

Education

- 2001
 - **Rochester Institute of Technology, School For American Crafts**, Rochester, NY
BFA in glass and glass sculpture
Robin Cass, Michael Taylor instructors in glass forming and sculpture

Work/Teaching Experience

- 2002- present
 - **Museum of Glass**, Tacoma, WA
Lead Gaffer/ Hot Shop Director, public demonstrations, product design, and visiting artist support
- 2017
 - **Visiting Artist**, Piegario, IT
- 2016
 - **Visiting Artist**, Emporia State University, Emporia, KS
- 2015
 - **A Cumulative Effect**, session 5 Penland School of Crafts, Penland, NC
 - **Visiting Artist**, Alberta College of Art and Design, Calgary, AB
- 2014
 - **Glass, Iron, and Wood**, residency Penland NC
 - **Visiting Artist**, Museum of Glass, Tacoma, WA
- 2013
 - **Collaboration: Ideas to Execution**, session 4 Pilchuck Glass School, teaching with Ann Wahlstrom
- 2012
 - **International Glass Symposium**, Novy Bor, Czech Republic, demonstrating artist
 - **The Glass Factory**, Boda, Sweden, visiting artist
 - **The Studio at Corning Museum of Glass**, From the Sketchbook to the Blowpipe, one week workshop
- 2011
 - **Pittsburgh Glass Center**, Getting It Done, one week workshop
- 2008
 - **Glass Art Society**, Portland, OR
Demonstration on Corning Mobile Shop
- 2006
 - **Pilchuck Glass School**, Stanwood, WA, Gaffer session 1, for artist in residence Trimpin
- 2005
 - **Pilchuck Glass School**, Stanwood WA, teaching assistant for Robin Cass, Session 3, glassblowing
- 2003
 - **Glass Art Society**, Seattle, WA, 2003
demonstration on Corning mobile stage
- 2002
 - **Bacchus Glass**, Sonoma, CA. 2002-present
gaffer, and assistant to Frank Cavaz

- **California Glass Exchange**, assistant to Robin Cass, demonstrator
- **The Studio at Corning**, Corning, NY
teaching assistant for Robin Cass, beginning glass blowing class
- 2001
 - **Glass Art Society Demonstration**, Corning, NY
assistant to Robin Cass, hot glass demonstration
- 2000
 - **Haystack Mountain School of Crafts**, Deer Isle, ME
TA for Robin Cass, beginning glassblowing class
- 1999
 - **Blenko Glass Factory**, Milton, West Virginia
Assistant for Hank Murta Adams, hot glass casting
- 1994- 1999
 - **Thames Street Glass**, Newport, RI
Gaffer, assistant

Exhibitions

- 2018
 - CIRCA Gallery, Minneapolis, MN
- 2017
 - **Let the Light In**, Glass Biennial, Palomar College, San Diego, CA
 - **Recurrent Rhythms**, Morgan Gallery, Pittsburgh, PA
- 2016
 - **Form Not Function**, Duncan McClellan Gallery, St. Petersburg, FL
- 2015
 - **Teapots!** Morgan Gallery, Pittsburgh, PA
 - **2nd Annual Gallery Invitational**, Blue Rain Gallery, Sante Fe, NM
- 2014
 - **Natural Reflection**, solo exhibition, Museum of Northwest Art, La Connor, WA
 - **Ethnobotany**, Wright Park Conservatory, Tacoma, WA
 - **Accreted Terrane**, Museum of Northwest Art, La Connor, WA
- 2013
 - **Kaleidochromatic**, Lovetts Gallery, Tulsa, OK
- 2012
 - **Twelve Hands, Sixty Toes**, William Traver Gallery, Seattle, WA
- 2011
 - **10"x10"x10"**, a small works show, Pittsburgh Glass Center, Pittsburgh, PA
- 2010
 - **Teapots!**, Morgan Gallery, Pittsburgh, PA
 - **Natural Progression**, William Traver Gallery, Tacoma, WA
- 2009
 - **Blue Room**, Nadania Idriss Gallery, Berlin, Germany
 - **Looking Forward**, William Traver Gallery, Tacoma, WA
 - **Inspired By**, William Traver Gallery, Tacoma, WA
- 2008

- **SOFA**, Chicago, IL, Cervini Haas Gallery, Scottsdale, AZ
- **Kinesthesia**, William Traver Gallery, Seattle, WA
- **New Work**, Cervini Haas Gallery, Scottsdale, AZ
- **Gesture and Cadence**, Morgan Gallery, Pittsburgh, PA
- 2007
 - **Life Forms**, William Traver Gallery, Tacoma, WA
 - **Pilchuck Glass Exhibition; Each Year the Fire Burns Brighter**, William Traver Gallery, Seattle, WA
 - **Solo Exhibition**, Marthas' Vineyard Glassworks, August 2007, Marthas' Vineyard, MA
 - **Now- Glass on the Cutting Edge**, William Traver Gallery, Tacoma, WA
- 2006
 - **SOFA, New York**, represented by the Cervini Haas Gallery
 - **Framework**, solo exhibition, Vetri International Gallery, Seattle, WA
 - **Pilchuck Staff Exhibition**, History of the World Gallery, Camano Island, WA
 - **Focus on Glass**, Cervini Haas Gallery, Scottsdale, AZ
 - **Glass Invitational**, Cervini Haas Gallery, Scottsdale, AZ
- 2005
 - **Cocktails at Five**, Facere Gallery, Seattle, WA
- 2003
 - **Bubba Mavis**, Seattle, WA
Artists of My Era. Area. working drawing show
- 2001
 - **Glass Art Society Student Exhibition**, Corning, NY
 - **Memorial Art Gallery**, Rochester, NY,
58th Finger Lakes Exhibition
 - **Gallery R**, Rochester, NY.
sculptural glass exhibition
 - **The Oxford Gallery**, Rochester, NY, May
Senior Thesis Show
 - **Bevier Gallery**, Rochester, NY, Dec.- Jan.
 - **Niche Award Winner**, glass, sculptural
 - **James Renwick Alliance**, annual gala and auction, second prize
- 2000
 - **Haystack Mountain School of Crafts**, Deer Isle, ME, August
Haystack TA Exhibition
 - **The Museum of Luminous Phenomena**, Alfred, NY, April
Outdoor Light Exhibition
- 1999
 - **Bausch and Lomb**, Rochester, NY, June
permanent installation

Publications

- 2009
 - **Kids Design Glass**, (exhibition catalog) Museum of Glass, Tacoma, WA. Essay for the exhibition.

- 2006
 - **500 Glass Objects**, By Maurine Littleton
 - **American Craft**, portfolio section, October/ November
 - **25 Years of New Glass Review**, By Tina Oldknow
- 2002
 - **The New Glass Review**, number 23