

BENNETT BEAN

THE FOLLOWING IS AN ABBREVIATED CURRICULUM VITAE:

I. Permanent Collections, including:

Whitney Museum of American Art, New York, NY.
The White House, Washington, DC.
U.S. News and World Report, Washington, DC.
University of Rochester Memorial Art Gallery, NY.
10th Anniversary Collection, *The Studio Potter*, NH.
The Smithsonian Institute, Washington, DC.
Fine Arts Museums of San Francisco, CA.
St. Louis Museum of Art, MO.
Royal Ontario Museum, Toronto, Canada.
Racine Art Museum, WI.
Philadelphia Museum of Art, PA.
The Noyes Museum of Art, Oceanville, NJ.
The Newark Museum, NJ.
The New Jersey State Museum, Trenton.
Mint Museum of Art, Charlotte, NC.
Milwaukee Art Museum, WI.
Mobile Museum of Art, AL.
Museum of Arts & Sciences, Macon, GA.
Museum of Fine Arts, Boston, MA.
Los Angeles County Museum of Art, CA.
Longhouse Foundation Collection, East Hampton, NY.
The JB Speed Art Museum, Louisville KY.
Hunter Museum of American Art, Chattanooga, TN.
Grinnell College, IA.
George & Dorothy Saxe Collection featured at The Toledo Museum of Art, OH.
The Detroit Institute of Arts, MI.
Crocker Art Museum, Sacramento, CA.
Cincinnati Art Museum, OH.
The Carnegie Museum of Art, Pittsburgh, PA.
The Arkansas Arts Center Decorative Arts Museum, Little Rock.
Arizona State University, Tempe, AR.
American Craft Museum, NY.
The Fuller Craft Museum

II. Grants and Awards:

Hunterdon Art Museum Cornerstone Award, 2011
Editorial Award, "Design 100," **Metropolitan Home**, 2003.
1996 Purchase Award Winner, Hammonds National.
Editorial Award, "Design 100," **Metropolitan Home**, 1990.
New Jersey State Council On The Arts Fellowship, 1978 and 1988.
National Endowment For The Arts Fellowship, 1980.
Wagner College Research Grants, 1968, 1970, 1977, and 1978.

III. Shows - over 100 at galleries including:

- "Craft Spoken Here," The Philadelphia Museum of Art, 2012
- "Do Not Destroy: Trees, Art, and Jewish Thought," The Contemporary Jewish Museum. San Francisco, 2012
- Bennett Bean Studio Pop Up Display, The Magic Shop. Oldwick, New Jersey, 2012
- Bennett Bean Studio Pop Up Display, Museum of Art and Design. New York, 2011
- The 7th International Cheongju International Craft Competition, KT&G. Korea, September-October 2011
- "Make Me Something Beautiful: 2010 NJ Craft Arts Annual," catalog cover, Newark Museum, NJ.
- "Craft in America: Expanding Traditions," nationally traveling museum exhibition 2006-08, co-producers: Craft in Amer., Inc. & Independent TV Service, Corp. for Public Broadcasting, NEA & KCET/L.A.
- "Shy Boy, She Devil and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection," Museum of Fine Arts, Boston. 2007 - 2008.
- Gaffer Studio Glass, Hong Kong, 2007.
- "The Contemporary Jewish Museum's 2005 Spice Box Invitational," The Contemporary Jewish Museum, 2005.
- "Standing Room Only: The Scripps 60th Ceramic Annual," Claremont, CA, 2004.
- "Vessels: Object/Subject" 5th Armory National Ceramics Invitational , West Palm Beach, FL, 2004.
- "World Craft Forum Kanazawa" 21st Century Museum of Contemporary Art, Japan, 2003 .
- "The Art of Containment," Hunterdon Museum of Art, Clinton, NJ 2003.
- "A Kiddush Cup Invitational," The Jewish Museum of San Francisco, CA, 1997.
- Bennett Bean Retrospective, The Arkansas Art Center Decorative Arts Museum, Little Rock, 1996.
- The White House Collection of American Crafts, The White House, DC, 1993, the National Museum of American Art of the Smithsonian Institute, the American Craft Museum, et al., 1995-present.
- "The 1996 Hammonds National," Purchase Award Winner, Seaside, FL., 1996."Contemporary Crafts and the Saxe Collection," The Toledo Museum of Art, Ohio, 1993.
- National Museum of Ceramic Art, Baltimore, MD, 1993.
- Galerie Leonelli, Lausanne, Switzerland, 1992.
- "ShowHouse 2," **Metropolitan Home**, New York, NY, 1991.
- "The Regilded Age," The Newark Museum, juror & exhibitor, NJ, 1991.
- "Design 100," **Metropolitan Home**, The Atrium at Citicorp Center, New York, NY, 1990.
- "Spectrum Art Auction & Exhibition," Hunter Museum, Chattanooga, TN, 1990 and 1995.
- "Bennett Bean," Contemporary Crafts Gallery Show, The Newark Museum, NJ, 1989.
- "Artful Objects: Recent American Crafts," Fort Wayne Museum of Art, IN, 1989. "Beyond The Garden Gate," Brunnier Gallery and Museum, Iowa State University, 1989.
- "Fired with Enthusiasm," The Campbell Museum, NJ, 1988-89.
- "Firing the Imagination: Artists and Architects Use Clay," Friends of Terra Cotta, New York State, New York State Council on the Arts & The J.M. Kaplan Fund, 1988.
- "Craft Today: Poetry of the Physical," American Craft Museum, New York, N Y, 1986.
- "American Ceramics," Amaury St. Gilles, Tokyo, Japan, 1986.
- "Raku and Smoke North America," The Newport Art Museum, RI, 1984; American Craft Museum II, New York, NY, 1985.
- "Surface Function Shape," Selections from the Earl Millard Collection, Southern Illinois University, 1985
- 40th Ceramic Annual Invitational, Scripps College, Claremont, CA, 1984.
- "Bennett Bean: Recent Works," New Jersey State Museum, Trenton, NJ, 1984.
- "Clay 1984: A National Survey Exhibition," Traver Sutton Gallery, Seattle, WA.
- "A Personal View/Selections from the Joan Mannheimer Collection," Univ.of MO, Kansas City, KS, 1983.
- "American Clay Artists: Philadelphia '83," PA, 1983.
- "Pattern: An Exhibition of the Decorated Surface", American Craft Museum II, New York, NY, 1982.
- "New Directions - Clay and Fiber," East Carolina University Museum, NC, 1982.
- Musee Des Arts Decoratifs De La Ville De Lausanne, Switzerland, 1982.
- "Paint On Clay," Kohler Art Center, Kohler, WI, 1981.
- 1980 Westwood Ceramic National, Los Angeles, CA and New York, NY.
- Central Pennsylvania Festival of the Arts, State College, PA, 1980, Juror's Award.

Visual Arts Fellowship Recipients 1978-80, NJ State Museum, 1980. and The Newark Museum, NJ, 1980.
"MCCN" (Marietta College Crafts National), OH, 1979, Judges Award.
24th Ceramic National (Circuit Exhibition), The Everson Museum of Art, Syracuse, NY, 1966-68.

IV. Sculpture Shows, including:

- One-Person Shows:** Royal Marks Gallery, New York, NY, 1969.
Henri Gallery, Washington, DC, 1969.
- Group Shows:** Museum of Fine Art, St. Petersburg, FL, 1971.
The Jacksonville Art Museum, FL, 1971.
The Jewish Museum, New York, NY, 1969-70.
The Milwaukee Art Center, WI, 1970.
The San Francisco Museum of Art, CA, 1970.
Lehigh University, Bethlehem, PA, 1970.
The Jewish Museum, New York, NY, 1969.
"1968 Annual Exhibition, Contemporary American Sculpture, 1968-69,"
Whitney Museum of American Art, New York, NY.
The Newark Museum, NJ, 1968.
The Aldrich Museum of Contemporary Art, CT, 1967.

V. Residencies:

- Sun Valley Center, ID, 1981.
ArtPark, Lewiston, NY, 1980.

VI. Teaching, including:

- Clayworks Glasswork, New York, NY, 1980.
Anderson Ranch Arts Foundation, CO.
The Arrowmont School of Arts and Crafts, TN.
Penland School of Crafts, NC.
Peters Valley, NJ.
SummerVail Workshop, CO.
Yuma Symposium, AR.

VII. Organizations:

- Hunterdon Art Museum, NJ, Advisory Board
American Craft Enterprises, Board of Trustees, 1982-1985, Trustee Emeritus 1998.
American Craft Council, (former Craftsmen Trustee, 1980-84).
Peters Valley, (former Chairperson and Board of Directors member).

VIII. Educational Experiences:

- 1941 - Born in Cincinnati, OH.
1949 - Moved to Iowa.
1956 - Left Prep school.
1962 - Transferred from Grinnell College to the State University of Iowa, Iowa City (B.A., 1963).
1964 - Transferred from the University of Washington to Claremont Graduate School, CA (M.F.A., 1966).
1966 - Moved to New York City. Married Cathy Bao.
1967 - Sold a piece of sculpture to the Whitney Museum.
1970 - Moved out of New York to northwestern New Jersey.
1973 - Involvement with Tibetan Buddhism.
1974 - Birth of son, William Bao Bean.
1980 - Stopped full-time college teaching.
1985 - Completed first architectural pieces.
1992 - Stopped architectural ceramics.
1995 - William graduated from college.
2001 - William married.

Educational Experiences continued:

- 2001 - Construction on house completed.
 2004 – Grandson Alexander Bennett Bean born.
 2006 – Granddaughter Audrey Lee Bean born.

IX. Publications & Media, including:

- Masters: Earthenware, Major Works By Leading Artists**, Lark Books, New York/London, 2009
 Langeteig, Kendra **The New Asian Home** cover story. Layton, Utah: Gibbs Smith, 2008.
 “Bean There Done That,” **Our House** magazine (Summer 2008).
Shy Boy, She Devil, and Isis, The Art of Conceptual Art, Selections from the Wornick Collection, cover story, MFA Publications, a division of the Museum of Fine Arts, Boston (2007).
 “My Kind of Place,” **American Craft** magazine (Oct/Nov ’06).
 Under “Markings,” **AmericanStyle** magazine (August 2005).
 “Addition Magician” feature, **Metropolitan Home** magazine (November/December, 2004).
 “Bennett Bean/R. Duane Reed Gallery” review by James Yood, **American Craft** (Dec. ‘99/Jan. ’00).
 "Profile in Success: Bennett Bean - Twice a Success, Once Content," feature by Kathryn Narrow, **The Crafts Report** (October, 1999).
 Grace Glueck review of Bennett Bean's "Terra Incognita" show, **New York Times** (January 8, 1999).
 "Sculpting His World," feature by Stephanie Woodard, photography by Bennett Bean, **Garden Design** (November, 1998).
 "Bennett Bean with Pat Malarcher," interview feature, photography by Bennett Bean, **Surface Design** (September, 1998).
 "Bennett Bean," cover story by Karen Chambers, **Ceramics Monthly** (March 1998)
 Davis, Don. **Wheel-Thrown Ceramics**. Asheville, North Carolina: Lark Books, 1998
 "Not Just Another Pretty Pot," feature by Karen Chambers, **Ceramics Art and Perception International** (1997 Issue 29).
L'Chaim!: A Kiddush Cup Invitational, created & presented by The Jewish Museum, San Francisco, on the occasion of its Bar/Bat Mitzvah, 1997.
 "Life and Art as One," feature by Karen Chambers, **American Style** (Fall 1997).
Leaning into the Wind: Ceramic Works by Bennett Bean, monograph by The Arkansas Arts Center Decorative Arts Museum, 1996.
 "Cover Story - Bennett Bean," **Clay Times, The Journal of Ceramic Trends & Techniques** (September-October, 1996).
The Fine Art of the Tin Can, by Bobby Hansson, pictured/quoted, Altamont Press, Inc., 1996.
NJN and PBS, State of the Arts, "Arts Along the Delaware River," nominated for an Emmy, Summer & Fall, 1995, re-shown 1997.
Time Magazine (June 19, 1995), pictured on p. 55.
 Pictured and discussed on pp 31-2, **Warren MacKenzie and the Functional Tradition in Clay** Special Event catalog, Carleton College, Northfield, MN, (March-May, 1995).
 Simpson, Tommy and Bill Seitz. **Hand and Home: The Home of American Craftsmen**. Boston: Little, Brown & Co., 1994.
Ceramics Monthly (February, 1994), pictured on p. 32 of "National Tea Party."
Home (September, 1993), pictured on pp. 96 & 98.
 "New Jersey Potters," **The Studio Potter** (Volume 21, No. 2, June, 1993).
 "Full of Beans" by Diana Gold Murphy, **Countryside** (Spring 1993).
Architectural Digest (December, 1992), pictured/cited on p. 190.
House Beautiful (November 1991), pictured on cover and p. 76.
 Richard Meier, " **Vogue Decoration**, International Edition (October-November 1991).
 "ShowHouse 2," **Metropolitan Home** (September 1991). Peterson, Susan.
The Craft and Art of Clay. New Jersey: Prentice Hall, 1991
 "The Art Collection of **Pacific Enterprises**," Los Angeles: Pacific Enterprises, 1991."

Publications & Media continued:

"Design 100," **Metropolitan Home** magazine (April 1990).

Conway, Patricia. **Art for Everyday**. New York: Clarkson Potter/Publishers, 1990.

"Studio Connections and Alternatives," (also included in "News & Retrospective"), **Ceramics Monthly** (March 1990).

"Bennett Bean" by Sapolin, Donna, **Metropolitan Home** (September 1989). Work is also pictured/cited in the September 1987, November 1987, April 1989, May 1990, March and September 1992 issues.

"Bennett Bean" by Bruce W. Pepich, **Art Gallery International** (March/April 1989).

Levin, Elaine. **The History of American Ceramics, 1607 to the present**. New York: Harry N. Abrams, Inc., 1988.

"Bennett Bean" by Hickey, Gloria, **Ontario Craft**, Volume 13, Number 3 (September 1988).

"People," **House Beautiful**, Volume 130, Number 9 (September 1988).

"Bennett Bean" by Busch, Akiko, **American Craft**, Volume 48, No. 2 (April/May 1988).

Gibson, John. **Contemporary Pottery Decoration**. Radnor, Pennsylvania: Chilton Book Co., 1987.

"Choice," **House & Garden**, Volume 158, Number 11 (November 1986)

"At Eye Level" by Bennett Bean, **The Studio Potter**, Volume 14, No. 1 (December 1985).

Pearson, Katherine. **American Crafts: A Source Book For The Home**. New York: Stewart, Tabori & Chang, 1983.

Who's Who in America

Who's Who in American Art.

Who's Who in the East.

X. Site-Specific Architectural Commissions including:

"Ice cream Parlor" room interior of wall/moldings, tiles, balcony and columns, Ziff/Stafford residence, Pawling, NY, KupiecKoutsomitis, 1989-91.

Fireplaces, Sculpture and Fountains, Kaplan residence, Rancho Santa Fe, CA, J.M. Von Graven Inc. and The Wyre Corporation, 1990.

Interior Columns, private residence, Sagaponack, NY, Ridgewood Energy Properties Corporation, 1990.

Pergola, Richards residence, Far Hills, NJ, Sieglinde Anderson, 1989.

Multi-colored Brick garden niche, Pellegrino residence, Boston, MA, Morgan Wheelock Inc., 1989.

Pictured in **GardenDesign** (September-October 1991, p. 40).

Scattered Columns, Benches and Pedestals for 60-yard hallway of Citicorp, New York, NY, Alice Ginsberg, Interiors, 1988.

Exterior Columns for house facade, bathhouse, and open barn, Cayre residence, Deal, NJ, Sollecito General Contractor Inc., Oakhurst, NJ, 1988.

Curved Wall Tiles, Tuchman residence, New York, NY, G-Square Inc., 1988.

Penthouse Patio of Pergola, Tables, Benches, and Planters, Harrison residence, Clodagh Inc., 1987.

Pictured in the "Design" section, **New York Times Magazine** (August 25, 1991).

Interior Columns for fabric showroom, Dajshe Ltd., New York, NY, 1987.

Wall Tiles for lobby of Archive Apartments, New York, NY, Judith Stockman & Associates, 1987.

Pergola and Gate for garden, Tobiasz residence, Massachusetts, Barlow & Gilfillen Architects, 1987.

Interior Support Columns and Fireplace for new house construction, Ford residence, Old Lyme, CT, 1987.

Interior Columns, Jackie Chalkey Gallery, Willard Hotel, Washington, DC, Dimension Group, 1986.