



Mel Douglas

Education

- 2020 Doctorate of Philosophy, Glass Workshop, School of Art and Design, Australian National University
- 2000 Bachelor of Arts (Visual) with first class honours, Glass Workshop, School of Art and Design, Australian National University

Awards/Grants

- 2022 Loewe Craft Prize finalist, Seoul, Korea
- Fuse Glass Prize finalist, SA Australia
- 2021 Art Group Creative Fellow, Canberra Glassworks, ACT Australia
- 2020 Winner Tom Malone Glass Prize, Art Gallery of Western Australia
- 2019 Moje Glass Prize finalist
- Selected for the New Glass Now exhibition
- Inaugural acquisition for the Robert and Eugenie Bell Decorative Arts Fund
- 2018 Finalist Fuse Glass Prize
- Finalist Hindmarch Glass Prize
- 2016 Pilchuck Scholarship
- Australian Government Higher Research Scholarship
- 2015 Arts ACT Quick Response Grant
- 2014 Winner, Tom Malone Prize, Art Gallery of Western Australia
- Pilchuck Student Scholarship
- 2012 Australia Council, New work grant
- Finalist International Glass Prize (Belgium)
- 2011 People's choice award, Ranamok Glass Prize (Canberra)
- 2011 Finalist Tom Malone Prize
- 2007 Ebeltoft Young Glass Award, Lino Tagliapietra
- 2006 Australia Council New Work Grant
- 2003 Gas Emerging Artist Presenter, Seattle USA
- 2002 Recipient of Ranamok Glass Prize

- Recipient ArtsACT Quick Response Grant
Recipient ArtsACT Grant
2000 Art Monthly Award
2000 Emerging Artists Support Scheme Acquisition Award - KPMG
1999 The Thomas Foundation, Pilchuck Student Scholarship

Public Collections

- Art Gallery of South Australia, Adelaide SA, Australia
Art Gallery of Western Australia, Perth WA Australia
Australian National University Art Collection, Canberra ACT, Australia
Canberra Museum and Gallery, Canberra ACT, Australia
Cincinnati Art Museum Collection, Cincinnati USA
Corning Museum of Glass, Corning NY, USA
Chrysler Museum, Norfolk VA USA
Glasmuseet Ebeltoft, Strandvejen, Ebeltoft
KPMG Art Collection, Canberra ACT, Australia
Legislative Assembly, Canberra ACT, Australia
National Gallery of Australia, Canberra ACT, Australia
Palm Springs Art Museum, Palm Springs USA
Parliament House Art Collection, Canberra ACT, Australia
Powerhouse Museum, Sydney NSW Australia
Ranamok Glass Collection, Sydney NSW, Australia
Tutsek-Stiftung Collection, München, Germany
Tacoma Museum of Glass, Tacoma WA, USA
Toledo Museum of Art, Toledo OH, USA
Wagga Wagga Art Gallery – National Glass Collection, NSW, Australia

Solo Exhibitions

- 2023 Luminance, Caterina Tognon Gallery, Venice Italy
2022 Linear perspective, Sabbia Gallery, Sydney NSW Australia
Out of Line, UNSW Galleries, Sydney NSW Australia
2021 map + measure, Traver Gallery, Seattle USA
2020 Defining space, Heller Gallery, NY USA

- 2019 Higher Research Degree, Season 2, School of art and Design, ANU Australia
- 2017 liminal, Sabbia Gallery, Sydney NSW Australia
- 2013 point.line.plane, Sabbia Gallery, Sydney NSW Australia
- 2011 half-light, Beaver Galleries, Canberra ACT Australia
- 2010 Eventide, Bullseye Gallery, Portland USA
- 2008 Between the lines, Beaver Galleries, Canberra ACT Australia
- 2007 Linearity, Sabbia Gallery, Sydney NSW Australia
- 2006 Dense Light, Narek Galleries, Tanja NSW Australia

Group Exhibitions

- 2023 *Art on Paper*, Represented by Heller Gallery, NY USA
Confluence, Centre du Verre Contemporain, Biot France
Collect Art Fair, Represented by Traver Gallery, London UK
- 2022 *Loewe Craft Prize*, Seoul Museum of Craft, Seoul, Korea
Intersect Art and Design Fair, Represented by Traver Gallery, Palm Springs USA
Studies, Sabia Gallery, Sydney NSW Australia
- 2021 *Counterparts: Glass + Art Elements*, Tacoma Museum of Glass, Tacoma WA USA
Salon Art + Design, Represented by Heller Gallery, NY USA
- 2020 *Salon Art + Design*, Represented by Heller Gallery, NY USA
Tom Malone Glass Prize, AGWA, WA Australia
- 2019 *Art Miami*, Represented by Heller Gallery, Miami, USA
Design Canberra, ACT
Sofa Chicago, Represented by Traver Gallery, Chicago, USA
Salon Art and Design, Represented by Heller Gallery, New York USA
Moje Glass Prize, Thors Hammer, Canberra ACT Australia
One, three seven, Beaver Galleries Canberra ACT Australia
Avanti, Sabbia Gallery, Sydney NSW Australia
The Hot shop, Masters of Glass, Sabbia Gallery Sydney NSW Australia
New Glass Now, Corning Museum of Glass, Corning NY USA
- 2018 *Fuse Glass Prize*, Jam Factory, Adelaide SA Australia
Hindmarch Glass Prize, Fitters Workshop, Canberra Australia
Hindmarch Glass Prize, Toyama Museum of Glass, Toyama Japan

- Contour*, Bullseye Resource Centre Bay Area, California USA
- 2017 *Object of Light*, China Academy of Art, Hangzhou, China
SOFA Chicago, Traver Gallery, Navy Pier, Chicago IL USA
Sydney Contemporary, Carriageworks, Sydney NSW Australia
40th Anniversary exhibition, Traver Gallery, Seattle USA
Finalist Hindmarch Glass Prize, Canberra ACT
Miniatures, Bilk Gallery, Canberra ACT
Reflections, Craft ACT Canberra Australia
Reflections, Beaver Galleries, Canberra Australia
- 2016 Fuse Glass Prize, Jam Factory, Adelaide Australia
Hindmarsh Prize, Canberra Glassworks, Canberra Australia
Reflections, Australian Parliament House, Canberra Australia
SOFA Chicago, Represented by Traver Gallery, Chicago USA
- 2015 SOFA Chicago, Represented by Traver Gallery, Chicago USA
Beijing Design Week, Beijing China
ANU Drawing Exhibition, Australian National University, Australia
New Contemporary Art and Design, Corning Museum of Glass, Corning NY USA
Palette, Masters of Glass, Sabbia Gallery, NSW Sydney
Ausglass Members Exhibition, Worth Gallery, Adelaide SA
Art, Architecture and Design in Glass, Jam Factory Gallery, SA and touring exhibition 12 Australian venues
- 2014 SOFA Chicago, represented by Beaver Gallery, Chicago USA
NGA Contemporary, National Gallery of Australia, Canberra Australia
Summer Feature, work by Mel Douglas at Traver Gallery, Seattle USA
Tom Malone Glass Prize, AGWA, Perth WA Australia
Australian Glass, Chiaroscuro Contemporary Art in Santa Fe, New Mexico
Links Travelling Exhibition, USA
- 2013 Chroma Culture, Bullseye Gallery, Portland OR USA
Links, Tacoma Museum of Glass, Tacoma WA USA
SOFA Chicago, Represented by Bullseye Galley, USA
- 2012 *This Fragile Skin @ RCBA*, Emeryville, CA
Asaka, Corr, Douglas and Loughlin, Lesley Kehoe Gallery, Melbourne Australia
International Glass Prize, Belgium
Miniatures, Incinerator Gallery, Melbourne Australia

- Word of Mouth, Canberra Museum and Art Gallery, Canberra Australia
 Alphabet, Craft ACT Craft and Design Centre, Canberra Australia
- 2011 In the Name of Love, Tutsek-Stiftung Collection, München, Germany
 Ranamok Glass Prize, Canberra Australia (travelling)
 Santa Fe Art Fair, represented by Bullseye Gallery, Santa Fe USA
 Geometry, Sabbia Gallery, Sydney NSW
- 2010 Contemporary Glass Artists, Australian Galleries, Melbourne VIC
 Mind and Matter, Object Galleries, NSW and the Jam Factory SA
 Art Miami, Represented by Bullseye Gallery, Miami Florida, USA
- 2009 Art Miami, Represented by Bullseye Gallery, Miami Florida, USA
 Miniatures in Glass, Bilk Workshop, Queanbeyan NSW
 ARTWORK, School of Art Gallery, Australian National University Australia
 Santa Fe Art Fair, represented by Bullseye Gallery, Santa Fe USA
- 2008 SOFA 2008, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA
 Masterworks in Glass, Narek Galleries, Tanja NSW Australia
 In essence, the legacy of Stephen Procter, Sabbia Gallery, Sydney NSW
 Australia
- 2007 Young Glass 2007, Glasmuseet Ebeltoft, Denmark
 SOFA 2007, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA
 Heart Land, Canberra Glass works, ACT Australia
- 2006 SOFA 2006, represented by Beaver Galleries Chicago, Navy Pier, Chicago USA
 Australian Glass 2006, Sandra Ainslie Gallery, Toronto, Ontario Canada
 Winter harvest, Kamberra Wines, Canberra ACT
 Collect 2006, represented by Narek Galleries, Victoria and Albert Museum,
 London UK
- 2005 Viewed through Glass, Heller Gallery, NY USA
 Collectors Choice, Axia Modern Art, Sydney NSW Australia
 Canberra Glass, Beaver Galleries, Canberra ACT Australia
 Geometry Rhythm and Light, Craft ACT, Canberra ACT Australia
 Seeds of Light, Canberra School of Art Gallery, Australian National University,
 Canberra ACT, Australia
 New Directions in Australian Glass, Australian Embassy in Washington,
 Washington DC, USA
- 2004 Geometry Rhythm and Light, Object Galleries, Sydney Australia

- SOFA, Chicago, Navy Pier, Chicago USA. Represented by Beaver Galleries
 Five over four, Craft ACT Crucible, Canberra ACT Australia
 Collect, Victoria and Albert Museum, London. Represented by Narek Galleries
 Four:04, Quadrivium, Sydney NSW, Australia
- 2003 SOFA, Chicago, Navy Pier, Chicago USA. Represented by Beaver Galleries
 Ranamok Glass Prize, Travelling Exhibition – Australia.
 Hobart City Art Prize, Queen Victoria Museum and Art Gallery, Hobart TAS,
 Australia.
- 2002 Recent Graduates, National Institute of the Arts, Australian National University,
 Canberra ACT, Australia
 Ranamok Glass Prize, Travelling Exhibition – Australia and USA
 Liquidity, Quadrivium, Sydney NSW, Australia
 Canberra Glass, Beaver Gallery, Canberra ACT, Australia
 Dialogue, Quadrivium, Sydney NSW, Australia
 Terra Incognita, Bullseye Connection Gallery, Portland OR USA
 Black White and Grey Matter, Craft ACT, Canberra Australia
 Graduates, Kamberra Wine Centre, Canberra ACT, Australia
 Mel Douglas - Recent Works, Link Gallery - Canberra Centre, Canberra ACT,
 Australia
- 2001 New Talent, Axia Modern Art, Melbourne VIC, Australia
 Canberra Glass, Beaver Galleries, Canberra ACT, Australia
 Ranamok Glass Prize, Volvo Gallery, Sydney NSW, Australia (traveling
 exhibition)
 Canberra meets Venice, Scaletta di Vetro Galleria, Milan Italia
 Unchartered Waters, Ausglass Student Exhibition, Monash University, Melbourne
 VIC, Australia
 Sofa NY, Chappell Gallery, NY USA
 Resonance Within, Chappell Gallery, New York NY, USA
- 2000 2000, ANU Canberra School of Art Graduation Exhibition, Canberra ACT,
 Australia
 Canberra Glass, Beaver Galleries, Canberra ACT, Australia
 RFC Glass Prize, Volvo Gallery, Sydney NSW, Australia (traveling exhibition)
 First Thoughts, Canberra School of Art Drawing Prize, Canberra ACT, Australia
 Essentially Canberra, Earl Lu Gallery, LaSalle SIA College of the Arts, Singapore

- Sassy Students, Glass Artists Gallery, Sydney NSW, Australia
- 1999 New Directions, Emerging Glass Artists in Australia, Quadrivium, Sydney NSW, Australia
- Essentially Canberra, Objects Galleries, Customs House, Sydney NSW, Australia
- SOFA - NY, Chappell Gallery, New York NY, USA
- Essentially Canberra, Selected Exhibition, Chappell Gallery, Boston USA.
- Ausglass Student Exhibition, Art and Glass Gallery, Wagga Wagga NSW, Australia
- 1998 Venezia Aperto Vetro '98', International New Glass, Venice, Italy.
- Canberra Goes to Venice, Straithnairn Gallery, Canberra, ACT.

Professional Teaching Experience

- 2023 Intertwine, Co-taught with Nancy Callan, Penland School of Craft, NC USA
- Conduit, Co-taught with Kirstie Rea, Ausglass Conference: Futures Past, Melbourne Australia
- 2022 Intertwine, Co-taught with Nancy Callan, Corning Museum of Glass, NY USA
- 2021 Conduit, Co-taught with Kirstie Rea, Canberra Glassworks, ACT Australia
- 09-19 Sessional Lecturer, Glass Workshop, Australian National University
- 2018 Linearity, workshop at Corning Museum of art, Corning New York USA
- 2017 Defining Line, co taught with Nancy Callan, Pilchuck Glass School, USA
- 2016 Point.line.plane, workshop Corning Museum of Glass, Corning NY USA
- 2015 Visiting artist and lecturer, San Bernardino University, California, USA
- Presenter at the Glass Arts Society Conference, Surface Tension, San Jose USA
- Presenter at Ausglass Conference, Mapping the surface, Adelaide Australia
- 2014 Mapping the surface, workshop with Tim Edwards, Pilchuck Glass School, Stanwood WA USA
- Mapping the surface, workshop with Tim Edwards, Jam Factory Adelaide
- 2013 point.line.plane, workshop at South Illinois University, USA
- Teaching assistant to Richard Whiteley and Scott Chaseling, Pilchuck Glass School, WA USA
- Technical assistant to Klaus Moje and Kirstie Rea, A line into the Future, Canberra Glassworks
- 2012 Makers Mark, Workshop at University of South Australia, Australia

- 07-12 Children's Workshops, Canberra Glassworks, Canberra Australia
- 07-12 High School workshops, Canberra Glassworks, Canberra Australia
- 01-08 Project Officer, Traveling Exhibitions, National Gallery of Australia, Canberra ACT, Australia
- 1999 Assistant for Chihuly Painting Workshop, Floriade and National Gallery of Australia, Canberra ACT, Australia
Blowing assistant to Tom Rowney for Jane Bruce, Canberra School of Art, Canberra ACT, Australia
Installation team for Chihuly Exhibition, National Gallery of Australia, Canberra ACT, Australia
Installation Team for Ausglass Conference Exhibition, Art and Glass Gallery, Wagga Wagga NSW, Australia
- 1998 Blowing assistant to Tom Rowney for Jane Bruce, Canberra School of Art, Canberra ACT, Australia
Blowing assistant to Jane Bruce, Canberra School of Art, Canberra ACT, Australia
Blowing teachers assistant for Mikki Brown, Canberra School of Art, Canberra ACT, Australia

Educational Workshops

- 2019 *Walkscape*, Australian National University, Canberra Australia
- 2018 Mateo Suguso, Carving glass, Canberra Glassworks, Canberra Australia
- 2017 Drawing, Dr Alison Monro, School of Art and Design, ANU Australia
Jewellery and Object, Bilk Gallery, NSW Australia
- 2016 Glass image making, Jeffrey Sarmiento, School of Art and Design, ANU Australia
Jewellery and Object, Bilk Gallery, NSW Australia
- 2015 Jewellery and Object, Bilk Gallery, NSW Australia
- 2014 Into the future, Pilchuck Glass School, Stanwood WA USA
Glass Matrix with Charlie Cohn, Canberra Glassworks, Australia
- 2011 Klaus Moje and Kirstie Rea, A line to the future, Canberra Glassworks, Canberra Australia
- 2011 Annette Blair, Painting on glass, Canberra Glassworks, Canberra Australia
- 2010 Deborah Horell, Pate de Verre, Canberra Glassworks, Canberra Australia
- 2009 Julian Laffen, Relief printing, Megalo Print Studio, Canberra Australia

- Julian Laffen, Wood cutting, Megalo Print Studio, Canberra Australia
- 2008 Mel George and Jeremy Lepisto, Kiln forming and more, Canberra Glassworks, Canberra ACT Australia
- 2007 Kirstie Rea, Kiln working techniques, Canberra School of Art Summer School, Canberra ACT, Australia
- 2003 Jiri Harcuba, The Graven Image, Pilchuck Glass School, Pilchuck WS, USA
- 2001 Kathy Elliott, Cold Working Techniques, Canberra School of Art Summer Program, Canberra ACT, Australia
- 1999 Harumi Yukutake, Micro-Macro Approach to Sculpture, Pilchuck Glass School, Pilchuck WS, USA
- 1998 Michael Sheiner, Glass Blowing Techniques, Canberra School of Art, Canberra ACT, Australia
- Scott Chaseling, Function and Dysfunction, Canberra School of Art, Canberra ACT, Australia
- Brian Kirkviet, Lampworking Techniques, Canberra School of Art, Canberra ACT, Australia
- 1997 Peter Minson, Introduction to Lampworking, Canberra school of Art, Canberra ACT, Australia

Residencies

- 2023 Centre du Verre Contemporain, Biot France
- 2021 Art Group Creative Fellowship, Canberra Glassworks, ACT Australia
- 2019 Chrysler Museum of Glass, Norfolk Virginia, USA
- 2016 Bullseye Glass, Portland Oregon USA
- 2014 Tacoma Museum of Glass, Tacoma WA, USA
- 2010 International Artist in Residence, Northlands Creative Glass, Caithness Scotland, UK
- 2003 Glass Workshop, National Institute of the Arts, Australian National University, Canberra ACT, Australia
- 2002 Glass Workshop, National Institute of the Arts, Australian National University, Canberra ACT, Australia