

CLAIRE DONOHUE KELLY

SELECT PROFESSIONAL EXPERIENCE:

- 2019 Juror: Chrysler Museum and Perry Glass Studio:
The Art Alliance for Contemporary Glass Visionary Scholarship Program. Norfolk, VA
- 2018 Recipient: Society of Crafts Boston, Excellence in Glass Award Boston, MA
Recipient: Tacoma Museum of Glass visiting artist residency. Tacoma, WA
Recipient: Salem Art Works Residency. Salem, NY
Demonstrating Artist Glass Art Society, “*Il Percorso di Vetro*”.
Effetre Studio demonstration of specialty colored glass. Murano, Italy
Recipient: Susie Gray Founders Award, Smithsonian Craft Show. Washington, DC
- 2017 Recipient: Rosenberg Residency at Salem State University Glass Shop Salem, MA
Recipient: The Studio of the Corning Museum of Glass Artist Residency
Exploration in the melting and use of Effetre colored glasses as an artistic medium for hot glass design
and in a glassblowing studio practice. Corning, NY
- 2016 Recipient: Smithsonian Craft Show “Excellence in Glass” Juried award Washington, DC
- 2015 Recipient: Pittsburgh Glass Center: Juror Selection Art on Fire Residency Competition Pittsburgh, PA
- 2008- 2018 Toots Zynsky Inc. Providence, RI
Artist Assistant: My work has made a contribution to the range of forms and scale of Toots’ sculptures.
Primary Responsibilities: Assisting in the production of artwork using the artist’s unique *Filet-de-verre*
glassworking technique.
- 2000 – 2008 Schafermeyer/Kelly Glass Inc. Burnsville, NC/Pittsburgh, PA
Design and creation of unique blown glass sculptures for exhibition in international galleries and museums
Developed designs with the cutting and abrasion of glass to create intricate mosaic motifs. Designed and customized
glass making techniques that were highlighted at workshops and demonstrations internationally.
- 2007 & 2016 Demonstrating Artist: Corning Museum of Glass Hot Glass Road Show Nantucket, MA
“Hot Glass Nantucket” Design and present live demonstrations and explanations of art glass techniques to
a multi-generational public audience
- 2007 Visiting Artist: Vrij Glas Amsterdam, Holland
Public Demonstration for gala opening of new Vrij Glas facility to the arts community
- 2005 Artist in Residence: Pittsburgh Glass Center Pittsburgh, PA
Three week residency with the focus of introducing glass artists to the PGC facility and exposure to
Pittsburgh as an arts-friendly city
- 2004-2007 Artist Fellowship: *EnergyXchange* Burnsville, NC
Three-year artist residency and small business incubator. The facility was built to recycle methane gas for
use in the glass melting process. Recipients are awarded studio facilities and access to small business
classes. Low overhead allowed for the hiring of a local assistant. Outcome was the growth in product
development for wholesale and retail venues, greater exposure to art markets, and establishment of
Schafermeyer-Kelly Glass Inc. Participation helped establish the success of community based arts projects
and cultural tourism.
- 2004 Pilchuck Residency: Tacoma Glass Museum Tacoma, WA
Artist in Residence, Presented live glassblowing demonstrations before Glass Museum visitors and
designed and created unique glass blown sculptures with assistance from expert museum staff
- 2002 Demonstrating Artist: Glass Art Society Conference Amsterdam, the Netherlands
Competitive application process. Selected to demonstrate unique glass techniques to attendees of
International Conference
- 1996 Internship: Corning Museum of Glass Corning, NY
The Studio of the Corning Museum of Glass: Summer intern in world class studio facility to host international glass
artists for intensive classes

COLLECTIONS and EXHIBITIONS:

- 2019 Tacoma Museum of Glass Permanent Collection Tacoma, WA
JOY West Branch Gallery Stowe, VT
- 2018 *Vibrant Perspectives* with Jen Violette. Duncan McClellan Gallery St. Petersburg, FL
Smithsonian Craft Show, Juried exhibition hosted by the Smithsonian Women’s Committee
Washington, DC

Craft Forms Wayne Center for the Arts. Juried by Perry Allen Price, Executive Director of the Houston
Center for Contemporary Craft Wayne, PA

2017 “*Tessera*” Palmer Museum Permanent Collection State College, PA
A Kaleidoscope of Color: Studio Glass at the Palmer
Geospectra TOKEN Solo exhibition of works created with specialty glass while in residency at the Studio of the
 Corning Museum of Glass . Red Hook, NY
Workhouse Glass National Exhibition 2018 Juried by Charlotte Potter, Executive Director of the Perry Glass Studio
 at the Norfolk Museum of Art. Lorton, VA *Convergence:*
Got Glass!!! Sebastopol Art Center. Juried by Cassandra Straubing Sebastopol, CA
 2016 *Smithsonian Craft Show*, Juried exhibition hosted by the Smithsonian Women’s Committee Washington, DC

SELECT TEACHING EXPERIENCE:

2019 Instructor: The Glass Spot “Yes we Cane!” Introductory class in cane technique. Richmond, VA
 2019 Instructor: Espace Verre Workshop in cane and sculpture techniques Montreal, QC
 2017 Instructor: Indianapolis Art Center “Yes we Cane!” Introductory class in cane technique. Indianapolis, IN
 2017 Instructor: Pittsburgh Glass Center Pittsburgh, PA
 Reticello is for Punks: Summer intensive focusing on cane techniques and experimentation.
 2017 Instructor: The Studio of the Corning Museum of Glass Corning, NY
 “Raising Cane”; introductory class in cane technique.
 2017 Instructor: FOCI Introductory class in cane technique. Minneapolis, MN
 2016 Instructor: Penland School of Crafts Penland, NC
 Fall Concentration two month intensive; “the Cane Ladder”. An all levels workshop focusing on
 cane work and glassblowing technique.
 2008 Instructor: Centro Nacional Fundacion del Vidrio; Escuela del Vidrio San Ildefonso de La Granja, Spain
 One week summer intensive workshop for international students; focus on hot glass mosaic techniques
 2008 Instructor: The Studio at the Corning Museum of Glass Corning, NY
 Summer intensive workshop for international students; focus on hot and cold glass mosaic techniques
 2006 Instructor: Haystack Mountain School of Crafts Deer Isle, ME
 “*The Reticello Channel*”: Summer intensive workshop for international students; focus on Thirteenth
 century Italian hot glass technique “Reticello”
 2004 & 2007 Instructor: Pilchuck Glass School Stanwood, WA
 Summer intensive workshop for international students; focus on hot and cold glass mosaic techniques
 2004 & 2001 Instructor: Penland School of Crafts Penland, NC
 2004: Spring Concentration: Two month intensive with students to develop glass making skills for specific
 projects. Focus on mosaic designs, Italian techniques, and coldworking demonstrations

EDUCATION:

2016 Pittsburgh Glass Center Pittsburgh, PA
 Instructors: Dave Walters and Darin Denison. Master class in glassblowing techniques.
 2015 Pittsburgh Glass Center Pittsburgh, PA
 Instructors: Raven Skyriver and Kelly O’Dell. Master class in hot glass sculpting techniques.
 2013 Rhode Island School of Design Museum Providence, RI
 Volunteer work under head Conservator Ingrid Neuman, experience handling ancient art objects and
 performing supervised conservation practices.
 2008 Pittsburgh Glass Center Pittsburgh, PA
 Instructor: Judith Schaechter. Master class in Stained glass processes, sandblast imaging, and enameling
 2002 Haystack Mountain School of Arts and Crafts Deer Isle, ME
 Instructor: Brian Pike
 Master class Glass blowing and sculpture techniques
 2000 The Studio of the Corning Museum of Glass Corning, NY
 Instructor: Maestro Lino Tagliapietra
 Master class in off hand blowing techniques in the traditional Italian style
 Opportunity to assist the Maestro in the creation of large scale unique sculptures
 1997 The Studio at the Corning Museum of Glass Corning, NY
 Instructors: Ben Edols and Kathy Elliot
 Master class: focus on integration of hot and cold glass techniques
 1992-1996 Bachelor of Fine Art: Alfred University Alfred, NY
 New York State College of Ceramics