

Public artworks

- Burke Rehabilitation Hospital, 2021
- Crown Sydney Hotels, 2020
- Stonybrook University MART center, 2019
- One Canal, Boston, MA, June 2016
- W Hotel, Guangzhou, China, 2012
- Carlton House, New York, NY, June 2015
- One57, New York, NY, March 2015
- Marriott Hotel, Norfolk, VA, 2012
- Ruth's Chris Steakhouse, Niagara Falls, Ontario, 2012
- *Reflection*, the Celebrity Cruise Art Collection, 2012
- Banner Cardon Children's Medical Center, Mesa, AZ, 2009
- Rivers Casino, Pittsburgh, PA, 2009

Collections

- Rosie O'Donnell, New York, NY, 2012
- Sergey Brin, Palo Alto, CA, 2010
- Mobile Museum of Art, Mobile, AL, 2010
- Museum of American Glass, Millville, NJ, 2007
- Sparta Teapot Museum, Sparta, NC, 2006
- Former Brooklyn Borough President Marty Markowitz, Brooklyn, NY, 2002

Publications

- *Cast: Art and Objects Made Using Humanity's Most Transformational Process*, Jen Townsend and Renee Zettle-Sterling (Schiffer, 2018)
- *Art Glass Today 2*, Sandra Korinchak (Schiffer, 2016)
- *New Glass Review 35* (Corning Museum of Glass, 2014)
- *New Glass Review 33* (Corning Museum of Glass, 2012)
- *Art Glass Today*, Jeffrey Snyder (Schiffer, 2010)
- *Contemporary Glass*, Blanche Craig (Black Dog, 2008)
- *500 Glass Objects*, Susan Mowery Kieffer (Lark, 2006)

**Jamie Harris Studio Inc
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Awards

- Recipient of Corning Museum of Glass Joint Studio Residency, 2014
- Finalist, “Young Glass 2007,” Glasmuseet Ebeltoff, Ebeltoff, Denmark, February 2007
- Recipient of Corning Museum of Glass Studio Residency, 2007
- Recipient of Wheaton Village Fellowship, 2005
- Silvermine Guild Award, 54th Annual exhibition “Art of the Northeast,” May 2003
- Recipient of Brooklyn Arts Council Grant, 2001
- Recipient of Metropolitan Contemporary Glass Group Grant, 2001

Solo Exhibitions

- “Collages + Castings,” Duane Reed Gallery, St. Louis, MO, February 2021
- Method & Design, Naples, FL, March 2016
- “Distortions,” Vetri, Seattle, WA, October 2015
- “Color Theory,” Vetri, Seattle, WA, July 2005
- Coda Gallery, New York, NY, March 2005
- Coda Gallery, New York, NY, June 2003
- Brooklyn Heights Montessori School, Brooklyn, NY, December 2001
- “Shape,” The Glass Gallery, Bethesda, MD, November 2001
- “Macchie,” Chappell Gallery, Boston, MA, October 2001
- The McGraw Gallery at Newark Academy, Livingston, NJ, October 2001

Group Exhibitions

- “FAMILY + Semi-Precious Exhibition,” Method & Design, Naples, FL, March 2021
- “Cast: Art and Objects,” Wayne Art Center (Wayne, PA) 2019
- “Spectrum,” Blue Spiral, Asheville, NC, June 2016
- Art Palm Beach, represented by Method & Concept, January 2016
- Collective Design Fair (New York, NY), represented by Wexler Gallery, May 2014
- SOFA (Chicago, IL), represented by Duane Reed Gallery, November 2013
- International Glass Festival, Sofia, Bulgaria, October, 2012
- “Art Glass,” Gallery North, Setauket, NY, summer, 2012
- Melissa Morgan Fine Art, Palm Desert, CA, 2011
- SOFA (Chicago, IL), represented by Duane Reed Gallery, November 2010
- SOFA (Santa Fe, NM), represented by Duane Reed Gallery, April 2010
- William Traver Gallery, Tacoma, WA, May 2010
- “Vessels,” The Gallery of Fine Crafts at Wheaton Arts, May 2010
- SOFA (Chicago, IL), represented by Duane Reed Gallery, November 2009
- GlassWeekend at Wheaton Arts, represented by Duane Reed Gallery, July

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2009

- “Impact: Creative Glass Center Alumni Biennial,” Wheaton Arts, June 2009
- “Glass Under Glas,” Long Beach Island Foundation of the Arts, May 2009
- Glass Invitational, Craighead-Green Gallery, Dallas, TX, December 2007
- GlassWeekend at Wheaton Village, represented by Morgan Glass Gallery, summer 2007
- “Young Glass 2007,” Glasmuseet Ebeltoff, Ebeltoff, Denmark, February 2007
- “Teapots,” Morgan Glass Gallery, Pittsburgh, PA, October 2006
- “New Glass,” Susan Megson Gallery, New York, NY, summer 2006
- Sandra Ainsley Gallery, Toronto, Ontario, summer 2006
- “2006 Glass Invitational,” Cervini Haas Gallery, Scottsdale, AZ, January 2006
- Thomas R. Riley Gallery, Cleveland, OH, fall 2005
- Duane Reed Gallery, St. Louis, MO, fall 2005
- “Dynamic Glass,” Noyes Museum, Oceanville, NJ, fall 2005
- “2005 Fellows,” Wheaton Village, Millville, NJ, January 2005
- “Transparent,” Madelyn Jordan Fine Art, Scarsdale, NY, December 2004
- “Periodic,” Wexler Gallery, Philadelphia, September 2004
- SOFA NY, Represented by UrbanGlass, WeissPollack Gallery, and Chappell Gallery, June 2004
- “Highlights in Contemporary Glass Art,” The Gallery at Bristol-Myers Squibb, Princeton, NJ, May 2004
- “The Language of Color,” Morgan Glass Gallery, Pittsburgh, PA, April 2004
- Mostly Glass Gallery, Englewood, NJ, April 2004.
- “Supercool,” Katheryn Markel Fine Art, New York, NY, November 2003
- “888,” ABC Carpet and Home, New York, NY, May-June 2003
- 54th Annual exhibition “Art of the Northeast,” Silvermine Guild Art Center, New Canaan, CT, May 2003
- “Of Fire and Ice,” Madelyn Jordan Fine Art, Scarsdale, NY, May 2003
- “One Hundred Eighty Degrees,” The Glass Gallery, Bethesda, MD, April 2003
- “New Glass,” Sharon Arts Center, Sharon, NH, September 2002.
- North American Glass 2002, Guilford Handcraft Center, Guilford, CT, May 2002
- UrbanGlass Faculty Exhibition, Brooklyn, NY, January 2002
- Vetri, Seattle, WA, December 2001
- Gallerie Alegria, Birmingham, AL, fall 2001
- New York Biennial of Glass, UrbanGlass, Brooklyn, NY, summer 2001
- Glass Weekend at Wheaton Village, July 2001, Represented by Chappell Gallery (New York, NY)
- The RIT Bevier Gallery, Rochester, NY, June 2001
- Pismo, Denver, CO, Aspen, CO, and Beaver Creek, CO, January 2000
- The Rachael Collection, Aspen, CO, December 2000
- Hodgell Gallery, Sarasota, FL, November 2000
- S.O.F.A., Chicago, IL, November 2000, Represented by UrbanGlass (Brooklyn, NY)

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- Nancy Hoffman Gallery, New York, NY, winter 1999
- The Morris Museum, Morristown, NJ, "Fresh Perspectives," 1990-1993

Education

- Haystack School, Deer Isle, ME, summer 2003
Intensive study in glassblowing technique and design with Benjamin Moore
- The Studio of the Corning Museum of Glass, Corning, NY, summer 2002
Study in glassblowing technique under Kathy Eliot and Ben Edols
- UrbanGlass, Brooklyn, NY, 2000-2001
Study in glass sculpture with Einar de la Torre and Jamex de la Torre
- New York University, New York, NY, 1999-2000
Postgraduate study in Studio Arts
- UrbanGlass, Brooklyn, NY, fall 2000
Study in glassblowing technique with Allen Goldfarb
- Haystack School, Deer Isle, ME, summer 2000
Intensive study in glassblowing technique and design with Dante Marioni
- Pilchuck School, Seattle, WA, summer 1999
Study of glass art under Katherine Grey and Ruth King
- The Studio of the Corning Museum of Glass, Corning, NY, summer 1999
Study in glassblowing technique under Jane Bruce
- Penland School of Crafts, Penland, NC, fall 1998
Intensive study in glassblowing technique under Katherine Gray
- The Studio of the Corning Museum of Glass, Corning, NY, summer 1998
Study in glassblowing technique under William Gudenwrath and Josiah McElheny
- Brown University, Providence, RI, 1993-1997
B.A. in Comparative Literature, graduated Magna Cum Laude, Phi Beta Kappa, with studio work done at the Rhode Island School of Design