

## Curriculum Vitae

**Philip Baldwin**  
New York, 1947



**Monica Guggisberg**  
1955, Bern



Over time our work has developed its own distinctive signature, based in Italian cutting techniques “battuto” combined with Swedish overlay. In these techniques we have been pioneering and unique in the field. Color, light, texture, pattern, and shape together allow us to reveal an undercurrent of meaning and value, adhering to the simplest of forms and clear lines.

Although our work has become more sculptural over the years, we seek to imbue everything we do with the deepest connection to archetypal forms and shapes, and seek the highest level of craftsmanship in all our works.

We try to honour eternal symbols of human culture and history, while embracing contemporary evolution in form and meaning.

We have always been migratory creatures and in the recent years some of the large installations are representing our deep concerns for the world we have created and share with all.

### **Philip Baldwin**

- 1970 Bachelor of Arts, American University, Washington DC
- 1979 Grants of Ludwig K.Vogelstein Foundation and Ella Lyman Cabot Trust, Cambridge, Massachusetts, USA
- 1980 National Endowment for the Arts, Washington DC

### **Monica Guggisberg**

- 1974-1977 Apprenticeship in lampworking Zofingen
- 1978-1979 Own studio in Bern
- 1980 Study Grant, Canton of Bern
- 1982 Prix de la Fondation de la Vocation, Genève

### **Baldwin + Guggisberg**

- 1979-1980 Orrefors Glasskolan, Orrefors/Sweden
- 1979-1981 Assistants to Wilke Adolfsson and Ann Wolff, Transjö, Sweden
- 1982-2001 Independent Glass Studio in Nonfoux/CH
- 2001-2015 Independent Glass Studio in Paris/F
- 2015- Independent Glass Studio in Wales/UK

### **Design Collaboration**

2012-	Nouvelstudio, Mexico City
2010-	Best & Lloyd, London
1996-	Nestlé, Vevey
1995-	Venini, Venice
1985-1994	Rosenthal Glas & Porzellan AG, Selb
1989-1990	Hergiswil Glas, Hergiswil, CH
1989-1995	Steuben Glass, Corning/NY, USA

### **Selected Publications**

Walking in the Void – Glasmuseet Ebeltoft, 2020, 144 pages  
You, Me and the Rest of Us – Galleri Glas, Stockholm, 2019, 64 pages  
Under an Equal Sky – Friends of Canterbury, 2018, 90 pages  
Au-delà du Verre/Beyond Glass - 5 Continents, Milan, 2011, 192 pages  
L'Arche de Verre - Ceramique et Verre, Paris, 2011, 96 pages  
Circus of Spheres - Mudac, 5 Continents, Lausanne, 2004, 88 pages  
Battuto 2002 - Ebeltoft Glass Museum, Ebeletoft, 2002, 60 pages  
Hot Glass Cold Glass - Eretz Israel Museum, Tel Aviv, 2001, 84 pages  
In Search of Clear Lines - Benteli Verlag, Bern, 1998, 178 pages

### **Awards and**

2018	The Architects Award, Campaign for the Protection of Rural Wales
2017	Glass in Venice Price 2017
1999	“Grand Prix des arts Appliquées 1999”, de la Fondation Vaudoise pour la promotion et la création artistique, Lausanne
1998	Federal Commission for Applied Art, Switzerland
1997	Bavarian Stateprize, (Goldmedal), Munich, Germany
1994	IKEA Foundation (Schweiz)
1990	Prix « Jeunes Créateurs », de la Fondation Vaudoise pour la promotion et la création artistique, Lausanne
1988	Commission for Applied Art, Canton of Bern
1985	Departement of Agriculture, Industry and Trade, Canton of Vaud

### **Public Collections**

Achilles Stiftung, Hamburg D  
Alexander Tutsek Stiftung, München, D  
American Craft Museum, New York, USA

Berner Design Stiftung, CH  
 Canterbury Cathedral, UK  
 Carnegie Museum of Art, Pittsburgh, USA  
 Castello Sforzesco, Milano, I  
 Chrysler Museum, Norfolk, USA  
 Corning Museum of Glass, Corning, USA  
 Denver Art Museum, Denver, USA  
 Die Neue Sammlung, München, D  
 Eretz Israel Museum, Tel Aviv, IL  
 Ernsting Stiftung Alter Hof, Coesfeld-Lette, D  
 Fond Cantonal de Beaux Arts, Lausanne, CH  
 Fond Cantonal de Décoration, Genève, CH  
 Gewerbemuseum Winterthur, CH  
 Glasmuseum Ebeltoft, DK  
 Glasmuseum Hentrich, Kunstpalast Düsseldorf, D  
 Henry Ford Museum, Dearborn, USA  
 Hokkaido Museum of Modern Art, Sapporo, J  
 Houston Museum of Fine Arts, Houston, USA  
 IMA, Indianapolis Museum of Art, USA  
 Kunstsammlungen der Veste Coburg, D  
 Mobile Museum of Art, Mobile Alabama, USA  
 Mudac, Lausanne, CH  
 Musée Ariana, Genève, CH  
 Musée des arts décoratifs, Paris, F  
 MusVerre, Sars\_Poteries, F  
 Museo del Vetro Murano, I  
 Museum für Gestaltung, Zürich, CH  
 Museum für Kunst und Gewerbe, Berlin, D  
 Museum für Kunst und Gewerbe, Hamburg  
 Museum of Fine Arts Boston, USA  
 Palm Springs Art Museum, USA  
 Raccolta Arte Applicata Castello Sforzesco, Milano, I  
 Swiss National Collection of Applied Art, CH  
 The Toledo Museum of Art, Toledo, USA  
 VitroCentre, Romont, CH  
 Wustum Museum of Fine Arts, Racine, USA

#### **Selected Exhibitions**

- 2020 Ebeltoft, Glasmuseum, "Walking in the Void", (P), (cat)  
 Stockbridge, Schantz Galleries, "Creative Journeys", (P)
- 2019 Stockholm, Galleri Glas, "You, Me and the Rest of Us", (P), (cat)

- Hasselt, Schiepers Gallery, "Baldwin & Guggisberg", (P)
- 2018  
 Canterbury, Canterbury Cathedral, "Under an Equal Sky", (P), (cat)  
 Venice, "Homo Faber", Michelangelo Foundation  
 Basel, Miami/Design, Art Basel, Marc Heiremans Galerie
- 2017  
 Basel, TRESOR, Vessel Gallery, TASTEcontemporary  
 Venice, "Glass in Venice Award 2017", Palazzo Loredan  
 Basel, Miami/Design, Art Basel, Marc Heiremans Galerie  
 Toronto, "Thinking in Glass", Sandra Ainsley Gallery, (P)
- 2016  
 Edinburgh, "The Cathedral Collection", St.Mary's Cathedral, (P), (cat)  
 Habatat International, Royal Oak, Habatat Galleries  
 Miami/Design, Art Basel, Marc Heiremans Galerie  
 Monaco, Art Monte Carlo, TASTE  
 Bruxelles, BRAFA. Marc Heiremans Galerie  
 Geneva, ArtGenève, TASTE  
 München, "Life is Not a Beach", Alexander Tutsek Stiftung
- 2015  
 Chicago, SOFA, Bender Gallery  
 Basel, Miami/Design, Art Basel, Marc Heiremans Galerie  
 Oisterwijk, Etienne Gallery (P)  
 Geneva, ArtGenève, TASTE  
 Bruxelles, BRAFA. Marc Heiremans Galerie
- 2014  
 Toronto, Sandra Ainsley Gallery, (P)  
 SOFA Chicago, with David Richard Contemporary  
 Amsterdam, PAN, Etienne Gallery  
 Bruxelles, BRAFA. Marc Heiremans Galerie
- 2013  
 Zürich, Sanske Galerie (P)  
 Chicago, SOFA, with David Richard Contemporary  
 Santa Fé, NM, David Richard Contemporary (P)  
 Bruxelles, BRAFA. Marc Heiremans Galerie
- 2012  
 Chicago, SOFA, with David Richard Contemporary  
 Museum für angewandte Kunst, Frankfurt, « Au dela du verre » (P)  
 Oisterwijk, Etienne Gallery (P)  
 Bruxelles, BRAFA. Marc Heiremans Galerie
- 2011  
 Geneva, Musee Ariana, « Au dela du verre » (P) with catalogue  
 Santa Fé, NM, David Richard Contemporary (P)  
 Basel, SOLO Project, with Barr & Ochsner GmbH

- Basel, Galerie des 20. Jahrhunderts (P)  
New York, SOFA, with David Richard Contemporary  
Aspen, CO, Pismo Gallery (P)  
Tampa, FL, Baisden Gallery (P)  
Bruxelles, BRAFA. Marc Heiremans Galerie
- 2010 Chicago, SOFA, with David Richard Contemporary  
Santa Fé, SOFA West, with David Richard Contemporary  
London, Thomas Goode, with Vessel Gallery  
Oisterwijk, Oisterwijk Sculptuur, Etienne Gallery (cat)  
Zürich, Sanske Galerie (P)  
Bruxelles, BRAFA. Marc Heiremans Galerie
- 2009 Bruxelles, Marc Heiremans Galerie (P)  
Indianapolis, Indianapolis Museum of Art., European Design since 1985 (cat)  
Milano, Euroluce with designs for Venini  
London, Collect with Vessel Gallery  
Oisterwijk, Oisterwijk Sculptuur, Etienne Gallery (cat)  
Oisterwijk, Etienne Gallery (P)  
Paris, Galerie Hélène Porée, (P)
- 2008 Oisterwijk NL , Oisterwijk Sculptuur, Etienne Gallery (cat)  
Chicago, Habatat Galleries (P)  
European Glass Context. DK ( cat)  
Paris, 6 Mandel (P)  
London, Vessel Gallery (P)  
Zürich, Sanske Galerie (P)
- 2007 Toronto, Sandra Ainsley Gallery (P)  
Oisterwijk NL , Oisterwijk Sculptuur, EVDDoel (cat)  
Milano, Euroluce with new Designs for Venini  
Tampa, FL, Baisden Gallery (P)
- 2006 Oisterwijk, NL .EVDDoel, 25<sup>th</sup> Anniversary Exhibition. (P)  
Oisterwijk NL , Oisterwijk Sculptuur, EVDDoel (cat)  
Morat, Vieux Manoir (P)  
Charlotte, NC, McColl Center for the Arts, (P)
- 2005 Zürich. CH, Sanske Galerie (P)  
Cleveland, OH, Tom Riley Galleries, (P)  
Oisterwijk NL , Oisterwijk Sculptuur, EVDDoel (cat)

- 2004 Sunderland UK,"Cirque de Spheres" National Glasscenter. (cat..P)Venezia,  
 Vetri, Nel Mondo. Oggi, Istituto Veneto di ScienzeLettere edArti, (cat)  
 Leusden NL,"Cirque de Spheres" het Koopmanshuis,EvdDoel. (cat.P)  
 Lausanne,"Cirque de Spheres", Mu.dac Museum. (cat.P)  
 Oisterwijk NL , Oisterwijk Sculptuur, EvdDoel (cat)  
 Chicago, Habatat (P)  
 Cornelus, NC,Christa Faut Gallery (P.)  
 Milano, Salone del Mobile avec VENINI  
 Royal Oak MI, Annual Invitational, Habatat Galleries, (cat.)  
 Aspen Colorado, Pismo Gallery (P)
- 2003 Toronto, Sandra Ainsley Gallery (P)  
 Zürich, Sanske Galerie (P)  
 Oisterwijk NL , Oisterwijk Sculptuur, EvdDoel (cat)  
 Tampa,FL, Baisden Gallery (P)  
 Den Haag, Etienne & van den Doel (P)  
 Royal Oak MI, Annual Invitational, Habatat Galleries, (cat.)
- 2002 Ebeltoft, D,Battuto 2002, Ebeltoft Glasmuseum (P), (cat.)  
 Kijkduin, NL, Boulevard des Sculptures, (cat.)  
 New York, Gallery Barry Friedman (P)  
 Öland, Borgholm Castle, "Global Art Glass", (cat.)  
 Aosta, Glass Way, Museo Archeologico, (cat.)  
 The Rachael Collection, Aspen (P)  
 Louisville, Glassworks Gallery, KT
- 2001 Tel Aviv, Eretz Israel Museum (P), (cat.)  
 Paris, Eclat du Verre (P)  
 Beijing and Shanghai, Habatat Galleries, (cat.)  
 Pontiac, Annual Invitational, Habatat Galleries, (cat.)  
 Kijkduin, NL, Boulevard des Sculptures, (cat.)  
 Chicago, Portia Gallery (P),(cat.)  
 Den Haag, Etienne & van den Doel (P)  
 Beaver Creek, Pismo (P)
- 2000 Kentucky, "Millenium Glass", Kentucky Art and Craft  
 Foundation, (cat.)  
 Pontiac, Millenium Exhibition, Habatat Galleries, (cat.)  
 Cincinnati, Marta Hewitt Gallery (P)  
 Zulte, Belgium, Goed Werk Gallery (P)  
 Atlanta, Fay Gold Gallery (P)

- 1999 Chicago, Gallery Portia (P), (cat.)  
 Den Haag, Gallery Rob van den Doel (P)  
 Öland, Borgholm Castle, "Global Art Glass in Sweden 1999", (cat.)  
 Zürich, Sanske Gallery (P)
- 1998 Sinzheim, Galerie B (P)  
 Kunsthalle, Bern, " We Never Promised You A Rose Garden"  
 Venezia, Galleria San Nicolò, "Making Connections" (P)  
 Venezia, " Venezia Aperto Vetro II", (cat.)  
 Lausanne, Espace Arlaud, " In Search of Clear Lines" (P)  
 Sars Poteries, Musée Atelier du Verre Sars Poteries (P)  
 New York, Gallery Barry Friedman, " In Search of Clear Lines" (P)
- 1997 Zürich, Museum Bellerive (P)  
 Den Haag, Gallery Rob van den Doel (P)  
 Pontiac, 25th Annual International Invitational,  
 Habatat Galleries, (cat.)  
 London, Stair & Company,
- 1997 Avenches, Les Galeries du Château (P)  
 Paris, Galerie l'Eclat du Verre (P), (cat.)
- 1996 Hamburg, Gallery L (P)  
 Pontiac, "24th Annual International Invitational",  
 Habatat Galleries, (cat.)  
 Hergiswil Glasi (P)  
 Venezia, Galleria San Nicolò (P), (cat.)  
 Venezia, "Venezia Aperto Vetro", (cat.)  
 München, Galerie Waldrich (P)
- 1995 Zürich, Sanske Galerie, "Murano-Nonfoux, collaboration with  
 Lino Tagliapietra"  
 Laren, NL, Singer Museum, with Gallery Rob van den Doel (P)  
 Venezia, "A Venitian Love Affair", (New Glass a Venezia), Galleria Marina Barovier (cat.)  
 Martigny, "Venitian Tendencies", Fondation Louis Moret (P)  
 Genève, Baldwin/Guggisberg, Centre des Arts Appliqués(P)
- 1994 La Robellaz, Gallery Garance (P)  
 Venezia, Zitelle, "Trasparenze d'Arte" (cat.)  
 Nonfoux, "Murano-Nonfoux, collaboration with Lino Tagliapietra",  
 video, filmed and edited by Alex Erik Pfingsttag

- 1993 Den Haag, Galerie Rob van den Doel (P)  
Zürich, Rennweg Galerie (P)  
Bremen, Kito (Monica Borgward)
- 1991 Bruxelles, Galerie Transparence, with Floris Meydam  
Lausanne, Musée des arts décoratifs (P) (cat.)  
Zürich, Maya Behn Gallery (P)  
Düsseldorf, Galerie Ingrid Mensendiek (P)
- 1990 Zürich, Maya Behn (P)
- 1989 New York, New Glass Gallery (P)  
Lausanne, Musée des arts décoratifs, "Autour de la table", travelling exhibition : Zürich, Museum für Gestaltung, Leuven, Museum Van Humbeeck-Piron (cat.)  
Frankfurt a.M., Galerie Gottschalk-Betz (P)  
Genève, Galerie Trois (P)  
Lausanne, Musée des Arts décoratifs, "Expression en verre II", Acquisitions 1987-1989 (cat.)
- 1988 Kanazawa, Messegelände, "The International Exhibition of Glass Craft 1988" (cat.)  
Sapporo, Hokkaido Museum of Modern Art, "World Glass Now '88", travelling exhibition : Shimonoseki, Shimonoseki City Art Museum; Tokyo, Daimaru Grand Hall; Gifu, The Museum of Fine Arts; Osaka, Daimaru Museum (cat.)  
Zürich, Margrith v. Castelberg-Stutz (P)  
Lausanne, Midi-Pile (P)
- 1987 Hamburg and Berlin, Rosenthal Studio-Haus (P)  
Arnhem, NL, Galerie Arti-Choque (P)
- 1986 Genève, Galerie Trois (P)  
Köln, Glasgalerie (P)  
Lausanne, Musée des arts décoratifs, "Expressions en verre 1'200 sculptures contemporaines", Europe, USA, Japon (cat.)  
Liège, Générale de Banque, "Contemporary Western European Sculptures in Crystal and Glass" (cat.)  
Zürich, Schweizer Heimatwerk, "Schweizer Glas '86"
- 1985 Coburg, Kunstsammlungen der Veste, "Zweiter Coburger Glaspreis für moderne Glasgestaltung in Europa" (cat.)  
Horgen, Galerie Heidi Schneider, "Glaskünstlerinnen aus Europa" (only M.G.)  
Luzern, Glas-Galerie (P)  
München, Kunst in Glas GmbH with Wilke Adolfsson  
Paris, Galerie Quartz, with W. Adolfsson and M. Bouchard  
Rouen, Musée des Beaux-Arts, "L'art du verre, Actualité Internationale"



Stuttgart, Kunsthaus Schaller (P)

- 1984 Boston/MA, David Bernstein Gallery (P)  
Bremen, Galerie Monica Trüjen (P)  
Düsseldorf, Galerie Ingrid Mensendiek (P)  
Genève, Galerie Kara (P)  
Luzern, Kornschütte, "Skulpturen in Glas, Situation 1984", Glas-Galerie (cat.)  
Miami/FL, Center for the Fine Arts, "Glass that Works"(cat.)  
Saint-Emilion, Syndicat d'initiative, "Art Verre Vin"  
Strasbourg, Galerie Paskine de Gignoux,  
"Verre contemporain en Europe "(cat.)
- 1983 Alkmaar, Galerie Het Glashuis  
Bern, Käfigturm, "Vitrine 83"  
Lausanne, Château de Renens, (P)  
München, Galerie Nordend, (P)
- 1983 Winterthur, Gewerbemuseum,  
"Schweizer Handglashütten heute"  
Zürich, Schweizer Heimatwerk, "Schweizer Glaskunst"  
Zürich, Galerie Margrith v. Castelberg-Stutz (P)
- 1982 Lausanne, Galerie Bellefontaine,  
"European Studio Glass '82", (cat.)  
Nonfoux, Verrerie de Nonfoux (P)