massachusetts College of Art, Boston, MA

GALLERY REPRESENTATION

Sandra Ainsley Gallery, Toronto, Ontario
Schantz Galleries, Stockbridge, Massachusetts
Imago Galleries, Palm Desert, California
Hawk Galleries, Columbus, Ohio
Habatat Galleries, Florida, Virginia and Michigan
Jenkins Johnson Gallery, San Francisco, California
William Traver Gallery, Seattle, Washington
Scott Jacobson Gallery, New York, New York

PUBLIC COLLECTIONS

92nd Street Y, New York, NY
Boca Raton Museum of Art, Boca Raton, FL
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Connecticut Appellate Court, Hartford, CT
Corning Museum of Glass, Corning, NY
Currier Museum of Art, Manchester, NH
Dayton Art Institute, Dayton, OH
De Young Museum, San Francisco, CA
The Detroit Institute of Arts, Detroit, MI
The Fuller Museum of Art, Brockton, MA
*Greatest Bar on Earth, Windows on the World Corp, One World Trade Center Towers, New York, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Hunter Museum of American Art, Chattanooga, TN
Huntington Museum of Art, Huntington, WV
Illinois State University Galleries, Normal, IL
Indianapolis Museum of Art, Indianapolis, IN
The JPMorgan Chase Collection, New York, NY
Johnson-Horsfall Laboratory, New Haven, CT
Kestner Museum, Hannover, W. Germany
LA County Museum of Art, Los Angeles, CA
Les Archives de la Cristallerie Daum, Nancy and Paris, France
Lowe Art Museum, University of Miami, FL
Mayo Clinic, Rochester, MN
Milwaukee Museum of Art, Milwaukee, WI
Mint Museum, Charlotte, NC
The Metropolitan Museum of Art, New York, NY
Montreal Museum of Fine Arts, Montreal, Canada
Morris Museum, Morristown, NJ
Musée des Arts Decoratifs, Louvre, Paris, France
Musée de Design et d'arts Appliqués Contemporains, Lausanne, Switzerland
Museum of American Glass, Millville, NJ
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
National Gallery of Victoria, Melbourne, Australia
National Museum of Modern Art, Kyoto, Japan
Northern Essex County Courthouse, Newburyport, MA
The Pilchuck Glass Collection at City Centre and US Bank Centre, Seattle, WA
Philadelphia Museum of Art, Philadelphia, PA
Providence Performing Arts Center, Providence, RI
Racine Art Museum, Racine, WI
Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Rockefeller Center Corp., New York, NY
Royal Ontario Museum, Toronto, Ontario
The Speed Art Museum, Louisville, KY
Toledo Museum of Art, Toledo, OH
Town of Vail, CO
Toyama Institute of Glass, Toyama City, Japan
Yokohama Museum, Japan

*Destroyed on September 11, 2001

RECENT ONE-PERSON EXHIBITIONS

- 2010 Imago Galleries, Palm Desert, CA
- 2009 Habatat Galleries, West Palm Beach, FL
Habatat Galleries, Tyson's Corner, VA
- 2008 Leo Kaplan Modern, New York, NY
Imago Galleries, Palm Desert, CA
- 2007 Leo Kaplan Modern, New York, NY
Habatat Galleries, Boca Raton, FL
Hawk Galleries, Columbus, OH
- 2006 Leo Kaplan Modern, New York, NY
Imago Galleries, Palm Desert, CA
- 2005 Hawk Galleries, Columbus, OH
Leo Kaplan Modern, New York, NY
Habatat Galleries, Boca Raton, FL
- 2004 Leo Kaplan Modern, New York, NY
Jenkins Johnson Gallery, San Francisco, California
- 2003 Habatat Galleries, Boca Raton, FL
Leo Kaplan Modern, NY
Imago Galleries, Palm Desert, CA
- 2002 Leo Kaplan Modern, New York, NY
Habatat Galleries, Royal Oak, MI
- 2001 Leo Kaplan Modern, New York, NY
Habatat Galleries, Boca Raton, FL
South Shore Art Center, Cohasset, MA (Dailey/MacNeil Archival Selections)
Riley Hawk Galleries, Columbus, OH

RECENT COMMISSIONS

- 2010 **Chandelier and sconces for private yacht – private commission, Seattle, WA**
Cast glass, aluminum, nickel-plated bronze, stainless steel. Compass function and full LED lighting.
5 feet in diameter, 16" high.
Two sconces – blown glass shades, fabricated, patinated, gold-plated bronze and brass. Lampworked
glass details. 12¼ x 5½ x 7" each
- Foxes in Grass* – private commission, Stamford, CT**
Entrance staircase hand railing and balcony – copper and nickel-plated cast bronze, cast glass, sycamore
and cherry wood.
- 2009 ***Blue Dance* – private commission, Weston, MA**
Chandelier – Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and stainless steel.
Blown glass shade. Sandblasted and acid polished pate de verre glass figures. Lampworked glass details.
- Adoration* – private commission, Ventnor, NJ**
Sconces – Fabricated, nickel and gold plated brass, aluminum, stainless steel. Blown glass shades,
Vitrolite and mirrored glass mural; inlaid jewels and eyes. Male: 21 x 26½ x 11" Female: 19 x 24 x 10"
- 2008 ***Precious* – private commission, Ventnor, NJ**
Single sconce – Fabricated, patinated, nickel and gold plated bronze. Blown glass shades. Pate de verre
jewels and finial. Cut and polished glass details. 29 x 15 x 8½"

RECENT COMMISSIONS CONTINUED

- 2007 **Figurative Chandelier – private commission, McLean, VA**
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Blown glass shades.
Lampworked glass details. 42³/₈ x 23¹/₂ x 20¹/₂”
- Figurative Chandelier – private commission, Denver, CO**
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Blown glass shades.
Lampworked glass details. 31¹/₄ x 35 x 20¹/₄”
- Unity – private commission, Bethesda, MD**
Sconces – Fabricated, patinated, nickel plated bronze with gold plated details. Blown glass globes, shades and finials, sandblasted and acid polished. Crystal prisms and lampworked glass details. Male: 28¹/₂ x 19 x 9” Female: 29¹/₂ x 19¹/₂ x 9”
- 2006 **Hanging Light and Sconces – Executive Suite, New York, NY**
Hanging light – bent clear glass cane and white flash glass, laminated flash and plate glass, fabricated, nickel plated, polished aluminum, brass and steel. 30 x 30” diameter
Two Sconces – blown glass and fabricated, patinated, nickel plated bronze. 12 x 7 x 9” each
- 2005 **Figures in Space – private commission, Atlanta, GA**
Three part chandelier – fabricated, patinated, nickel plated bronze figures.
42 x 20 x 12” – 57 x 21 x 13” – 69” x 22” x 14”
- Quest – Connecticut Agricultural Experiment Station, New Haven, CT**
Symbolic images carved into twelve ¹³/₁₆” thick glass sidelight and transom panels.
Semi circular transom panel has a mounted cast and polished clear crystal glass microscope in relief.
14’ x 10’
- Earth, Sun, Sky – Connecticut Appellate Court, Hartford, CT**
Pictorial triptych mural – seventeen ¹³/₁₆” laminated glass panels highlighted with surface painting.
Three curved backdrop paintings illuminated from within are behind the glass. Two sections are 7’6”h x 24”w, and one section between them is 11’9”h x 58”w.
- 2004 **Tribute – The Providence Performing Arts Center, Providence, RI**
Chandelier – three female figures and three male figures holding lanterns.
Blown glass, molded and fabricated acrylic sheet, powder coated steel, aluminum and bronze.
260 incandescent lamps, 19 high output LED clusters. 18 x 15 feet diameter, 3,950 lbs.
- Dancing in Light – private commission, Sausalito, CA**
Chandelier – four pate de verre figures, slumped cut and polished glass.
Fabricated, patinated nickel and gold plated bronze, aluminum and steel framework. 53 x 37” diameter.
- 2003 **Ascent – private commission, Aspen, CO**
Hand Railing – sandblasted, acid polished, laminated plate glass.
Powder coated aluminum, steel, oak. 37¹/₂ x various lengths x 5”
- Men with Hats – private commission, Aspen, CO**
Blown glass, gold and copper-plated bronze. 16 x 11 x 8”
- Female Figurative Sconces – private commission, Aspen, CO**
Blown glass, patinated and gold-plated bronze, clear crystal pendants. 50 x 24 x 8”
- 2002 **Byzantine Sconces – Restaurant Daniel, New York, NY**
Four blown glass, bronze, aluminum & steel wall sconces.
Amber, burgundy, amethyst, cobalt blue glass, patinated and gold-plated bronze. 96 x 16 x 14”

RECENT COMMISSIONS CONTINUED

Residential Gates – private commission, New York, NY

Painted steel and nickel-plated bronze gates.

Spring – Corridor gate – moss green fading to golden yellow pate de verre elements. 7' x 4'6"

Fall – Vestibule gate – golden yellow fading to red-amber pate de verre elements. 9' x 6'

1972 – current Numerous residential commissions for chandeliers, lamps, sconces, wall reliefs and installations.

AWARDS

2007 Silver Star Alumni Award, The University of the Arts, Philadelphia, PA
2001 The President's Distinguished Artist Award, The University of the Arts, Philadelphia, PA
2001 Art of Liberty Award, National Liberty Museum
2001 Masters of the Medium Award, James Renwick Alliance
2000 Libensky Award, Chateau Ste. Michelle Vineyards & Winery
1998 Fellow of the American Craft Council, ACC College of Fellows
1998 Outstanding Achievement in Glass, UrbanGlass
1998 Honorary Lifetime Membership Award, Glass Arts Society
1989 Masters Fellowship, Creative Glass Center of America
1980 Massachusetts Council on the Arts Fellowship – Glass
1979 National Endowment for the Arts Fellowship – Glass
1975 – 1980 Fellowship at the MIT Center for Advanced Visual Studies, Cambridge, MA
1972 – 1973 Fulbright Hayes Fellowship, Venice, Italy
1970 – 1972 Graduate Teaching Fellowship, Rhode Island School of Design, Providence, RI

SELECTED RECENT ARTICLES, REVIEWS AND PUBLICATIONS

- 2012 “Dana-Farber Center Institute offers healthy dose of art with state-of-the-art care.” [ArtDaily.org](http://www.artdaily.com/index.asp?int_sec=2&int_new=55082) May 2, 2012; http://www.artdaily.com/index.asp?int_sec=2&int_new=55082
- Feinberg, Jody. “Glass artist Dan Dailey intrigues with his art and methods.” [Patriot Ledger](#) March 01, 2012.
- Knox, Robert. “Fuller show sheds light on glass art.” [Boston Globe](#) March 15, 2012.
- 2010 Charbonneau, Diane, ed. [Studio Glass: Anna and Joe Mendel Collection](#). Montreal, Canada: The Montreal Museum of Fine Arts, 2010.
- Pyun, Jong-Pil, ed. [Glass, Knocking at the Door of Art](#), Seoul, Korea: Korean Craft Promotion Foundation.
- 2009 Cummings, Keith. [Contemporary Kiln-Formed Glass: A World Survey](#), Philadelphia, PA: A&C Black Publishers
- 2007-2008 Warmus, William. “Sketching the Human Animal” [Glass Quarterly](#), No. 109, Winter 2007-08; pp. 27-34
- 2007 Dailey, Dan and Allison MacNeil Dailey. [GLASSIGATOR](#), Toledo Museum of Art.
- Glaser, Milton and Tina Oldknow, et. al. [Dan Dailey](#), New York, NY: Harry N. Abrams
- Hall, Jacqueline, “Dailey gives glass works human touch” [The Columbus Dispatch](#), Sept. 16, 2007; p. E6
- 2006 Kiener, Robert. “Splendor in the Glass” [New England Home](#) September/October: p 74-86
- 2005 Helander, Bruce. “Dailey’s Narrative Hieroglyphics” [Art of the Times](#) April: p 18-19
- Daniels, Mary. “Fantasies in Glass” [Chicago Tribune](#); Oct 23, Home & Garden: p 7
- 2004 Van Siclen, Bill. “PPAC to unveil new chandelier today” [The Providence Journal](#) Thursday, September 16, 2004: p G1, G3
- 2003 Schofield, De. “Dan Dailey: Raconteur of Glass” [Florida Design](#) Vol. 13, No. 1: p 334, 336, 338, 340
- Yelle, Richard Wilfred. “International Glass Art” Schiffer Publishing, Ltd.: p 14-16, 87-89, 366, 387
- Warmus, William. “Fire and Form: The Art of Contemporary Glass” Norton Museum of Art: p 4, 71, 78-79
- 2002 Friedman, Jane. “Kindred Spirits” [American Style](#) Summer, 2002: p. 68-77
- Oldknow, Tina. “Letter from Waterford” [Internet ArtResources](#) www.artresources.com/features/article

LECTURES AND DEMONSTRATIONS

- Mr. Dailey gives lectures and demonstrations around the world and in the United States at numerous public and private organizations including Museums, schools and industry.
- 2008 – 2012 The Materialism lecture series defines an art movement of contemporary artists of the 1950s and 60s who gained a mastery of materials traditionally employed by artisans using clay, glass, wood and metal. Research is based on interviews and video recordings of artists in their studios. The series is in collaboration with Professor Joseph Rapone of the University of the Arts in Philadelphia, Pennsylvania.