

Kelly O'Dell

Born Seattle Wa 1973.

Education

BFA Degree/Studio Art, Focus: Glass. University of Hawaii at Manoa, 1999.
Student, Pilchuck Glass School, Stanwood, WA (summer workshops 1997-2004)
Additional post-degree studies- **apprenticeships/ assistantships** listed below
San Francisco Community College 1992

Apprenticeships & Assistantships

2017 Assistant to William Morris in native Koga-seki stone-carving, Niijima Island Japan, 30th International Glass Festival.

2003-2008 Member of the William Morris Glassmaking Team at Pilchuck Glass School. (Full-time Assistant to Glass Artist William Morris)

2003-2018 Assistant to Glass Artist Karen Willenbrink-Johnsen (part-time assistance)

1997-2010 Assistant to Glass Artist Randy Walker (summers, then full-time from 2003) in glassmaking, metalworking, and in teaching workshops

2000-2003 Assistant and equipment building at United Glassblowing, Santa Ana, CA

Instructor, Lectures, Visiting Artist, Demonstrations:

Seattle Glassblowing, Refract Glass Festival (public demo 2020 & 2022)

Pilchuck Glass School, Stanwood, WA (Instructor 2015 & 2019, Gaffer 2010, 2017, 2022, various Visiting Artist demos 1998-2019, lectures as instructor, student, staff, and TA 1998-2019)

Pierini Glass Studio, Biot, France (public demo, 2018)

Pittsburgh Glass Center, Pittsburg, PA (Instructor 2015, public demo, 2018)

Ebeltoft Glass Museum (Glasmuseet Ebeltoft), Denmark (public demonstration 2018)

Royal Danish Academy, Bornholm, Denmark (Co-teaching & TA to Raven Skyriver and demonstration 2018)

Schantz Galleries, Stockbridge MA (public demo 2018)

Niijima Glass Center, Niijima, Japan (TA 2009, Instructor & lecture 2016, assistant to William Morris Guest Artist Residency in stone-carving 2017)

The Museum of Northwest Art, La Conner, WA (lecture, 2017)

The Duncan McClellan Gallery, St. Petersburg, FL (lecture, public demo, 2017)

The Corning Museum of Glass, Corning NY (assisting Raven Skyriver Sea Turtle demonstration, GAS conference 2016)

Emporia State University, KS (Visiting Artist/ lecture/ Instructor 2015)

The Museum of Glass, Tacoma, WA (Assisting various visiting artists)

Pratt Fine Arts Center, Seattle, WA (Instructor 2012, 2014, public demo 2015)

Schack Art Center, Everett, WA (public demo 2012)

Wilson High School, Tacoma, WA (demonstrations for students 2008, 2009)

BAGI Bay Area Glass Institute, San Jose, CA (TA and demo 2005)

Alaska State Museum, Juneau, AK (public demonstration 2004)

University of Hawaii Manoa, Honolulu, Hawaii (public demonstrations with mobile glass studio, 2000)

Konawaena High School, Kona, Hawaii (public demonstration at my Alma Mater, 1999)

San Francisco State University, CA (student, workshop 1999)

Punahou High School, Honolulu, Hawaii (teaching assistant 1998-99)

Exhibition Highlights

- 2022-2023 *Fired Up: Glass Today*, The Wadsworth Atheneum Museum of Art
- 2019-2022 *Chinese Whispers*, curated by Erin Dickson, Glazenhuis, Lommel, Belgium 2022, Glasmuseet Ebeltoft, Denmark, 2019-20
- 2021 *Glass Lifeforms 2021*, The Fuller Craft Museum, Brockton MA
Fluid Formations: the Legacy of Glass in the Pacific Northwest, Whatcom Museum, Bellingham WA
Group Glass Exhibition with Pierini Gallery at the Glasmuseum Lette (Glass Museum of Coesfeld, Germany)
- 2019 *Group Glass Exhibition* (Acquisitions), Glasmuseum Lette (Glass Museum of Coesfeld, Germany)
The Willenbrink-Johnsen Invitational, curated by Karen Willenbrink-Johnsen and Jasen Johnsen, Schack Art Center, Everett WA
- 2018-2019 **Solo Exhibition**, *All of the Suddens*, Pittsburgh Glass Center, PA
- 2018 *Next Generation Glass*, Habatat Galleries, W Palm Beach FL
Co-exhibition with Raven Skyriver, Schantz Galleries, Stockbridge, MA
Co-exhibition with Raven Skyriver, Pierini Gallery, Biot, France
- 2017 **Solo Exhibition**, *transient (h)ours*, MoNA Museum of Northwest Art, WA
Co-exhibition with Raven Skyriver, Duncan McClellan Gallery, FL
- 2016 *Into the Deep*, Tacoma Museum of Glass, Tacoma WA
Lifeforms 2016, 171 Cedar Arts Center, Corning NY
Solo Exhibition *Endangered Species*, The Glass Wheel, Norfolk, VA
Solo Exhibition Kelly O'Dell, Habatat Galleries, W Palm Beach, FL
- 2015 *All Natural, Group Exhibition*, curated by Kait Rhoads, Schack Art Center, WA
People's Choice Exhibit, Pilchuck Gallery, Seattle WA
William Morris Crew Exhibit, Dane Gallery, Nantucket, MA
- 2013 SOFA Chicago, with Wexler Gallery, Philadelphia, PA
Featured Artist, Kittrell-Riffkind Gallery, Dallas, TX
- 2010 SOFA NY, with Blue Rain Gallery of Santa Fe, New Mexico
- 2009 SOFA Santa Fe, with Evoke Contemporary Gallery, Santa Fe, NM
- 2008 **Solo Exhibition**, *65 Million Years*, Vetri Gallery, Seattle, WA
- 2007 *Young Glass 2007*, Glasmuseet Ebeltoft, Denmark
- 2004-2006 *Pilchuck Staff Show*, The History of the World Gallery, Camano Island, WA
- 2003 *Indelible: Tattoo Art*, The Green Door Gallery, Kansas City, MO
Featured Artist, OC Fair 2003, Orange County, CA
Cash, Gas, or Glass, Roq La Rue Gallery, Seattle, WA
- 2002 *Orange County Fair Juried Art Exhibition (Featured Artist)*, Costa Mesa, CA
Co-exhibition, *Form + Function III*,
The Center for Contemporary Art, Santa Ana, CA
Group Exhibition, LA LUCAS, Los Angeles, CA
- 2001 *Form & Function II*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2000-2001 **Co-exhibition**, *I Love Mom*, Roq La Rue Gallery, Seattle, WA
Liquid Love Deluxe, Hawaii Pacific University Art Gallery, Kaneohe, HI
- 1999 *Last Life Lounge*, Ceramics Showcase, University of Hawaii, Honolulu
Featured Artist, MTV "The Real World" House, Honolulu, HI

Juried/Invitational Exhibitions

- 2020 *Group Exhibition The Rhythm of Water*, Museo Gallery, Whidbey Island, WA
Group Exhibition Honoring the Salish Sea, The Stonington Gallery, Seattle, WA
- 2019 *Spring Group Exhibition*, The Stonington Gallery, Seattle, WA

2000-2022 *Pilchuck Glass School Juried Auction*, Seattle WA
 2013-2018 Annual Teapot Exhibition, Morgan Gallery, Pittsburgh PA
 2012-2014 *One of a Kind (Anniversary Show)*, Kittrell/Riffkind Art Glass, Dallas TX
 2012-2022 *Museum of Glass, Live Auction*, Tacoma, WA
 2008 & 2009 *Glass Invitational*, Museo Gallery, Langley, Whidbey Island, WA
 2007 *The Art of Flight*, Arts Council of Snohomish Gallery, Everett, WA
 2003 *Hearts and Flowers*, The Folktree Collection, Pasadena, CA
 2002 *Day of the Dead*, The Folktree Collection, Pasadena, CA
 2002 *The September 11th Retrospective*, The GreenEggz Gallery, Collingswood, NJ
Anacortes Art Festival Exhibition, Anacortes, WA
 1999 *Works in a Series and Art Exhibition*, Fox-Kaltreider Gallery, Honolulu, HI
Heart of the Matter, Pegge Hopper Gallery, Honolulu, HI
 1998 *Japanese Chamber of Commerce Show*, Amfac Bldg, Honolulu, HI
 1998 *Student Show and Competition*, Kittrell/Riffkind Art Glass, Dallas, TX
 1997 *Pin-Up Artists 1977-1997*, Queen Emma Gallery, and Honolulu HI
College Art Exhibition, Amfac Bldg, Honolulu, HI

Additional Group Exhibitions

2001-2019 Pratt Fine Arts Center Auction, Seattle, WA
 2011 Group Exhibition, Gallery By the Sea, Stanwood, WA
 2008 *World Glass Exhibition*, Traver Gallery, Tacoma, WA
Crossing Boundaries: eight artists in glass, Manitou Galleries, Santa Fe, NM
On the Road, Museo Gallery, Langley, Whidbey Island, WA
 2007 *Filette (Curated by Kait Rhoads)*, Viscosity Gallery, Seattle, WA
Pratt-Pilchuck Artists, Tashiro Kaplan Building, Seattle, WA
Glass Exhibit, Northwind Arts Alliance, Port Townsend, WA
 2006 *Message in a Bottle* (Pilchuck Instructor Peter Ivy, underwater art project),
 Larrabee State Park, Bellingham, WA
 Bay Area Glass Institute Auction, San Jose, CA
 2002 Bay Area Glass Institute Auction, San Jose, CA
 2000 *Free Association*, Serpentine Studio, Seattle, WA
 1999 *Passage: An Entrance to Exit* (BFA Degree Show), Main Gallery, University of
 Hawaii, Honolulu HI
Vitreous Spectacle, Gallery I'olani, Windward community College, Kaneohe, HI
 1998 *Pilchuck Class Show*, Bubba Mavis Gallery, Seattle, WA
 1997 *Glass: A Traveling Exhibition*, Koa Gallery, Kapiolani Community College,
 and Leeward Community College Gallery, Honolulu
 1996 *The Mold and the Molded*, Commons Gallery, University of Hawaii, Honolulu, HI

Awards Scholarships Publications

2021 Pilchuck Glass School, Hot Glass Residency
 2018 Pittsburgh Glass Center, Glass Residency and Exhibition
 Pierini Glass Studio, Glass Residency and Exhibition
 Glass Art Magazine: Talking Out Your Glass Podcast, September Episode, and
 Fall Magazine article.
 Pittsburgh Tribune Review, Sept 30, "Artist Explores Human impact in Pittsburgh
 Glass Center Exhibit."
 2015 Pilchuck Glass School Auction, People's Choice Award (Runner Up),
 2012 "Artist of the Month" AACG Website Publication, featured artist for November.
 2009 "Morris Code" Glass: Urban Glass Quarterly, featured article (article on William
 Morris crew members pursuing their own careers after Morris'
 retirement). Winter Issue.

- 2007 Young Glass 2007 Publication (Exhibition Book) 151 pp. Printed by deFacto, Glasmuseet Ebeltoft, Denmark.
Appearance in "Creative Nature," film. Documentary of William Morris.
- 2006 Appearance in "Team Chihuly," Book. 223pp. Printed by Portland Press, Seattle.
Appearance in "Chihuly in Tacoma," video. Documentary filmed at the Tacoma Museum of Glass, Chihuly reunites with artists from important periods of his development.
Corning Award Nomination, Pilchuck Glass School
Partial Scholarship for Peter Ivy class, Pilchuck Glass School
- 2003-2006 Saxe Award Nomination, Pilchuck Glass School
- 2004 Partial Scholarship for Pino Signoretto/ Amber Hauch class, Pilchuck Glass School
- 2004 Skin&Ink Tattoo Magazine, featured article, Spring Issue
- 2003 Angeleno Magazine (Los Angeles), featured artwork, March Issue
- 2002 September 11th Retrospective Exhibition Award, The GreenEggz Gallery, Collingswood, NJ
- 2001 Juxtapoz Magazine featured article on Roq La Rue gallery 2000-2001 opening of exhibition "I Love Mom," April/May issue
- 1998 Travel Grant (toward Pilchuck studies), Associated Students of the University of Hawaii
- 1998 Geraldine P. Clark Memorial Fellowship, University of Hawaii Art Dept
- 1997 Henry Clark Pilchuck Scholarship, University of Hawaii Art Dept
Outstanding Student of the Year Award, University of Hawaii Art Dept
- 1997-1998 Corning Award Nomination, Pilchuck Glass School
- 1996-1999 Sybil Heide Scholarship, University of Hawaii Art Dept
- 1994-1998 Walter F. Blaine Scholarship, Goldman Sachs, Inc., San Francisco, CA

Collections

The Tacoma Museum of Glass Permanent Collection
The Kamm Teapot Foundation
The Washington State Art Collection
The Robert M. Minkoff Foundation
The Glasmuseum Lette Collection