

STEVE TOBIN - BIOGRAPHY

Education

1979

B.S. Theoretical Mathematics, Tulane University, New Orleans LA

Residencies and Teaching

1993

Triangle Artists' Workshop, Allentown PA

1989

Seguso Vetri d'Artes, Murano, Italy

1985-1986

Tokyo Glass Art Institute, Tokyo, Japan

1983-1984

Fellowship, Creative Glass Center of America, Wheaton Village, Millville NJ

Seguso Vetri d'Artes, Murano, Italy

1982

Pilchuck Glass School, Stanwood WA

New York Experimental Glass Workshop (now called UrbanGlass: New York Center for Contemporary Glass), Brooklyn NY

Solo Exhibitions and Installations

2011

Steve Tobin's Natural History, Naples Philharmonic Center for the Arts, Naples FL

Touching Earth & Sky, Minnesota Landscape Arboretum, University of Minnesota, Chaska MN

2010

Steelroots, Morton Arboretum, Lisle IL

2009

Steelroots, public installation, Chicago IL

2008

Steelroots, Frost Art Museum, Florida International University, Miami FL

Weeds in the Garden, installation at Fordhook Farms/Burpee Seed Gardens, Doylestown PA

Steelroots, Kouros Gallery, New York NY

2007

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Steelroots, Prospect Park, Brooklyn, part of *40 Years of Public Art Anniversary*, New York NY (catalog)
Cocoons, installation at Philadelphia International Airport, Philadelphia PA
Steelroots, Sculpturesite Gallery, San Francisco CA

2006

Steve Tobin Paintings, OK Harris Gallery, New York NY
Exploded Earth, American Museum of Ceramic Art, Pomona CA
Steelroots, Kouros Sculpture Center, Ridgefield CT

2005

Trinity Root, permanent 9/11/2001 Memorial, Wall Street and Broadway, Trinity Wall Street Church, New York NY
Steve Tobin Paintings, The Banana Factory, Bethlehem PA
Earth Bronzes and New Nature, Coastal Maine Botanical Gardens, Boothbay ME

2004

Roots, installation at Laumeier Sculpture Park, St. Louis MO
Roots, installation at Lincoln Park, Chicago IL

2003

Lantern House, Portland Museum of Art, Portland ME
Earth Bronzes, College of the Atlantic, Bar Harbor ME

2002

Tobin's Naked Earth, Los Angeles County Museum of Natural History and George C. Page Museum, La Brea Tar Pits, Los Angeles CA (2002 – 2003)
Lantern House, George Eastman House, Rochester NY

2001

Earth Bronzes, Lehigh University, Bethlehem PA
Earth Bronze Trilogy, Buschlen-Mowatt Gallery, Vancouver, Canada

2000

Earth Bronzes, American Museum of Natural History, New York NY
Earth Bronzes, Montefiore Park, West Harlem, New York NY

1999

Cocoons, Corning Museum of Glass, Corning NY

1998

Earth Bronzes, Fuller Museum of Art, Brockton MA (catalog)
Earth Bronzes, OK Harris Gallery, New York NY (catalog)
Earth Bronzes, artetindustrie Gallery, New York NY (catalog)

1997

Broadway River, Broadway Windows, New York University, New York NY

1996

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Matzoh House, Gallery B.A.I., New York NY

1995

Steve Tobin: Reconstructions, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville PA (catalog)

Steve Tobin: Reconstructions, Peyton Wright Gallery, Santa Fe NM

1994

Steve Tobin, Sanske Galerie, Zurich Switzerland

Steve Tobin, Habatat Gallery, Boca Raton FL

1993

Steve Tobin at Retretti, Retretti Art Centre, Punkaharju, Finland (catalog)

1992

Steve Tobin Transformations: Three Installations in Glass, Wilson and Hall Gallery, Lehigh University, Bethlehem PA (catalog)

Steve Tobin, Habatat Gallery, Boca Raton FL

1990

Cocoons, Youens Gallery, Houston TX

Steve Tobin, Sanske Galerie, Zurich, Switzerland

1989

Cocoons, Holsten Galleries, Palm Beach FL

1988

Steve Tobin: The Glass Garden, Levy Gallery, Moore College of Art and Design, Philadelphia PA (catalog)

1987

Dream Glass, Axis Gallery, Tokyo, Japan

Glass for Tea Ceremony, Tazawa Gallery, Kyoto, Japan

1986

Wheaton Ware, LaVaggi Gallery, New York NY

Glasscapes, Glass Gallery, New York NY

1985

Steve Tobin, David Bernstein Gallery, Boston MA

Manhattan Bowls, Snyderman Gallery, Philadelphia PA

1982

Glass Sculpture, Gallery 10, New York NY

1980

Glass Portraits, Hanson Gallery, New Orleans LA

Glasscapes, Spring Street Enamels Gallery, New York NY

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1979

Sculptured Glass, Bienville Gallery, New Orleans LA

Group Exhibitions and Installations

2008

Retrospective of the Permanent Collection, inaugural exhibition in the Museum of Art and Design (formerly American Craft Museum), 2 Columbus Circle, New York NY

2007

Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah NY (catalog)

2005

Earth Bronzes, installation in the park, Grounds For Sculpture, Hamilton NJ (2005-2007)

El Bosque (The Forest), Federico Silva Sculpture Museum Park, San Luis Potosi, Mexico (traveling exhibition with catalog)

2000

Roots, Vancouver International Sculpture Project, Vancouver, Canada (catalog)

Exploded Clay with Glass Riverbed, Americans in Venice Exhibition, American Craft Museum, New York NY (catalog)

1994

Waterworks, Palm Beach Community Museum, Palm Beach FL

Group Exhibition, Robert Morris Gallery, New York NY

Public Collections

Museum of Art and Design, New York NY

Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville PA

Gratz College, Elkins Park PA

Boca Raton Museum of Art, Mizner Park, Boca Raton FL

The Sculpture Foundation Collection

Lehigh University Museum of Art, Lehigh PA

Moravian College, Bethlehem PA

City of Calgary, Canada

Florida International University, Miami FL

Philadelphia Museum of Art, Philadelphia PA

Museum of American Glass, Wheaton Arts and Cultural Center, Millville NJ

Musee des Arts Decoratifs, Switzerland

Selected Bibliography

Exhibition Catalogues and Books

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Barnes, Lisa Tremper. *Steve Tobin: Reconstructions*. Collegeville PA: Philip and Muriel Berman Museum of Art, Ursinus College, 1995.

Koskinen, Ulla. *Steve Tobin at Retretti*. Punkaharju, Finland: Retretti Art Centre, 1993.

Kuspit, Donald. *Steve Tobin's Natural History*. Manchester VT: Hudson Hills Press, 2003.

Metzger, Robert P. *Steve Tobin: Paintings*. Bethlehem PA: ArtsQuest, 2005.

Perreault, John. *Earth Bronzes*. Brockton MA: Fuller Museum of Art/New York NY: OK Harris Gallery and Art et Industrie, 1998.

Princenthal, Nancy. *Glass Installations*. New York NY: American Craft Museum, 1993: 64.

Young, Mark C. ed. "World's Largest Blown Glass Bottle." *The Guinness Book of World Records*, 1995 edition. London, England: Facts On File, 1994: 78-79. Print.

Articles and Reviews

Burklow, Jennifer. "Roots Are Showing." *Chicago Sun-Times* (Section W) 9 April 2010: 1.

Cash, Stephanie. "Public Sculpture." *Art in America Annual 2001-2002*: 50. Print.

Check, Erica. "Preserving a Bug's Life." *Newsweek* 6 November 2000: 73. Print.

Clifford, Catherine. "Our Deepest Roots." *New York Daily News* 11 September 2005: 13. Print.

Conlin, Michelle. "Sculptor Creates a Tribute to Victims of the Holocaust." *Philadelphia Inquirer* (Section M) 6 November 1994: Print.

Connors, Thomas. "Sculpting the Landscape." *Town & Country Magazine* April 2010: 56. Print.

Crow, Kelly. "Not Quite Creatures from Outer Space." *New York Times* (Section B) 19 November 2000: 1. Print.

Cotter, Holland. "Glass Sculptors Whose Work Transcends Craft." *New York Times* 18 June 1993. Print.

Csaszar, Tom. "Steve Tobin: Reconstructions." *Sculpture* January 1996: 80-81. Print.

Dibble, Susan. "Hidden Strength." *Daily Herald of Chicago* 7 April 2010: 1-2. Print.

Feldman, Kathryn Levy. "The Material World of Steve Tobin." *Inside Magazine* Spring 1997: 47. Print.

Fiedler, Konrad. "Bronze Sycamore Takes Root." *The New York Sun* 11 September 2005: 1. Print.

_____. "Steve Tobin: Steelroots Maquettes & Drawings." *Gallery Guide* November 2007: 94. Print.

Genocchio, Benjamin. "Really? It's All Made of Glass?" *New York Times* (Section B) 30 December 2007: 1. Print.

Glueck, Grace. "Gladly Glassy-Eyed at the American Craft Museum." *New York Observer* June 1993: Print.

Goodale, Gloria. "The ROOTS of his ART." *Christian Science Monitor* 18 October 2002: 13. Print.

Goodman, Jonathan. "Steve Tobin at Art et Industrie and OK Harris." *Art in America* September 1998: Print.

Gross, Richard. "A House of Glass." *Stained Glass Quarterly* Summer 2002: 116-117. Print.

Julian, Debbie. "Earth Bronzes." *Gallery Guide New York* Summer 1998: 17 and cover. Print.

Kaplan, Michael. "Art Goes Alfresco." *American Airlines' Celebrated Living Magazine* Summer 2010: 42. Print.

Kennedy, Randy. "Uprooted in the Attacks, Now Memorialized in Bronze." *New York Times* (Section B) 6 July 2005: 1-4. Print.

King, Kelly. "The Natural." *Philadelphia Magazine* June 1999: 25. Print.

Klein, Paul. "What a Beautiful Day for Outdoor Sculpture!" *The Huffington Post* (Culture Section) 8 April 2010. Web.

Lawrence, Jenny. "Events in Nature." *Natural History* May 2001: 16. Print.

Leffingwell, Ed. "Steve Tobin at OK Harris." *Art in America* June/July 2006. Print.

Naedele, Walter F. "Artist Sees Nature's Secrets in Termite Hills." *Philadelphia Inquirer* 1 May 1998. Print.

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____. "Ideas and Theatre." *Ceramics Monthly* March 2001: 59-63 and cover. Print.

____. "The Murano Mystique." *Glass 81* December 2000: 28-35. Print.

____. "The Roots of Healing for Ground Zero." *Philadelphia Inquirer* (Section B) 18 July 2005: 1-6. Print.

Porges, Maria. "Breaking the Rules of Glass." *ArtToday 1* 1990: 32-37. Print.

____. "Glass Does Not Grow in the Forest." *American Craft* October/November 1990: 32-39. Print.

Schmerler, Sarah. "New Art Sparks Parks." *New York Post* 13 November 2007: 1. Print.

Sherman, Mary. "Tobin's Termite Hills Beg Us to Consider the World Anew." *Boston Sunday Herald* (Section A) 15 February 1998: 6. Print.

Small, Michael. "Bronzed Beauties." *People* 29 June 1998: 65. Print.

Smith, Roberta. "Creativity Overhead, Underfoot and Even in the Air." *New York Times* (Section E) 27 July 2001: 25. Print.

Sorvig, Kim. "Art, Archaeology, and Landscape." *Landscape Architecture* April 2004: 26-35. Print.

Sozanski, Edward. "The Art of Nature." *Philadelphia Inquirer Magazine* (Section F) 14 November 2000: 1. Print.

Stemle, Lisa A. "World of Water." *Palm Beach (FL) Sun-Sentinel* (Section L) 29 April 1994: 1. Print.

"Steve Tobin Debuts New Steelroots Series at The Morton Arboretum." *artdaily.org* 10 June 2010: Web.

Temin, Christine. "Making Mountains Out of Termite Hills." *Boston Globe* (Section F) 31 January 1998: 1. Print.

Tobin, Steve. "When the Unreal Becomes Real." *Chronicle of Higher Education* 13 November 1995: 76. Print.

Torchia, Richard. "Steve Tobin: Glass and Environment." *Neues Glas* March 1989: 216-221 and cover. Print.

Uslan, Rachel. "Termites and Roots, But It's No Problem." *Los Angeles Times* October 2002: 30-37. Print.

Vaudour, Catherine. "Le Verre." *Neues Glas* February 1992: 65 and cover. Print.

Wallach, Amei. "Back to Nature." *Smithsonian Magazine* June 2004: 124-129. Print.

Warmus, Bill. "The Event Itself is the Only Truth." *Sculpture* March 2001: 30-37. Print.

Zackowitz, Margaret G. "A Growing Remembrance." *National Geographic* August 2005: 29. Print.

CHECKLIST OF THE EXHIBITION

*Dimensions given as height x width x depth.
All works loaned courtesy of the artist.*

The Park

<i>Roots</i> , 2005 cast bronze, red paint 10 x 15 x 15 feet	<i>Steelroots</i> , 2010 steel, rust patina 5 x 5 x 5 feet
<i>Termite Hills</i> , 2001 cast bronze, patina, 3 parts 12 x 8 x 6, 11.5 x 6 x 6, 10 x 8 x 8 feet	<i>Steelroots</i> , 2010 steel, white paint 6 x 5 x 3.5 feet
<i>Romeo and Juliet</i> , 2003 cast bronze, red paint, 2 parts 2 parts, 9 x 12 x 13, 10.5 x 12 x 15 feet	<i>Steelroots</i> , 2011 steel, white paint 7 x 8 x 5.5 feet
	<i>Steelroots</i> , 2011 steel, black paint 10 x 7 x 5 feet

The Meadow

<i>Steelroots</i> , 2007 steel, white paint 16 x 13 x 24 feet	<i>Steelroots</i> , 2011 steel, rust patina 8 x 7 x 4 feet
<i>Steelroots</i> , 2011 steel, black paint 9 x 8 x 8 feet	<i>Steelroots</i> , 2011 steel, red paint 12.5 x 7.5 x 5 feet
<i>Steelroots</i> , 2011 steel, red paint, 3 parts 18 x 12 x 16.5, 18 x 13 x 21, 20 x 10 x 16 feet	<i>Steelroots</i> , 2007 steel, black paint 13 x 15 x 16.5 feet
<i>Steelroots</i> , 2011 steel, black paint 8 x 7.5 x 6 feet	<i>Steelroots</i> , 2007 steel, white paint 15 x 15 x 18 feet
<i>Steelroots</i> , 2010 steel, black paint 32 x 28 x 30 feet	<i>Steelroots</i> , 2011 steel, white paint, 3 parts 8.5 x 5 x 8, 8.5 x 8 x 5, 8.5 x 7 x 5 feet
<i>Steelroots</i> , 2011 steel, red paint 11 x 5' x 7 feet	<i>Steelroots</i> , 2009 steel, rust patina 23 x 24 x 40 feet
	<i>Steelroots</i> , 2007

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steel, rust patina
13.5 x 16 x 23 feet

Steelroots, 2008
steel, rust patina
50 x 35 x 40 feet

Steelroots, 2009
steel, rust patina
12 x 13 x 24 feet

Steelroots, 2008
steel, rust patina
10.5 x 11.5 x 24 feet

Steelroots, 2009
steel, rust patina
10.5 x 12 x 34 feet

Steelroots, 2008
steel, white paint
10 x 8 x 8 feet

The Museum

Drawings

Untitled, 2007
Sumi ink on rice paper
12.5 x 9.5 inches

Untitled, 2007
Sumi ink on rice paper
10 x 12 inches

Untitled, 2007
Sumi ink on rice paper
10 x 12 inches

Untitled, 2007
Sumi ink on rice paper
12.5 x 9.5 inches

Untitled, 2007

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Sumi ink on rice paper
12.5 x 19.5 inches

Untitled, 2007
Sumi ink on rice paper
25 x 38.5 inches

Untitled, 2007
Sumi ink on rice paper
33 x 25 inches

Untitled, 2007
Sumi ink on rice paper
38.5 x 25 inches

Sketchbooks (4)
Sumi ink drawings on 19th century
Japanese Noh manuscripts
(printed on rice paper)
10 x 7 inches x various number pages

Maquettes

Untitled, 2009
steel, white paint
15.5 x 15 x 11.5 inches

Untitled, 2009
steel, rust patina
10.5 x 17 x 14 inches

Untitled, 2009
steel, three parts
13.5 x 12 x 7, 12 x 10 x 6,
11.75 x 14 x 7.5 inches

Untitled, 2009
steel, patina
12.25 x 20 x 18 inches

Untitled, 2009
steel, black paint

13.5 x 12 x 10 inches

Untitled, 2011

steel, rust patina

46.5 x 14.5 x 11 inches

Untitled, 2010

steel, rust patina

23.25 x 18 x 7 inches

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