



**DAN DAILEY**

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**EDUCATION**

1972 MFA, Rhode Island School of Design  
1969 BFA, Philadelphia College of Art

**PROFESSIONAL EXPERIENCE**

2012 – present Professor Emeritus at Massachusetts College of Art, Boston, MA  
2002 – present Advisory Council, UrbanGlass, Brooklyn, NY  
2000 – present Board of Governors, Museum of Arts & Design, New York, NY  
1988 – present National Advisory Board, The University of the Arts, Philadelphia, PA  
1976 – present Independent Artist/Designer, Cristallierie Daum, Paris and Nancy, France  
2009 – 2012 Professor/Lecturer at Massachusetts College of Art, Boston, MA  
2008 – 2009 Consultant, The Artists Project, Steuben Glass, Corning, NY  
1985 – 2009 Professor, Glass Program, Massachusetts College of Art, Boston, MA  
1998 Invited Artist, Waterford Crystal, Kilbarry, Waterford Ireland  
1994 – 1998 Selection Committee for Creative Glass Center of America fellowships –  
Created CGCA fundraising poster for Dodge Foundation and NJ Council for the Arts  
1990 – 1993 Honorary Board, The Renwick Alliance, Smithsonian Institute, Washington, D.C.  
1983 – 1992 Board of Trustees, Haystack Mountain School of Crafts, Deer Isle, ME  
1979 – 1988 Advisor, New York Experimental Glass Workshop, NY  
1984 – 1985 Designer, Fenton Art Glass Co., Williamstown, WV  
1984 – 1985 Designer, Steuben Glass, New York, NY  
1984 Designer, Herman Miller Co., Zeeland, MI  
1980 – 1982 President, Glass Art Society  
1978 – 1982 Board of Directors, Glass Art Society  
1974 – 1985 Founder and Head of Glass Program, Massachusetts College of Art, Boston, MA

**GALLERY REPRESENTATION**

Schantz Galleries, Stockbridge, Massachusetts  
Imago Galleries, Palm Desert, California  
Hawk Galleries, Columbus, Ohio  
Habatat Galleries, Florida, Virginia and Michigan  
Jenkins Johnson Gallery, San Francisco, California  
William Traver Gallery, Seattle, Washington  
Scott Jacobson Gallery, New York, New York

## PUBLIC COLLECTIONS

92nd Street Y, New York, NY  
Boca Raton Museum of Art, Boca Raton, FL  
Carnegie Museum of Art, Pittsburgh, PA  
Cincinnati Art Museum, Cincinnati, OH  
Connecticut Appellate Court, Hartford, CT  
Corning Museum of Glass, Corning, NY  
Currier Museum of Art, Manchester, NH  
Dayton Art Institute, Dayton, OH  
De Young Museum, San Francisco, CA  
The Detroit Institute of Arts, Detroit, MI  
The Fuller Museum of Art, Brockton, MA  
\*Greatest Bar on Earth, Windows on the World Corp, One World Trade Center Towers, New York, NY  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
High Museum of Art, Atlanta, GA  
Hunter Museum of American Art, Chattanooga, TN  
Huntington Museum of Art, Huntington, WV  
Illinois State University Galleries, Normal, IL  
Indianapolis Museum of Art, Indianapolis, IN  
The JPMorgan Chase Collection, New York, NY  
Johnson-Horsfall Laboratory, New Haven, CT  
Kestner Museum, Hannover, W. Germany  
LA County Museum of Art, Los Angeles, CA  
Les Archives de la Cristallerie Daum, Nancy and Paris, France  
Lowe Art Museum, University of Miami, FL  
Mayo Clinic, Rochester, MN  
Milwaukee Museum of Art, Milwaukee, WI  
Mint Museum, Charlotte, NC  
The Metropolitan Museum of Art, New York, NY  
Montreal Museum of Fine Arts, Montreal, Canada  
Morris Museum, Morristown, NJ  
Musée des Arts Decoratifs, Louvre, Paris, France  
Musée de Design et d'arts Appliqués Contemporains, Lausanne, Switzerland  
Museum of American Glass, Millville, NJ  
Museum of Arts and Design, New York, NY  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Modern Art, Kyoto, Japan  
Northern Essex County Courthouse, Newburyport, MA  
The Pilchuck Glass Collection at City Centre and US Bank Centre, Seattle, WA  
Philadelphia Museum of Art, Philadelphia, PA  
Providence Performing Arts Center, Providence, RI  
Racine Art Museum, Racine, WI  
Renwick Gallery, Smithsonian American Art Museum, Washington, DC  
Rockefeller Center Corp., New York, NY  
Royal Ontario Museum, Toronto, Ontario  
The Speed Art Museum, Louisville, KY  
Toledo Museum of Art, Toledo, OH  
Town of Vail, CO  
Toyama Institute of Glass, Toyama City, Japan  
Yokohama Museum, Japan

\*Destroyed on September 11, 2001

#### RECENT ONE-PERSON EXHIBITIONS

- 2012 *Dan Dailey: Working Method*, Fuller Craft Museum, Brockton, MA
- 2011 Hawk Galleries, Columbus, OH
- 2010 Imago Galleries, Palm Desert, CA
- 2009 Habatat Galleries, West Palm Beach, FL  
Habatat Galleries, Tyson's Corner, VA
- 2008 Leo Kaplan Modern, New York, NY  
Imago Galleries, Palm Desert, CA
- 2007 Leo Kaplan Modern, New York, NY  
Habatat Galleries, Boca Raton, FL  
Hawk Galleries, Columbus, OH
- 2006 Leo Kaplan Modern, New York, NY  
Imago Galleries, Palm Desert, CA
- 2005 Hawk Galleries, Columbus, OH  
Leo Kaplan Modern, New York, NY  
Habatat Galleries, Boca Raton, FL
- 2004 Leo Kaplan Modern, New York, NY  
Jenkins Johnson Gallery, San Francisco, California
- 2003 Habatat Galleries, Boca Raton, FL  
Leo Kaplan Modern, NY  
Imago Galleries, Palm Desert, CA
- 2002 Leo Kaplan Modern, New York, NY  
Habatat Galleries, Royal Oak, MI
- 2001 Leo Kaplan Modern, New York, NY  
Habatat Galleries, Boca Raton, FL  
South Shore Art Center, Cohasset, MA (Dailey/MacNeil Archival Selections)  
Riley Hawk Galleries, Columbus, OH

#### RECENT COMMISSIONS

- 2012 ***Celebration of Light* – private commission, Laguna Niguel, CA**  
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Sandblasted and acid polished pate de verre glass figures.
- 2011 **Double chandelier and pendants – private commission, New York, NY**  
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Sandblasted and acid polished pate de verre glass figures. Slumped glass globe. Lampworked glass details. Three pendants.  
Chandelier – 31½ x 10 x 25”
- 2010 **Chandelier and sconces for private yacht – private commission, Seattle, WA**  
Cast glass, aluminum, nickel-plated bronze, stainless steel. Compass function and full LED lighting.  
5 feet in diameter, 16” high.  
Two sconces – blown glass shades, fabricated, patinated, gold-plated bronze and brass. Lampworked glass details. 12¼ x 5½ x 7” each

RECENT COMMISSIONS CONTINUED

- 2010 ***Foxes in Grass* – private commission, Stamford, CT**  
Entrance staircase hand railing and balcony – copper and nickel-plated cast bronze, cast glass, sycamore and cherry wood.
- 2009 ***Blue Dance* – private commission, Weston, MA**  
Chandelier – Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and stainless steel. Blown glass shade. Sandblasted and acid polished pate de verre glass figures. Lampworked glass details.
- Adoration* – private commission, Ventnor, NJ**  
Sconces – Fabricated, nickel and gold plated brass, aluminum, stainless steel. Blown glass shades, Vitrolite and mirrored glass mural; inlaid jewels and eyes. Male: 21 x 26½ x 11” Female: 19 x 24 x 10”
- 2008 ***Precious* – private commission, Ventnor, NJ**  
Single sconce – Fabricated, patinated, nickel and gold plated bronze. Blown glass shades. Pate de verre jewels and finial. Cut and polished glass details. 29 x 15 x 8½”
- 2007 ***Figurative Chandelier* – private commission, McLean, VA**  
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Blown glass shades. Lampworked glass details. 42” x 23½ x 20½”
- Figurative Chandelier* – private commission, Denver, CO**  
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Blown glass shades. Lampworked glass details. 31¼ x 35 x 20¼”
- Unity* – private commission, Bethesda, MD**  
Sconces – Fabricated, patinated, nickel plated bronze with gold plated details. Blown glass globes, shades and finials, sandblasted and acid polished. Crystal prisms and lampworked glass details. Male: 28½ x 19 x 9” Female: 29½ x 19½ x 9”
- 2006 ***Hanging Light and Sconces* – Executive Suite, New York, NY**  
Hanging light – bent clear glass cane and white flash glass, laminated flash and plate glass, fabricated, nickel plated, polished aluminum, brass and steel. 30 x 30” diameter  
Two Sconces – blown glass and fabricated, patinated, nickel plated bronze. 12 x 7 x 9” each
- 2005 ***Figures in Space* – private commission, Atlanta, GA**  
Three part chandelier – fabricated, patinated, nickel plated bronze figures.  
42 x 20 x 12” – 57 x 21 x 13” – 69” x 22” x 14”
- Quest* – Connecticut Agricultural Experiment Station, New Haven, CT**  
Symbolic images carved into twelve 13” x 16” thick glass sidelight and transom panels.  
Semi circular transom panel has a mounted cast and polished clear crystal glass microscope in relief.  
14’ x 10’
- Earth, Sun, Sky* – Connecticut Appellate Court, Hartford, CT**  
Pictorial triptych mural – seventeen 13” x 16” laminated glass panels highlighted with surface painting.  
Three curved backdrop paintings illuminated from within are behind the glass. Two sections are 7’6”h x 24”w, and one section between them is 11’9”h x 58”w.
- 2004 ***Tribute* – The Providence Performing Arts Center, Providence, RI**  
Chandelier – three female figures and three male figures holding lanterns.  
Blown glass, molded and fabricated acrylic sheet, powder coated steel, aluminum and bronze.  
260 incandescent lamps, 19 high output LED clusters. 18 x 15 feet diameter, 3,950 lbs.
- Dancing in Light* – private commission, Sausalito, CA**  
Chandelier – four pate de verre figures, slumped cut and polished glass.  
Fabricated, patinated nickel and gold plated bronze, aluminum and steel framework. 53 x 37” diameter.

## RECENT COMMISSIONS CONTINUED

- 2003            ***Ascent* – private commission, Aspen, CO**  
Hand Railing – sandblasted, acid polished, laminated plate glass.  
Powder coated aluminum, steel, oak. 37½ x various lengths x 5”
- Men with Hats* – private commission, Aspen, CO**  
Blown glass, gold and copper-plated bronze. 16 x 11 x 8”
- Female Figurative Sconces* – private commission, Aspen, CO**  
Blown glass, patinated and gold-plated bronze, clear crystal pendants. 50 x 24 x 8”
- 2002            ***Byzantine Sconces* – Restaurant Daniel, New York, NY**  
Four blown glass, bronze, aluminum & steel wall sconces.  
Amber, burgundy, amethyst, cobalt blue glass, patinated and gold-plated bronze. 96 x 16 x 14”
- Residential Gates – private commission, New York, NY**  
Painted steel and nickel-plated bronze gates.  
*Spring* – Corridor gate – moss green fading to golden yellow pate de verre elements. 7’ x 4’6”  
*Fall* – Vestibule gate – golden yellow fading to red-amber pate de verre elements. 9’ x 6’
- 1972 – current    Numerous residential commissions for chandeliers, lamps, sconces, wall reliefs and installations.

## AWARDS

- 2007            Silver Star Alumni Award, The University of the Arts, Philadelphia, PA
- 2001            The President’s Distinguished Artist Award, The University of the Arts, Philadelphia, PA
- 2001            Art of Liberty Award, National Liberty Museum
- 2001            Masters of the Medium Award, James Renwick Alliance
- 2000            Libensky Award, Chateau Ste. Michelle Vineyards & Winery
- 1998            Fellow of the American Craft Council, ACC College of Fellows
- 1998            Outstanding Achievement in Glass, UrbanGlass
- 1998            Honorary Lifetime Membership Award, Glass Arts Society
- 1989            Masters Fellowship, Creative Glass Center of America
- 1980            Massachusetts Council on the Arts Fellowship – Glass
- 1979            National Endowment for the Arts Fellowship – Glass
- 1975 – 1980    Fellowship at the MIT Center for Advanced Visual Studies, Cambridge, MA
- 1972 – 1973    Fulbright Hayes Fellowship, Venice, Italy
- 1970 – 1972    Graduate Teaching Fellowship, Rhode Island School of Design, Providence, RI

#### SELECTED RECENT ARTICLES, REVIEWS AND PUBLICATIONS

- 2012 “Dana-Farber Center Institute offers healthy dose of art with state-of-the-art care.” [ArtDaily.org](http://www.artdaily.com/index.asp?int_sec=2&int_new=55082) May 2, 2012; [http://www.artdaily.com/index.asp?int\\_sec=2&int\\_new=55082](http://www.artdaily.com/index.asp?int_sec=2&int_new=55082)
- Feinberg, Jody. “Glass artist Dan Dailey intrigues with his art and methods.” [Patriot Ledger](#) March 01, 2012.
- Knox, Robert. “Fuller show sheds light on glass art.” [Boston Globe](#) March 15, 2012.
- 2010 Charbonneau, Diane, ed. [Studio Glass: Anna and Joe Mendel Collection](#). Montreal, Canada: The Montreal Museum of Fine Arts, 2010.
- Pyun, Jong-Pil, ed. [Glass, Knocking at the Door of Art](#), Seoul, Korea: Korean Craft Promotion Foundation.
- 2009 Cummings, Keith. [Contemporary Kiln-Formed Glass: A World Survey](#), Philadelphia, PA: A&C Black Publishers
- 2007 Warmus, William. “Sketching the Human Animal” [Glass Quarterly](#), No. 109, Winter 2007-08; pp. 27-34
- 2007 Dailey, Dan and Allison MacNeil Dailey. [GLASSIGATOR](#), Toledo Museum of Art.
- Glaser, Milton and Tina Oldknow, et. al. [Dan Dailey](#), New York, NY: Harry N. Abrams
- Hall, Jacqueline, “Dailey gives glass works human touch” [The Columbus Dispatch](#), Sept. 16, 2007; p. E6
- 2006 Kiener, Robert. “Splendor in the Glass” [New England Home](#) September/October: p 74-86
- 2005 Helander, Bruce. “Dailey’s Narrative Hieroglyphics” [Art of the Times](#) April: p 18-19
- Daniels, Mary. “Fantasies in Glass” [Chicago Tribune](#); Oct 23, Home & Garden: p 7
- 2004 Van Siclen, Bill. “PPAC to unveil new chandelier today” [The Providence Journal](#) Thursday, September 16, 2004: p G1, G3
- 2003 Schofield, De. “Dan Dailey: Raconteur of Glass” [Florida Design](#) Vol. 13, No. 1: p 334, 336, 338, 340
- Yelle, Richard Wilfred. “International Glass Art” Schiffer Publishing, Ltd.: p 14-16, 87-89, 366, 387
- Warmus, William. “Fire and Form: The Art of Contemporary Glass” Norton Museum of Art: p 4, 71, 78-79
- 2002 Friedman, Jane. “Kindred Spirits” [American Style](#) Summer, 2002: p. 68-77
- Oldknow, Tina. “Letter from Waterford” [Internet ArtResources](http://www.artresources.com/features/article) [www.artresources.com/features/article](http://www.artresources.com/features/article)

#### LECTURES AND DEMONSTRATIONS

- Mr. Dailey gives lectures and demonstrations around the world and in the United States at numerous public and private organizations including Museums, schools and industry.
- 2008 – 2012 The Materialism lecture series defines an art movement of contemporary artists of the 1950s and 60s who gained a mastery of materials traditionally employed by artisans using clay, glass, wood and metal. Research is based on interviews and video recordings of artists in their studios. The series is in collaboration with Professor Joseph Rapone of the University of the Arts in Philadelphia, Pennsylvania.